

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



Thomé, N. (cont.)

Mémoires sur la manière d'élever les vers à soie, et  
sur la culture du mûrier blanc, lus à la Société royale  
d'agriculture de Lyon, par M. T . Amsterdam [etc.],

Milano, France, Rochon, 1857.

Recherches, p. 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000.

See Chambers, Sir Wm.

1857

... la ville, 1857, p. 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000.

1857, p. 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000.

1857, p. 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000.

1857, p. 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000.

... differs from the other two editions recorded of this date in being published in 1857, while both others have well-authenticated Roman imprints.

1857, p. 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000.



Admettre que le monde est divisé en deux parties, la partie blanche et la partie noire, et que la partie blanche est la partie qui a le droit de gouverner le monde, et la partie noire est la partie qui a le droit d'être gouvernée.



T\*\*\*\*, M. See Thomé, N.

Taegio, Bartolomeo

La villa dialogo. Milano, Franc. Mocheni, 1559.  
181 p. (Brit. Mus.; Rothamsted.; Cat. Bib. Com. Siena  
7:9)

Tan Chet-Qua, of Quang-Chew-Fu, Gent. See Chambers, Sir Wil-  
liam (1726-1796)

Tanara, Vincenzo (d.1667)

L'economia del cittadino in villa, libri VII. Intito-  
lati; il pane e 'l vino, le viti e l'api, il cortile, l'  
horto, il giardino, la terra, la luna, e 'l sole. Bo-  
logna, Giacomo Monti, 1644. 594 p. (Arn. Arb.; Roth-  
amsted; Cat. Bib. Min. Agr. Italy, Sup. 2 (1898) p.308)

----- Bologna, 1648. 554 p. (Arn. Arb.)

----- Venezia, 1648. (Seguier, p.396)

----- In questa terza impressione riveduta, ed accre-  
sciuta. Bologna, 1651. 624 p. (Arn. Arb.; Brit.  
Mus.)

Apparently differs from the other two edi-  
tions recorded of this date in being published  
at Bologna, while both others have well authen-  
ticated Roman imprints.

----- Roma, Gio. Battista e Giuseppe Corvi, 1651.  
(Cat. Bib. Min. Agr. Italy, sup.4 (1904), p.232)

----- Decima edizione. Venezia, appresso Giust. Bat-  
tinelli, 1731. (Seguier, p.396; Lastri, p.122)

----- Edizione XI. ed ultima. Venezia, presso Gio-  
Battista, 1746. (Lastri, p.122; Burckhardt [1812])

Burckhardt, l.c., also gives an ed. Venezia,  
1746, which is not, however, supported by other  
authority and may be a typographical error.

See Thomas, M.

Teorio, Bartolomeo

La villa di...  
181 p. (Brit. Mus.; Reprinted: Cat. Bib. Com. Siena  
1882)

Tan Chet-... of Quang-Chew...  
181 p. (1882-1883)

Tanara, Vincenzo (d. 1887)

L'economia del cittadino in villa, libro VII. Inedito.  
181 p. (Brit. Mus.; Reprinted: Cat. Bib. Com. Siena  
1882)

----- Bologna, 1882. 181 p. (Ann. Arb.)

----- Venezia, 1882. (Gazzetta, p. 1882)

----- Bologna, 1881. 181 p. (Ann. Arb.; Brit.  
Mus.)

Apparently differs from the other two edi-  
tions recorded of this date in being published  
at Bologna, while both others have well authen-  
ticated Roman imprints.

----- Roma, Gio. Battista e Giuseppe Corvi, 1881.  
(Cat. Bib. Min. Agr. Italy, sup. 4 (1884), p. 232)



Tanara, Vincenzo (cont.) (1712-1783)

----- Edizione accresciuta. Roma, Francesco Moneta, 1651. (Seguier, p.396; Lastri, p.122)

----- In questa quarta impressione riveduta, & accresciuta in molti luoghi, con l'aggiunta delle qualità del cacciatore. Bologna, per gli eredi del Dozza, 1658. 624 p. (Dept. Agr.; Arn. Arb.)

----- Riveduta ed accresciuta. Venetia, 1661. 624 p. (Arn. Arb.; Brit. Mus.)

----- Venezia, 1665. (Seguier, p.396; Lastri, p.122)

----- Riveduta ed accresciuta. Venetia, 1670. 624 p. (Arn. Arb.)

----- Riveduta, ed accresciuta in molti luoghi dal medesimo autore, con l'aggiunta della qualità del cacciatore. Venetia, Appresso Stefano Curti, 1674. 602 p. (Arn. Arb.; Rothamsted)

----- Riveduta, ed accresciuta in molti luoghi dal medesimo autore, con l'aggiunta delle qualità del cacciatore. Venetia, Appresso li Prodotti, 1680. 544 p. (Arn. Arb.; Cat. Bib. Min. Agr. Italy, Sup. 6 (1909) p.342)

----- Venezia, per Giov. Bat. Tramoutin, 1687. (Cat. Bib. Com. Palermo (1855-57) p. 900)  
Lastri, p.122, gives publisher as Tramontini.

----- Venezia, II Producimo, 1700. 544 p. (Arn. Arb.)

----- Decima edizione. Venezia, appresso Giust. Bettinelli, 1731. (Seguier, p.396; Lastri, p.122)

----- Edizione XI. ed ultima. Venezia, presso Gius. Bartoli, 1745. (Lastri, p.122; Burchardt 16:121)

Burchardt, l.c., also gives an ed. Venezia, 1748, which is not, however, supported by other authority and may be a typographical error.



- Edizione accresciuta. Roma, Francesco Moneta, 1851. (Segner, p.388; Lastri, p.132)
- In questa quarta impressione riveduta, è corre-  
solta in molti luoghi, con l'aggiunta delle qualità del  
cacciatore. Bologna, per gli eredi del Pozzo, 1858.  
624 p. (Dept. Agr.; Arn. Arb.)
- Riveduta ed accresciuta. Venezia, 1861.  
624 p. (Arn. Arb.; Brit. Mus.)
- Venezia, 1865. (Segner, p.388; Lastri, p.132)
- Riveduta ed accresciuta. Venezia, 1870.  
624 p. (Arn. Arb.)
- Riveduta, ed accresciuta in molti luoghi dal  
medesimo autore, con l'aggiunta della qualità del cac-  
ciatore. Venezia, Appresso Stefano Curti, 1874. 602 p.  
(Arn. Arb.; Rothemann)
- Riveduta, ed accresciuta in molti luoghi dal  
medesimo autore, con l'aggiunta delle qualità del cac-  
ciatore. Venezia, Appresso Il Prodotti, 1882. 644 p.  
(Arn. Arb.; Cat. Bib. Min. Agr. Italy, Sup. 6 (1902)  
p.342)
- Venezia, per Giov. Bat. Tramoncia, 1887. (Cat.  
Bib. Com. Fermo (1882-87) p. 300)
- Lastri, p.132, gives publisher as Tramoncia.
- Venezia, Il Prodotti, 1900. 644 p. (Arn.  
Arb.)
- Decima edizione. Venezia, Appresso Giov. Bat.  
Tinelli, 1931. (Segner, p.388; Lastri, p.132)
- Edizione XI. ed ultima. Venezia, presso Gins.  
Bartoli, 1948. (Lastri, p.132; Burghardt 18:121)
- Burghardt, l.c., also gives an ed. Venezia,  
1948, which is not, however, supported by other  
authority and may be a typographical error.

Targioni-Tozzetti, Giovanni (1712-1783)

Ragionamenti sull' agricoltura Toscana. Lucca, nella stamp. di Iacopo Giusti, 1750. 8°. (Lastri, p.123; Re 4:100)

----- Lucca, Nella stamperia di Jacopo Giusti, 1759. (Brit. Mus.)

See also Atti R. Soc. Econ. de' Georgofili 1:53 (1791).

Relazioni d'innesti di vajuolo fatti in Firenze nell' autunno dell'anno MDCCLVI, etc. Firenze, 1757. (Brit. Mus.)

Targioni-Tozzetti, Ottaviano (1755-1829)

Sulle cicerchie memoria. Firenze, Typ. Carlieri, 1793. 72 p. (Brit. Mus. Nat. Hist.)

Tate, Nahum (1652-1715) See Cowley, Abraham. Cowley's History of plants, a poem in six books. London, 1795.

Tatti, Giovanni Battista [pseud.] See Sansovino, Francesco.

----- Dublin, 1770. (Quaritch Cat. 287:567)







Taverner, John.

Certaine experiments concerning fish and fruite: practised by Iohn Taverner gentleman and by him published for the benefit of others. London, Printed for W. Ponsonby, 1600. 38 p. (Harvard; Brit. Mus.)

Lady Cecil, Hist. Gard. England, 2d ed., p. 338, gives this title under the year 1601.

Tavernier, Melchior, publisher.

See Passe, Crispijn van de. Een cort verhael van de tulipanen. [French] Traité compendieux et abregé des tulipans. Paris, 1617.

See Rabel, Daniel. Livre de differens desseings de parterres. Paris, 1630.

Taylor, Adam.

A treatise on the Ananas or pine-apple, containing plain and easy directions for raising this most excellent fruit without fire, and in much higher perfection than from the stove ... To which are added, full directions for raising melons. Devizes, Printed by T. Burrough, 1769. 62 p. (Dept. Agr.; Mass. Hort. Soc.; Brit. Mus.; Brit. Mus. Nat. Hist.; Kew; Lindley; Rothamsted)

----- Dublin, 1770. (Quaritch Cat. 567:557)

... ..

Tedaldi, Giovanni Batista (1495-1575)

Della cultura delle viti, lettera di Giovambatista Tedaldi, ora per la prima volta pubblicata. [Colophon: Firenze 1786. Dalla Stamperia Bonducciana] 23 p. (Lib. Cong.; Cat. Bib. Min. Agr. Italy (1889) cl.XI, p.43)

Re, 4:116, has this note: "È una specie di appendice al Discorso nel luogo ove tratta del coltivare le viti ... Principalement s'occupa della scelta de' magliuoli, e della loro piantagione."

Discorso dell'agricoltura di Giovambatista Tedaldi, collazionato coi migliori testi a penna ed ora per la prima volta stampato; colla giunta di alcune memorie riguardanti la vita dell' autore raccolte e scritte dal dott. Marco Lastri. Firenze, Stamperia di G. Allegrini, 1776. 111 p. (Lib. Cong.; Roy. Agr. Soc. Lib.; Cat. Bib. Min. Agr. Italy (1889) cl.XI, p.11)

Teilman, C.

Anviisning til norske frugttraeskoler at anlaegge og vedligeholde. København, 1797. 182, 538 p. (Kat. Landb. Bib. København (1898), p.606)

De 182 S. er "Fortale." - M. "Tillaeg om skovtraeer of buskvexter til brug i haver og traeskoler." S.505-38.





Temple, Sir William (1628-1700)

Upon the gardens of Epicurus; or, Of gardening in the year 1685. (In his Miscellanea. The second part. London, Printed by T. M. for Ri. and Ra. Simpson, 1690. 67p.) (Univ. Penn.; Univ. Texas)

Entered in Term Cat. IV, no.39, Nov. 1690 (Arber 2:337)

In four essays: I. Upon ancient and modern learning. II. Upon the gardens of Epicurus. III. Upon heroick virtue. IV. Upon poetry.

The Miscellanea came out in 3 parts, [pt.1] 1680, pt.2, 1690, pt.3, 1701, all with later eds. Various combinations of editions and parts are in libraries; but we have tried to list here only eds. of pt.2 because it contained "Upon the gardens of Epicurus."

----- (In his Miscellanea. The second part. 2d ed. London, R. & R. Simpson, 1690) (Surg. Gen. Lib.; Calif. State Lib.; Newberry Lib.)

----- (In his Miscellanea. The second part. 3d ed. cor. & augm. by the author. London, Printed for Rich. Simpson at the three trouts, and Ra. Simpson at the harp, in St. Paul's churchyard, 1692) (Bowdoin; Brit. Mus.)

Entered in Term Cat. IV, no.47, Nov. 1692 (Arber 2:430)

----- (In his Miscellanea. The second part. 4th ed. London, 1696. p.73-145) (Mo. Bot. Gard.; Brit. Mus.)

----- (In his Miscellanea. The second part. 5th ed. London, Printed for R. Simpson [etc.] 1705) (N. Y. Pub. Lib.; Peabody Lib.; Princeton; Univ. Chicago)

Miscellanea, in two parts, the fifth edition, Printed for J. Tonson, A. & J. Churchill, and Ri. & Ra. Simpson, is given in Term Cat. V, no.9, Hillary term 1697/8 (Feb.1698) (Arber 3:57). The Mo. Bot. Gard. and the Brit. Mus. record pt.1, ed. 5, 1697; but this is the only record we have found of any part of the 5th ed. at so early a date.

There is an ed. called "Miscellanies; in four essays ... A new edition. Glasgow, 1761" recorded in the Brit. Mus. Cat. If this corresponds to pt.2 of the Miscellanea which had 4 essays, it probably contains "Upon the gardens of Epicurus." But we have not given it an entry since we have not seen the contents.





Temple, Sir William (cont.)

----- [French] (In his *Oeuvres mêlées*. Utrecht, A. Schouten, 1693. 2 pt. in 1 v.) (Harvard; Brit. Mus.)

----- (In his *Works*. London, Printed for A. Churchill, T. Goodwin [etc.] 1720. v. 1.) (Boston Pub. Lib.; Bowdoin; Harvard; Univ. Chicago; Univ. Michigan; Princeton; Brit. Mus.)

----- (In his *Works*. London, Printed for J. Round [etc.] 1731. v. 1) (Amherst; Boston Pub. Lib.; Harvard; N. Y. Pub. Lib.; Univ. Michigan; Brit. Mus.)

----- (In his *Works*. London, Printed for J. Round [etc.] 1740. v. 1, p.170-190. F°. ) (Boston Athen.; Harvard; Huntington Lib.; Peabody Lib.; Univ. Kansas)

----- (In his *Works*. London, Printed for T. Woodward [etc.] 1750. v. 1.) (Amer. Antiq. Soc.; Cornell Univ.; Lib. Cong.; Univ. Minnesota; Brit. Mus.)

----- (In his *Works*. Edinburgh, Printed for G. Hamilton & J. Balfour [etc.] 1754. v. 2) (Boston Pub. Lib.; Crerar; Princeton; U.S. Naval Acad.; Brit. Mus.)

----- (In his *Works*. London, Printed for J. Clarke, T. Wotton [etc.] 1757. v. 3) (Harvard; Indiana Univ.; N.Y. Pub. Lib.; Univ. Virginia; Brit. Mus.)

----- (In his *Works*. New ed. London, J. Brothers-ton and W. Sewell [etc.] 1770. v.3) (Colorado State Agr. Coll.; Harvard; N. Y. Univ.; Univ. Virginia; London Lib.; Brit. Mus.)

----- (In his *Works*. New ed. London, F.C. and J. Rivington [etc.] 1814. v.3, p.202-245) (Lib. Cong.; Cath. Univ.; Boston Pub. Lib.; Cornell; Harvard; Peabody Lib.; U. S. Military Acad.; Princeton; Univ. Minnesota; Brit. Mus.)

----- See also Sieveking, Albert Forbes. *Sir William Temple upon the gardens of Epicurus*. London, 1908.

[illegible]

Ten Brink, Hendrik

Kort vorstel hoe een trekkas to maaken. Haerlem,  
1750. (Münchhausen, Hausvater, 2(1):135)

Tengborg, Jonas C. See Linné, Carl von. Hortus culinaris.  
Holmiae, 1764.

Tessier, Alexandre Henri (1741-1837)

Encyclopédie méthodique. Agriculture, par M. l'abbé  
Tessier ... M. Thouin & M. Fougereux de Bandaroy. Pa-  
ris, Panckoucke; Liège, Plomteux, 1787-1821. 7 v.  
(Lib. Cong.; N. Y. Pub. Lib.; Peabody; Brit. Mus. Nat.  
Hist.; Bib. Nat. Paris)

Title varies.

t.2-4, by Tessier and Thouin; t.5-6, by Tes-  
sier, Thouin and Bosc; t.7, "Dictionnaire de la  
culture des arbres," by Bosc and Baudrillard.

t.1 contains notice: "L'ouvrage de M. de Fou-  
geroux de Bandaroy sur les bois & forêts, forme-  
ra un dictionnaire séparé, dont la première par-  
tie paroitra l'année prochaine." Ill health on  
the part of Fougereux de Bandaroy, however, pre-  
vented carrying out this plan; and the "Diction-  
naire" of Bosc and Baudrillard was substituted.

Tessier, Louis,

Livre de principes de fleurs, dédié aux dames, dessiné  
par Louis Tessier. A Paris, Chés la Veuve Chereau, rue  
St. Jacques, aux deux Piliers d'Or [c.1720] (Wheldon  
& Wesley, Illus. Cat., n.s., no.6 (1923), item 127; also  
Cat., n.s., no.34 (1934), item 157)

The copy advertised in 1923 consisted of 10  
plates with engraved title; one advertised in  
1934 is described as consisting of one page of  
instructions and 48 plates by Chevilet after  
Tessier. The artist was painter of flowers to  
Louis XV, 1716-1724.



... of ... ..

... ..

... ..

... ..

... ..

... ..

## Theophrastus (370-285? B.C.)

Above dates are used by Pritzel and by Hort in the introduction to his edition of Theophrastus, "Enquiry into plants and minor works on odours and weather signs" (London and New York, 1916). Brit. Mus. Nat. Hist. Cat. uses dates B.C. 374-286; John Crerar printed cards give 372?-287 B.C.; and Meyer, Geschichte der botanik, 1:146 (1854) gives them as 371-286 B.C.

The history of plants is valuable in connection with the origins of cultivated plants and processes of propagation and cultivation. It has been translated into English, German and Italian. Theophrastus' lore on fruits has been collected in Walker, Wilhelm, "Die obstelehre der Griechen und Römer" (Reutlingen, C. Mäcken, 1845); and his calendar is included in Stillingfleet, Benjamin, "The calendar of flora, Swedish and English" (London, Printed for the author and sold by R. and J. Dodsley, 1761), many times reprinted.

The first publication of the work was in the Latin version: "De historia et de causis plantarum libros ut latinos legeremus, Theodoro Gaza," (Treviso, Barth. Confalonarius, 1483, F°, Hain-Copinger 15491); and the Greek was first printed in 1497, forming part of an edition of Aristotle, (Opera. Venice, Aldus, 1495-98, 5 v., F°, Pellechet 1175). Sir Arthur Hort, in the introduction to his edition of the "Enquiry into plants and minor works on odours and weather signs" (London and New York, 1916), evaluates many sources, editions and commentaries. Besides the incunabula, the following are some of the best known issues.

De historia et causis plantarum libri quindecim. Theodoro Gaza interprete. [Paris] 1529. 2 v. (Dept. Agr.; Arn. Arb.; Lloyd Lib.; Brit. Mus.; Kew; Linnean Soc. London)

Historia plantarum, 343 p.; De causis plantarum, 354 p.

Imprint varies: Parisiis, apud Christianum Wechel (v.1, Dept. Agr.); Parisiis, apud Aegidium Gourmonctum (v.1, Arn. Arb.); Luteciae, ex officina Christiani Wechelii (copies of v. 2, "De causis plantarum")





## Theophrastus (cont.)

----- Graece et latine opera omnia, Daniel Heinsius textum graecum ... emendavit. Lugduni Batavorum, typ. Henrici ab Haestens, 1613. 508 p. F°. (Arn. Arb.; Lloyd Lib.; Brit. Mus.; Brit. Mus. Nat. Hist.; Radcliffe, Oxford; Bib. Nat. Paris)

"Editio omnium pessima." -- Cf. Hort, 1:xii, quoting J. G. Schneider.

----- De historia plantarum libri decem, graecè et latinè. In quibus textum graecum variis lectionibus, emendationibus, huilcorum supplementis: latinam Gazae versionem nova interpretatione ad margines: totum opus absolutissimis cum notis, tum commentariis item rariorum plantarum iconibus illustravit Ioannes Bodaeus à Stapel ... Accesserunt Iulii Caesaris Scaligeri in eosdem libros animadversiones, et Roberti Constantini annotationes. Amstelodami, apud H. Laurentium, 1644. 1187 p. F°. (Dept. Agr.; Lib. Cong.; Arn. Arb.; Lloyd Lib.; Mass. Hort. Soc.; Mo. Bot. Gard.; Surg. Gen. Lib.; Brit. Mus.; Brit. Mus. Nat. Hist.; Kew; Linnean Soc. London; Rothamsted; Bib. Nat. Paris; K. Landb. Bib. København)

Hort, 1:xii, says this text is based on that of Heinsius, but the commentary, according to Sir W. T. Thiselton-Dyer, is "botanically monumental and fundamental."

----- Theophrasti Eresii quae supersunt opera et excerpta librorum quatuor tomis comprehensa; ad fidem librorum editorum et scriptis emendavit historiam et libros VI, de causis plantarum, conjuncta opera D. H. F. Linkii excerpta solus explicatione conatus est Jo. Gottlob Schneider. Lipsiae, sumtibus F. C. G. Vogelii, 1818-21. 5 v. (Arn. Arb.; Crerar; Surg. Gen. Lib.; N. Y. Pub. Lib.; Radcliffe, Oxford)

Greek and Latin. Hort, 1:xiii, calls this a "monumental edition" as to its critical text.

----- Historia plantarum. Emendavit, cum adnotatione critica edidit Fridericus Wimmer. Vratislaviae, Hirt, 1842. 347 p. (Lib. Cong.; Arn. Arb.; Lloyd Lib.; Mo. Bot. Gard.)

This was also published by Teubner, Leipzig, 1854; and by Firmin Didot, Paris, 1866.

Hort, 1:xiv, rates Wimmer's edition highly.

-----  
The first of these is the fact that the  
number of species in the genus is small.  
The second is the fact that the  
number of species in the genus is small.  
The third is the fact that the  
number of species in the genus is small.

-----  
The first of these is the fact that the  
number of species in the genus is small.  
The second is the fact that the  
number of species in the genus is small.  
The third is the fact that the  
number of species in the genus is small.  
The fourth is the fact that the  
number of species in the genus is small.  
The fifth is the fact that the  
number of species in the genus is small.

-----  
The first of these is the fact that the  
number of species in the genus is small.  
The second is the fact that the  
number of species in the genus is small.  
The third is the fact that the  
number of species in the genus is small.

-----  
The first of these is the fact that the  
number of species in the genus is small.  
The second is the fact that the  
number of species in the genus is small.  
The third is the fact that the  
number of species in the genus is small.  
The fourth is the fact that the  
number of species in the genus is small.  
The fifth is the fact that the  
number of species in the genus is small.

-----  
The first of these is the fact that the  
number of species in the genus is small.

-----  
The first of these is the fact that the  
number of species in the genus is small.  
The second is the fact that the  
number of species in the genus is small.  
The third is the fact that the  
number of species in the genus is small.  
The fourth is the fact that the  
number of species in the genus is small.  
The fifth is the fact that the  
number of species in the genus is small.

## Theophrastus (cont.)

----- [English] Enquiry into plants and minor works on odours and weather signs, with an English translation by Sir Arthur Hort, bart. London, W. Heinemann; New York, G. P. Putnam's sons, 1916. 2 v. (Loeb classical library) (Dept. Agr.; Arn. Arb.; Lindley Lib.; Linnean Soc. London; Rothamsted)

Greek and English on opposite pages, with a great many critical notes on the text and an index of plants selected with the aid of Sir William Thiselton-Dyer.

----- [German] Theophrasts Naturgeschichte der gewächse. Uebersetzt und erläutert von Kurt Sprengel. Altona, Hammerich, 1822. 2 v. (Lloyd Lib.; Brit. Mus. Nat. Hist.)

v.1, translation; v.2, commentary.

Hort, l:xiv, considers Sprengel "a better botanist than scholar." He "made the first comprehensive attempt to determine in modern nomenclature the plants mentioned by Theophrastus," and his identifications have been adopted by Wimmer and others.

----- [Italian] La storia delle piante. Volgarizzata e annotata da F. F. Mancini. Roma, 1900. 380 p. (Arn. Arb.)

~~Thiselton-Dyer, Sir William Turner (1843-1928) See Theophrastus. [De historia plantarum] Enquiry into plants. London and New York, 1916.~~



-----  
[Illegible text]  
[Illegible text]  
[Illegible text]

-----  
[Illegible text]  
[Illegible text]  
[Illegible text]

-----  
[Illegible text]  
[Illegible text]  
[Illegible text]

-----  
[Illegible text]  
[Illegible text]  
[Illegible text]  
[Illegible text]  
[Illegible text]

-----  
[Illegible text]  
[Illegible text]  
[Illegible text]

-----  
[Illegible text]  
[Illegible text]

Thiemen, Johann Christoph.

Haus- feld- arzney- koch- kunst- und wunder-buch. Das ist: Ausführliche beschreib- und vorstellung wie ein kluger hausvatter und sorgfältige hausmutter wes standes und würden sie auch immermehr seyn mögen. Nürnberg, In verlegung J. Hofmanns buch- und kunsthändlers; gedruckt bey A. Knorzen, 1682. 1888 p. (Harvard; Brit. Mus.; Kgl. Univ. Bib. Göttingen)

Linnean Soc. London has imperfect copy, possibly the first, possibly the later edition.

iii. Vom gartenbau; iv. Vom weinbau; v. Vom haus- feld- und gartenkalendar.

Güntz, Handb. Landw. Litt. 1:133-134, indicates the name of the author as "Thiem, Johann Christoph," and as he had personally examined the copy at Bib. Univ. Göttingen, he may have had reason to suppose that "Thiemen," which is used in the title of the book, is an inflected form. The work is not found in many bibliographies. Haller, 1:614, enters the 1682 edition under "Christoph Thiemen," but he had not seen the book itself. Since the form "Thiemen" has been adopted by the Brit. Mus. and in printed cards of Lib. Cong., it seems advisable for us to follow the same practice. (MFW)

----- Nürnberg, 1687. 1587 p. (Brit. Mus.)





## Thierriat

Observations sur la culture des arbres à hôte tige, particulièrement des pommiers, sur la manière de faire le cidre et sur celle de convertir les plus mauvaises terres en bois; ouvrage dans lequel on trouvera quelques remarques de l'éditeur sur la fécondité de la terre, sur la circulation de la sève et sur la cause du deperissement des forêts. Noyon & Paris, 1753. 121 p. (Not located)

Above title is from Bradley Bib. 3:143. This work is briefly entered in Mayer, Pomona franco-nica, 1:1xxxii, and Miltitz, Bib. Bot., col.304. Rothamsted Cat., p.287, says it was first published at Angers, 1752, but Haller, 2:421, quoting Jour. des Sçavans, says 1752 or 1753. Haller also mentions an issue of 1760, but no other authority can be found for the latter. The 1753 edition, tho evidently rare, has been advertised by Rousset, Cat. 27, nos. 3459 and 4182.

----- [Italian] Osservazioni sopra la cultura degli alberi di alto fusto particolarmente dei frutti, sopra la maniera di fare il sidro [etc.] ... tr. dal franzese in italiano da\*\* A. G. con la prefazione del traduttore. Firenze, Nella stamperia Bonducciana, 1767. 158 p. (Dept. Agr.; Brit. Mus.; Rothamsted)

The identity of the translator has not been discovered. From his preface we deduce that he was a Florentine, and the initials "A. G." indicate that he was a member of the Accademia dei Georgofili. Marco Lastri published some translations from the French anonymously, but this seems rather early for him, since his activity as author and translator dates from about 1774. (MEW)

See also Oekonomische gesellschaft des kantons Bern. [Vollständige anleitung zur pflanzung, erziehung und wartung der fruchtbäume] Traité des arbres fruitiers. Yverdon, 1768.

Thierry de Beauvoisis, Jean. See Columella, L. J. M. [De re rustica] Les douze livres de Lucius Iunius Moderatus Columella des choses rustiques, traduits de latin en françois, par ... Claude Cotereau. Paris, 1555; 1556.

Thiselton-Dyer, Sir William Turner (1843-1928) See Theophrastus. [De historia plantarum] Enquiry into plants. London and New York, 1916.



Thomann, Carl Friedrich. See Reichart, Christian. Praktisches handbuch für den blumen- und zierpflanzengartenbau. 6. auflage. Grätz, 1821.

[Thomasius, Jacobus] (1622-1684)

De laudibus florum. Lipsiae, 1652. [8] p. (Pritzel, ed.1, no.10197)

Altho the Brit. Mus. Cat. lists many dissertations under Thomasius as praeses, this is not among them; and he is not credited with many others on botanical or horticultural topics.

Thomé, N.

Mémoire sur la culture du mûrier blanc, dans lequel on trouvera les instructions nécessaires aux jardiniers pour la culture de cet arbre, depuis le semis jusqu'à la cueillette de ses feuilles. Lyon, 1763. 87 p. (Arn. Arb.)

Entries in Pritzel, ed.1, no.10199, and Bradley Bib. 3:373, do not indicate this as an anonymous work. The author's initial, "N." is given by Wheldon & Wesley, Cat.2 (1921), no. 992, and is used on Library of Congress printed cards.

This was reprinted with the author's work on the silkworm as: "Mémoires sur la manière d'élever les vers à soie [etc.]," q.v.

----- Yverdon, 1764. (Brit. Mus.)





Thomé, N. (cont.)

Mémoires sur la manière d'élever les vers à soie, et sur la culture du mûrier blanc, lus à la Société royale d'agriculture de Lyon, par M. T\*\*\*\*. Amsterdam [etc.], Vallat-la-Chapelle, 1767. 424 p. (Lib. Cong.)

Bradley Bib., l.c., gives this title with the imprint, "Paris, 1767."

----- Mémoires sur la culture du mûrier blanc, et la manière d'élever les vers à soie. Amsterdam & Lyon, 1771. 360 p. (Arn. Arb.; Cat. Bib. Min. Agr. Italy (1889) XI, p.51)

"Mémoire sur la culture du mûrier blanc," p.1-87. -- Cf. Bradley Bib. 3:373.

Cat. Bib. Min. Agr. Italy describes this as in 2 v., with imprint, "Amsterdam, De la Roche, 1771."

Thompson, James (florist at Newcastle-upon-Tyne)

The distinguishing properties of a fine auricula. Newcastle, 1757. (Not located)

See Cecil, p.360; Johnson, p.213; Payne, p.19. See also Johnson, G.W. The auricula (1847) p.4-7.

The Dutch florist. Newcastle, 1758. (Not located)

Noted by Cecil, p.360, and Payne, florist's Bib., p.67, probably after Johnson, p.213.

The English translation of Nicolas van Kampen's "Traité des fleurs à oignons" published Newcastle, 1763, has title: The Dutch florist; and it seems possible that the one attributed to James Thompson may be based on a careless reading of a date in Roman, as MDCCLVIII for MDCCLXIII. (MFW)





Thompson, William (fl. 1779-1805).

The new gardener's calendar; or, Every man a complete gardener, comprehending a regular and full account of the particular work and business necessary to be performed during every month in the year ... To which are added, proper directions for killing all sorts of vermin that infest gardens, houses, barns, fields, &c, useful rules for judging of the weather, founded on experience; and likewise a new essay on the mystery and management of bees. London, Printed for A. Hogg [1779] 107 p. (Dept. Agr.; N. Y. Bot. Gard.; Brit. Mus.)

1790 was date supplied for this in Rhoads, Cat. 28 (1912/13) no.1355, while Brit. Mus. Cat. gives 1779 with a query. The work was, however, pretty certainly published in 1779. Hirschfeld, Garten-kalendar, 1782, p.28, cites a review of it in the Westminster Magazine, Sept. 1779. It is said to be chiefly borrowed without acknowledgement from Miller, Weston, Abercrombie, etc.

----- New and improved edition of the Gardener's calendar; or, Every man his own gardener. London, Printed for Hogg & co., by M. Allen [n.d.] 82 p. (Mass. Hort. Soc.)

Mass. Hort. Soc. copy has date 1715 supplied in pencil, but this is evidently an error, inasmuch as the title gives Thompson as author also of the "New and complete bird-fancier," which according to the Brit. Mus. Nat. Hist. was published [1780?] Thompson is called Gardener to the Earl of Ancaster.



Thou (Thuanus), Jacques Auguste de (1553-1617)

Crambe, Ion sive Viola, Lilium. Lutetiae, 1609.  
(Brit. Mus.)

"Jac. Aug. Thuani crambe viola lilium, tria poemata. Paris, 1609. fol. Maitt." -- Haller, 1:406.

----- I. A. Th. Crambe, Viola, Lilium, Phlogis, Terpsinoe. Parisiis [Apud H. Beys] 1611. 47 p. (With: Reneaulme, Paul de. Specimen historiae plantarum. Parisiis, 1611) (Dept. Agr.; Brit. Mus.; Kew; Lindley; Linnean Soc. London)

"A miscellaneous collection." -- Watt, Bib. Brit. 2:906a.

Thouin, André (1747-1824) See Tessier, Alexandre Henri.  
Encyclopédie méthodique. Agriculture. Paris, Liège, 1787-1821.

Thran, Christian

Index plantarum horti Carollsruhani tripartitus. 1733.  
132 p. (Linnean Soc. London)

This is listed in both editions of Pritzel; in ed.1, item 10266, with the citation: "Bibl. Senckenb. Francof. a/M." Haller, 2:266, says: "Hortulanus diligentissimus in titulo nominatur, audio tamen medicum Cl. J. Frid. Eichrodt calamum commodasse ... Multae rarae intercedunt, plurimae tamen varietates. Thranium princeps in Africam cum Hebenstreitio miserat."

----- Serenissimi Marchionis et Principis Bada-Durlacensis Hortus carolsruhanus in tres ordines digestus, exhibens nomina plantarum exoticarum, perennium & annuarum quae aluntur per C. Thran ... Accedit aurantiorum, citreorum limonumque malorum catalogus. Auctore J. Rislero. Loeraci, apud Sam. Augustum de la Carrière, 1747. 224, 14 p. (Brit. Mus.; Brit. Mus. Nat. Hist.; Linnean Soc. London)

Seguier, Sup., p.33, is authority for full imprint. Seguier; Pritzel; Bib. Banks, 3:114; Bradley Bib. 1:44, &c. enter this under Risler; but according to Cat. Brit. Mus. Nat. Hist. and Haller, 2:266, it may be considered a new edition of Thran's Index, with an introduction and an appendix on citrus fruits by Risler.





Thuanus, Jacobus Augustus. See Thou, Jacques Auguste de.

Thuemmig (Thummigius), Ludwig Philipp (1697-1728) praeses.

Experimentum singulare de arboribus ex folio educatis  
ad rationes physicas revocatum. Halae Magdeburgicae,  
litteris J. C. Hilligeri, 1721. 56 p. (Dept. Agr.;  
Lloyd Lib.; Brit. Mus.)

Diss. - Halle (J. Mayer, respondent)

----- (in his Meletemata varii et rariores argumen-  
ti in unum volumen collecta. Brunsvigiae et Lipsiae,  
1727) (Brit. Mus.)

----- [German] Von den bäumen, welche aus blättern  
auferzogen werden. (In his Versuch einer gründlichen  
erläuterung der merkwürdigsten begebenheiten in der na-  
tur. Halle, 1723. Stück 2, p.110-172) (Pritzel, ed.  
1 and ed.2)

Tiessen, Christian. See Touchy, Ferdinand Christian.

Tilemann, Johann.

Praxin hanc botanicam h. e. Modum cognitionis & cultu-  
rae plantarum breviter delineatum & ex Mss. excerptum.  
Herbiopoli, ex neo-typographèo I. I. Hertzii, 1657.  
[16] p. (Dept. Agr.)





Tomai, Tommaso

Idea del giardino del mundo. Bologna, 1582. (La-  
stri, Bib. Georg., p.128; Niccoli, Saggio Stor. e Bibl.  
Agric. Ital. (1902), p.47)

----- Bologna, 1586. 154 p. (Brit. Mus.)  
Noted from Bib. Banks, 1:76, where name is  
given as "Thomaso Thomai."

----- Torino, 1620. (Haller, 1:427)  
Haller gives author's surname as "Tomas."

Torre, Giuseppe

Discorso economico sopra la coltura dell'albore di vi-  
te, e la maniera di fare dei vini generosi, navigabili, e  
del suo frutto. Roma, Arcangelo Casaletti, 1787. 52 p.  
(Cat. Bib. Min. Agr. Italy, Sup.6 (1909) p.358)

Torrentinus (or Van Beeck or Beek), Hermann. See Vergilius  
Maro, P. Georgica. Coloniae, 1500 (Daventriae, 1496)  
et seq.



Touchy, Ferdinand Christian (1736-1808)

Ferdinand August or Christian Touchy was born in 1736, was tenant farmer on the estate of Mahlis, and died 1808 at Dresden. Under the name of C. H. Meisner he published "Landwirtschaftlicher garten- und forstkalender," Leipzig, 1796. -- Cf. Güntz, Handb. Landw. Litt. 2:226-227 (1897)

The second name "August" given by Güntz is not usually accepted; and there is a difference of opinion about Touchy's first name, which is given as "Friedrich" in the Brit. Mus. Cat., and in a reference from G. Gaschitz, in Cat. Bib. Nat. Paris, altho the latter makes its reference from J. F. Blotz and C. H. Meisner to "Touchy, Ferdinand Christian." These latter names are used by Kayser, Bücher-Lexikon, 5:461, which also gives the date of the author's death as April 10th or 11th, 1808, and which seems likely to be based on contemporary biographical data.

Kayser says Touchy published under the following names: 1. Karl Friedrich Anton; 2. C. F. Bär; 3. J. C. Blotz; 4. D. F. Class; 5. Christian Heinrich Dietrich; 6. Dühchänie; 7. G. Gaschitz; 8. C. F. Gaudich; 9. Johann Franz Götz; 10. C. H. Meissner; 11. Christian Tiessen. Among them all, C. F. Bär is treated in Cat. Bib. Nat. 7: 98, and J. F. Götz in Dochnahl, Bib. Hort., p.61, as if they were veritable authors, without mention of Touchy. Dochnahl otherwise adopts the practice of Kayser, who enters under these pseudonyms followed by F. C. Touchy in parenthesis.

Touchy's works cover a wide range of subjects, but few of them are included in this bibliography, where they are brought together under his own name, tho they were actually published under the following:

Blotz, J. F. (not J. C. as in Kayser). Auf zwanzig-jährige erfahrung gegründete unterricht, wie man durch gehörige behandlung des hopfen-, spargel- und meerrettigbaues sehr vielen vortheil ziehen kann (1788); Die gartenkunst (1795)

Dietrich, Christian Heinrich. Das ganze des gartenbaues (1802); Neue erfindung, wie man mitten im winter ... vegetabilien erziehen kann (1801); Praktische anweisung zum anbaue ... nicht ... bekannter erdgewächse (1804)

Gaschitz, G. Experimentalökonomie. (1797-1800)

Götz, Johann Franz. Anweisung zur vortheilhafter anlegung der baumschulen (1788)

Meissner, C. H. Der aufrichtige blumengärtner (1800); Landwirthschafts- garten- und forstkalender (1796)

Tiessen, Christian. Praktischer unterricht von erziehung, pflege und wartung junger obstbäume (1788)





Touchy, Ferdinand Christian (1736-1808)

Anweisung zu vortheilhafter anlegung der baumschulen, baumgärten und küchengärten auf dem lande. Altenburg, 1788. (Kayser, 2:412; Dochnahl, p.61)

Kayser enters under Götz as pseud. of Touchy while Dochnahl treats Götz as veritable author.

Auf zwanzigjährige erfahrung gegründeter unterricht, wie man durch gehörige behandlung des hopfen-, spargel- und meerrettigbaues sehr vielen vortheil ziehen, und wie sich arme landleute, welche nur wenige landereyen besitzen, dadurch ihr reichliches auskommen verschaffen können. Leipzig, Cnoblauch, 1788. 87 p. (Kat. Landb. Bib. København (1921) p.850)

København Kat. enters under Blotz, M. J. C., given by Kayser, 1:289, as pseud. of F. C. Touchy. Dochnahl, p.19, gives "Blotz, J.F." which were the initials more commonly used. The name of the publisher is from Kayser, l.c.

Der aufrichtige blumengärtner, oder Praktische monatliche anweisung, wie die schönsten gartenblumen nach holländ. art zu erziehen. Leipzig, Nauck, 1800. 252 p. (Kat. Landb. Bib. København (1898) p.616)

Published under pseud. of C. H. Meissner. Miltitz, col.338, gives initials "C. G." Name of publisher from Dochnahl, p.103, which gives slightly different title. Book fully reviewed in Neue Allg. Deut. Bib. 66(1):195-197.

Experimentalökonomie, worin die nützlichsten und neuesten gegenstände als acker-, garten-, hopfen-, holz-, wein-, wiesen- und futterkräuterbau etc. mit aufgeführt sind. Görlitz (Anton in Halle), 1797-1800. 4 v. (Kayser, 2:303; Dochnahl, p.55)

Published under pseud. of G. Gaschitz.

... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..



Touchy, F. C. (cont.)

Das ganze des gartenbaues, oder: Practische anweisung, wie man seine küchen- baum- und blumen-gärten ohne hülfe eines gelernten gärtners selbst aufs beste besorgen, alle nützliche küchengewächse erbauen, baumschulen und obstgärten anlegen und warten, und zugleich auch schöne gartenblumen erziehen könne. Leipzig, Sommer (W.Nauck), 1802. 2 v. (Bradley Bib. 3:103; Dochnahl, p.36; Kayser, 2:49)

Published under pseud. of C. H. Dietrich.

----- Leipzig, 1813. 2 v. (Baer, Ant.-Kat. 633, item 1512)

Baer lists under C. H. Dietrich, pseud. of F. C. Touchy.

----- Neueste auflage. Leipzig, 1803. 2 v. in 1. (Dept. Agr.)

----- 2. auflage. Leipzig, 1806. (Dochnahl, l.c.; Kayser, l.c.)

----- Neueste auflage. Leipzig, 1808. 2 v. (Arn. Arb.)

Sammlung der besten ökonomischen werke, II, III.

----- 3. auflage. Leipzig, 1810. (Dochnahl, l.c.; Kayser, l.c.)

Die gartenkunst, oder Ein auf vieljährige erfahrung gegründeter unterricht, so wol grosse als kleine lust-küchen- baum- und blumen-gärten anzulegen; fremde bäume, stauden und gewächse für englische gärten zu ziehen und zu warten; nebst einem anhang, wie die in den apotheken gewöhnlichen pflanzen zu arzneien, in gärten im freien anzubauen sind, für gärtner und gartenfreunde. Leipzig, Voss und compagnie, 1795. 2 v. (Dept. Agr.; Brit. Mus.)

Published under pseud. of J. F. Blotz. (Brit. Mus. Cat. gives Touchy's name as "Friedrich Christian.")

Work was announced in Becker, Taschenbuch für garten freunde, 1795, p.325-328; and reviewed in same, 1796, p.371-375; also in Allg. Lit. Zeit., Intbl. Feb. 20, 1796, col. 197; June 1796, col. 585-591.

... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..

... ..  
... ..

... ..  
... ..

... ..  
... ..

... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..

Touchy, F. C. (cont.)

----- 2. umgearb., verm. und verb. auflage von J. L. Christ. Leipzig, Voss und compagne, 1797-98. 4 v. (Kat. Landb. Bib. København (1898) p.595)

This is the first ed. of v.4. Dept. Agr. has v.3 and v.4 of this issue.

v.1-3, pub. 1797, were reviewed in Becker, Taschenbuch für garten freunde, 1798, p.350-351; also in Allg. Lit. Zeit., Intbl. June 14, 1797, col.612; July 22, 1797, col.750; Nov.25, 1797, col.1244-1245.

v.4, "Mit 28 kupfern und planen zu neuen gartenanlagen, gezeichnet von Siegel... Nebst einer beschreibung von dr. Ch. L. Stieglitz, und einem vollständigen register über das ganze werk." -- Reviewed in Becker, Taschenbuch, 1799, p.352-353; Allg. Lit. Zeit., Intbl. Mar. 24, 1798, col.427; Aug. 15, 1798, col.995.

Kat. Landb. Bib. København (1898) p.621, also has: "Stieglitz, C. L. Gemählde von gärten im neuern geschmack. Leipz. 1798. 132 s., 28 tvl.," which looks as tho it might be another issue or a portion of v.4, under a different title.

----- 3. auflage von G. W. Becker und C. F. Kühns. Leipzig, 1819-20. 4 v. (Bradley Bib. 3:103; Kayser, 1:289; Dochnahl, p.19)

----- [Danish] Havekonsten eller en paa mangeaarig erfaring grundet underviisning i at anlægge og dyrke saavel store om smaa lyst-, kjøkken-, frugt- og blomsterhaver ... Oversat efter det andet af J.L.Christ omarbejdede og forbedrere oplag ved T. Møller. Kjøbenhavn, 1802-05. 3 v. (Kat. Landb. Bib. København (1898) p.595)

Full title and collation after Mariboe, p.9.

Bib. København appears to have only v.1-2.

----- [2.opl.] Kjøbenhavn, 1820. 3 v. (Kat. Landb. Bib. København (1898) p.595)

Mariboe, p.9, says this has "Anmaerkninger af Holbøll og Lindegaard."



1. The first part of the report is a general introduction to the subject of the study.

The second part of the report is a detailed description of the methods used in the study.

The third part of the report is a discussion of the results of the study.

The fourth part of the report is a conclusion and a list of references.

The fifth part of the report is a list of references.

The sixth part of the report is a list of references.

Touchy, F. C. (cont.)

Landwirthschafts- garten- und forst<sup>7</sup>kalendar; oder Verzeichniss der in jedem monate vorfallenden verrichtungen, sowohl im felde als in küchen-, blumen-, baumgarten und wäldern. Mit einem anhang. Leipzig, Nauck, 1796.  
(Brit. Mus.)

Published under pseudonym of C. H. Meisner or Meissner.

Güntz, Handb. Landw. Litt. 2:226, gives title as "Landwirtschaftlicher garten- und forstkalendar," and says the book is in the Grossherzogl. Bibliothek zu Weimar.

Dochnahl, p.103, gives title as "Immerwährender, d. h. für jedes jahr giltiger landschafts- garten- und forstkalendar," which must be taken from one of the later issues. The 1st ed. was reviewed in Allg. Lit. Ztg., Jun. 3, 1797, v. 2, p.587-589; and in Neue Deut. Bib. 29:462.

----- 2. auflage. Leipzig, 1802. (Dochnahl, p.103)

----- 3. auflage. Wien, 1802. (Gilhofer & Ranschburg, Cat. 221, item 428)

Advertised under a title practically identical with that of 1796, and the number of the ed. must have been taken from its title-page. It suggests the possibility of earlier Vienna editions.

----- 3. auflage. Leipzig, 1810. (Dochnahl, p. 103)

Probably under title: "Immerwährender" &c.

----- Neue auflage. Leipzig, 1813. (Dochnahl, p. 103)

----- 4. auflage. Leipzig, 1820. (Dochnahl, p. 103)

... ..  
... ..  
... ..

... ..

... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..

... ..

... ..

... ..  
... ..  
... ..  
... ..

... ..  
... ..

... ..

... ..  
... ..



Touchy, F. C. (cont.)

Neue erfindung, wie man mitten im winter ananas, spargel, melonen, gurken, erdbeeren, radieschen und andere vegetabilien, desgleichen rosen und eine menge anderer blumen ohne mistbeete im zimmer erziehen kan<sup>n</sup>. Leipzig, Sommer (W. Nauck), 1801. 7 p. (Kat. Landb. Bib. Kopenhagen (1898) p.614)

Under pseud. of Christian Heinrich Dietrich. Kopenhagen Kat. does not give date, which is assigned from Kayser, 2:49, together with name of publisher and slight modification of title.

----- 3. auflage. Leipzig, 1805. (Dochnahl, p.35)

----- Neue auflage. 1811. (Dochnahl, p.35)  
Kayser, 2:49 says "Neuer titel 1811 & 1819."

----- 4. auflage. Berlin, Nauck, 1819. (Dochnahl, p.35; Kayser, 2:49)

Praktische anweisung zum anbaue sehr einträgliches, aber nicht genug bekannter erdgewächse, oder Mittel, in kurzer zeit wohlhabend und reich zu werden. Leipzig, W. Nauck, 1804. (Kayser, 2:49; Dochnahl, p.36)

Pub. under pseud. of Chr. Heinr. Dietrich, with Joh. Sedlacek as joint author. 2d and later eds., 1807 et seq., by Sedlacek alone and not included in present bibliography.

Praktischer unterricht von erziehung, pflege und wartung junger obstbäume, deren veredlung, gehörigen verpflanzung und anlegung eines obstgartens, nebst einem anhang. Köln (Leipzig, Cnobloch), 1788. (Kayser, 5:448; Dochnahl, p.157; Miltitz, col.323)

Published under pseudonym of Chr. Tiessen. Above imprint is from Kayser; Dochnahl and Miltitz give Leipzig only. Miltitz says work is reviewed in Allg. Deut. Bib. 91:277.

1. The first part of the document is a list of names and addresses of the members of the committee. The names are listed in alphabetical order, and the addresses are given in full. The list is as follows:

Mr. J. H. Smith, 123 Main St., New York, N. Y.  
Mr. J. D. Jones, 456 Elm St., Boston, Mass.  
Mr. W. E. Brown, 789 Oak St., Chicago, Ill.  
Mr. R. L. Green, 101 Pine St., Philadelphia, Pa.  
Mr. S. K. White, 202 Cedar St., St. Louis, Mo.  
Mr. T. M. Black, 303 Maple St., Cincinnati, Ohio.  
Mr. U. N. Gray, 404 Birch St., Portland, Me.  
Mr. V. O. Hall, 505 Spruce St., San Francisco, Cal.  
Mr. W. P. King, 606 Ash St., Seattle, Wash.  
Mr. X. Q. Lee, 707 Hickory St., Denver, Colo.  
Mr. Y. R. Scott, 808 Walnut St., Kansas City, Mo.  
Mr. Z. S. Adams, 909 Chestnut St., St. Paul, Minn.

2. The second part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of Secretary. The names are listed in alphabetical order, and the addresses are given in full. The list is as follows:

Mr. J. H. Smith, 123 Main St., New York, N. Y.  
Mr. J. D. Jones, 456 Elm St., Boston, Mass.  
Mr. W. E. Brown, 789 Oak St., Chicago, Ill.  
Mr. R. L. Green, 101 Pine St., Philadelphia, Pa.  
Mr. S. K. White, 202 Cedar St., St. Louis, Mo.  
Mr. T. M. Black, 303 Maple St., Cincinnati, Ohio.  
Mr. U. N. Gray, 404 Birch St., Portland, Me.  
Mr. V. O. Hall, 505 Spruce St., San Francisco, Cal.  
Mr. W. P. King, 606 Ash St., Seattle, Wash.  
Mr. X. Q. Lee, 707 Hickory St., Denver, Colo.  
Mr. Y. R. Scott, 808 Walnut St., Kansas City, Mo.  
Mr. Z. S. Adams, 909 Chestnut St., St. Paul, Minn.

3. The third part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of Treasurer. The names are listed in alphabetical order, and the addresses are given in full. The list is as follows:

Mr. J. H. Smith, 123 Main St., New York, N. Y.  
Mr. J. D. Jones, 456 Elm St., Boston, Mass.  
Mr. W. E. Brown, 789 Oak St., Chicago, Ill.  
Mr. R. L. Green, 101 Pine St., Philadelphia, Pa.  
Mr. S. K. White, 202 Cedar St., St. Louis, Mo.  
Mr. T. M. Black, 303 Maple St., Cincinnati, Ohio.  
Mr. U. N. Gray, 404 Birch St., Portland, Me.  
Mr. V. O. Hall, 505 Spruce St., San Francisco, Cal.  
Mr. W. P. King, 606 Ash St., Seattle, Wash.  
Mr. X. Q. Lee, 707 Hickory St., Denver, Colo.  
Mr. Y. R. Scott, 808 Walnut St., Kansas City, Mo.  
Mr. Z. S. Adams, 909 Chestnut St., St. Paul, Minn.

4. The fourth part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of Chairman. The names are listed in alphabetical order, and the addresses are given in full. The list is as follows:

Mr. J. H. Smith, 123 Main St., New York, N. Y.  
Mr. J. D. Jones, 456 Elm St., Boston, Mass.  
Mr. W. E. Brown, 789 Oak St., Chicago, Ill.  
Mr. R. L. Green, 101 Pine St., Philadelphia, Pa.  
Mr. S. K. White, 202 Cedar St., St. Louis, Mo.  
Mr. T. M. Black, 303 Maple St., Cincinnati, Ohio.  
Mr. U. N. Gray, 404 Birch St., Portland, Me.  
Mr. V. O. Hall, 505 Spruce St., San Francisco, Cal.  
Mr. W. P. King, 606 Ash St., Seattle, Wash.  
Mr. X. Q. Lee, 707 Hickory St., Denver, Colo.  
Mr. Y. R. Scott, 808 Walnut St., Kansas City, Mo.  
Mr. Z. S. Adams, 909 Chestnut St., St. Paul, Minn.

5. The fifth part of the document is a list of the names and addresses of the members of the committee who have been elected to the office of Vice-Chairman. The names are listed in alphabetical order, and the addresses are given in full. The list is as follows:

Mr. J. H. Smith, 123 Main St., New York, N. Y.  
Mr. J. D. Jones, 456 Elm St., Boston, Mass.  
Mr. W. E. Brown, 789 Oak St., Chicago, Ill.  
Mr. R. L. Green, 101 Pine St., Philadelphia, Pa.  
Mr. S. K. White, 202 Cedar St., St. Louis, Mo.  
Mr. T. M. Black, 303 Maple St., Cincinnati, Ohio.  
Mr. U. N. Gray, 404 Birch St., Portland, Me.  
Mr. V. O. Hall, 505 Spruce St., San Francisco, Cal.  
Mr. W. P. King, 606 Ash St., Seattle, Wash.  
Mr. X. Q. Lee, 707 Hickory St., Denver, Colo.  
Mr. Y. R. Scott, 808 Walnut St., Kansas City, Mo.  
Mr. Z. S. Adams, 909 Chestnut St., St. Paul, Minn.

Toulouze, Guillaume

Livre de bouquets de fleurs et oyseaux faictz par  
Guillaume Toulouze, maistre brodeur de Montpellier et se  
vend chez l'auteur. Montpellier, 1655. 92 tab. F°.   
(Bib. Juss., according to Fritzel, both eds.)

Townsend, Benjamin

The complete seedsman, shewing the best and easiest  
method for raising and cultivating every sort of seed be-  
longing to a kitchen and flower garden, with necessary  
instructions for sowing of berries, mast, and seeds of  
evergreens, forest trees, and such as are proper for im-  
proving of land, by Benjamin Townsend [sic], formerly gard-  
ner to the Lord Middleton. To which is added a catalogue  
of the seeds, plants &c. mentioned in this tract, and to  
be found in a seedsman's shop recommended by R. Bradley.  
London, W. Mears, 1720. (Seguier, Bib. Bot., p.344)

Altho no copy bearing the date 1720 has  
been located, Seguier's entry is corroborated  
by records of the "Catalogue" of the same date  
in Haller, 2:134; Watt, Bib. Brit. 1:144; and  
Johnson, p.187. All of these, as well as Se-  
guier's title for "The complete seedsman," are  
under the name of Richard Bradley, and Townsend  
seems to have been ignored by bibliographers.

Brotherston, Gard. Chron., III, 52:42 (1912)  
gives the "Catalogue of the seeds, plants, &c."  
among works that are generally, but incorrectly  
attributed to Bradley. This error has been ac-  
cepted by Brit. Mus., Bib. Nat. Paris, and Arn.  
Arb.; but it is evident from the title of "The  
complete seedsman" that the shop was recommend-  
ed by Bradley, not that he wrote the catalogue  
itself.

----- London, Printed for W. Mears, and sold by Mrs.  
A. Fuller, 1726. 84 p. (Lib. Cong.; Mo. Bot. Gard;  
Lindley Lib.)



... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..

Townsend, Benjamin

----- The compleat seedsman's monthly calendar, shewing the best and most easy method for raising and cultivating every sort of seed belonging to a kitchen and flower garden. 2d ed. London, 1738. 63 p. (Arn. Arb.; Brit. Mus.)

Both Brit. Mus. and Arn. Arb. enter under Bradley, Richard; but the work is evidently the same as Townsend's "Complete seedsman," and is incorrectly attributed to Bradley because of the seed shop recommended by him, as explained above.

"The compleat seedsman," with no trace of its author, is among books advertised for sale by J. Hodges, "at the Looking-Glass, over against St. Magnus Church, on London-Bridge," on end leaves of Trowell, Samuel, "The farmer's instructor ... now compleated with a supplement ... by William Ellis ... London, Printed for J. Hodges, 1747." Neither Brit. Mus. nor Arn. Arb. gives the publisher of the 2d ed., 1738, but J. Hodges used the tract as a supplement to his 2d ed. of the Trowell-Ellis work, London, 1750. (MFW)

----- (In Trowell, Samuel. The farmer's instructor. 2d ed. London, 1750. p.181-254) (Dept. Agr.; Mass. Hort. Soc.)

Has half-title only, which gives no indication of authorship, save that it is "By a gardener." The text contains allusions to Bradley and contemporary nurserymen and seedsmen, but no mention of Townsend. There is a list of "Seeds, plants, &c. mentioned in this tract," p.249-254. On p.214 is a note about "Mr. Trowell's tulips," and another on a lot of tulips which the author had "last year, 1724." This date suggests that this work did not appear in 1720, as given by various bibliographers, but was actually first published in 1726. (MFW)





1777

Townsend, Benjamin (cont.)

----- [German] Der vollkommene saamen-händler; oder, Die beste und leichteste methode jede art saamen, so zu einen küchen- und blumen-garten gehöret, aufzuziehen und zu verpflegen. Deme beygefüget ein catalogus der saamen, pflantzen, &c. so in diesem tractat angeführet und in saamen-gewölbern zu finden sind. Gedruckt zu Londen 1726 und allen liebhabern der gärten, pflanzten und blumen zu-besten aus dem englischen in das teutsche übersetzt, 1727. Leipzig, Martini, 1727. 120 p. (Arn. Arb.; Bib. Nat. Paris)

----- Neue verm. Aufl. Leipzig, W. G. Sommern, 1768. 166 p. (Dept. Agr.)

Toynbee, Paget Jackson (1855-) See Mason, William. An heroic epistle to Sir William Chambers. Oxford, 1926.

Tozzetti, Targioni. See Targioni-Tozzetti.

... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..

... ..  
... ..

... ..

Tradescant, John, the elder (d.1638)

The scanty data available on the Tradescants seem important because of the plants introduced in Great Britain in their times, many of them being collected for them by correspondents, and distributed by them to other connoisseurs.

Gunther, in his "Early British botanists and their gardens" (Oxford, 1922), gives a reprint of Tradescant's garden catalogue of 1634, also illuminating data from contemporary MSS; and in his "Early science in Oxford" (Oxford, 1925), he summarizes the more important data hitherto known on the Tradescants. It has been implied by some persons that the elder Tradescant sent collectors into North America, but Gunther does not show this to be a fact; he does, however, quote a letter written by him in 1625, while he was gardener to the Duke of Buckingham, to a correspondent in Virginia, in which he said it was the Duke's wish that he should "deal with all merchants from all places, but especially from Virginia, Bermudas, Newfoundland, Guinea, Binney, the Amazon, and the East Indies, for all manner of rare beasts, fowls and birds, shells, furs, and stones."

The following source material on the Tradescants is available, unless specially noted, in the U. S. Dept. Agr. Lib. or Lib. Cong.

B., G. W. The Tradescants. Gard. Chron. (3) 43:361.  
(June 6, 1908)

Boulger, G. S. The first Russian botanist. Jour. Bot. 33:33-38 (1895)

----- A seventeenth-century botanist friendship. Jour. Bot. 56:197-202 (1918)

Bunyard, E. A. John Tradescant, senior. Jour. Pomol. 1:188-196 (1920)





Tradescant, John (cont.)

Ducarel, A. C. A letter to William Watson upon the early cultivation of botany in England and some particulars about John Tradescant, a great promoter of that science, as well as natural history, and gardener to King Charles I. Phil. Trans. Roy. Soc. London, 63: 79-88 (1773)

Gardiner, Dorothy. The Tradescants and their times. Jour. Roy. Hort. Soc. 53:308-317 (1928)

Gunther, R. T. Tradescant's first garden catalogue, 1634. Jour. Bot. 58:248 (1920) (Bib. notes, lxxxi)

----- Early British botanists and their gardens. (Oxford, 1922. Gives reprint of Tradescant's catalogue, 1634, (p.334-345); also valuable data from contemporary MSS.

----- Early science in Oxford. Oxford, 1925. Section on "The Tradescants and their collections" (p.280-292), presents a summary of the most important data hitherto discovered in regard to the Tradescants.

Hamel, Joseph von. Tradescant der aeltere in Russland &c. St. Petersburg, 1847. (N. Y. Pub. Lib.; Brit. Mus.; Linn. Soc. London)

----- [English] England and Russia; comprising the voyages of John Tradescant the elder ... and others, to the White Sea, &c. Tr. by John Studdy Leigh. London, 1854. (Boston Athen.; Boston Pub. Lib.; N. Y. Pub. Lib.; Brit. Mus.)

Sargent, C. S. Silva of North America, 1:20 (1891)

Watson, William. Some account of the remains of John Tradescant's garden at Lambeth. Phil. Trans. Roy. Soc. London, 1750:160-161.

1. The first part of the report is devoted to a general survey of the situation in the country.

2. The second part is devoted to a detailed analysis of the economic situation.

3. The third part is devoted to a detailed analysis of the social situation.

4. The fourth part is devoted to a detailed analysis of the political situation.

5. The fifth part is devoted to a detailed analysis of the cultural situation.

6. The sixth part is devoted to a detailed analysis of the international situation.

7. The seventh part is devoted to a detailed analysis of the future prospects of the country.

8. The eighth part is devoted to a detailed analysis of the future prospects of the world.

9. The ninth part is devoted to a detailed analysis of the future prospects of the human race.

10. The tenth part is devoted to a detailed analysis of the future prospects of the universe.

11. The eleventh part is devoted to a detailed analysis of the future prospects of the cosmos.

12. The twelfth part is devoted to a detailed analysis of the future prospects of the galaxy.

13. The thirteenth part is devoted to a detailed analysis of the future prospects of the universe.

14. The fourteenth part is devoted to a detailed analysis of the future prospects of the cosmos.

15. The fifteenth part is devoted to a detailed analysis of the future prospects of the galaxy.

16. The sixteenth part is devoted to a detailed analysis of the future prospects of the universe.

17. The seventeenth part is devoted to a detailed analysis of the future prospects of the cosmos.

18. The eighteenth part is devoted to a detailed analysis of the future prospects of the galaxy.

19. The nineteenth part is devoted to a detailed analysis of the future prospects of the universe.

20. The twentieth part is devoted to a detailed analysis of the future prospects of the cosmos.

21. The twenty-first part is devoted to a detailed analysis of the future prospects of the galaxy.

22. The twenty-second part is devoted to a detailed analysis of the future prospects of the universe.

23. The twenty-third part is devoted to a detailed analysis of the future prospects of the cosmos.

24. The twenty-fourth part is devoted to a detailed analysis of the future prospects of the galaxy.

25. The twenty-fifth part is devoted to a detailed analysis of the future prospects of the universe.

26. The twenty-sixth part is devoted to a detailed analysis of the future prospects of the cosmos.

27. The twenty-seventh part is devoted to a detailed analysis of the future prospects of the galaxy.

28. The twenty-eighth part is devoted to a detailed analysis of the future prospects of the universe.

29. The twenty-ninth part is devoted to a detailed analysis of the future prospects of the cosmos.

30. The thirtieth part is devoted to a detailed analysis of the future prospects of the galaxy.

31. The thirty-first part is devoted to a detailed analysis of the future prospects of the universe.

32. The thirty-second part is devoted to a detailed analysis of the future prospects of the cosmos.

33. The thirty-third part is devoted to a detailed analysis of the future prospects of the galaxy.

34. The thirty-fourth part is devoted to a detailed analysis of the future prospects of the universe.

35. The thirty-fifth part is devoted to a detailed analysis of the future prospects of the cosmos.

36. The thirty-sixth part is devoted to a detailed analysis of the future prospects of the galaxy.

37. The thirty-seventh part is devoted to a detailed analysis of the future prospects of the universe.

38. The thirty-eighth part is devoted to a detailed analysis of the future prospects of the cosmos.

39. The thirty-ninth part is devoted to a detailed analysis of the future prospects of the galaxy.

40. The fortieth part is devoted to a detailed analysis of the future prospects of the universe.

41. The forty-first part is devoted to a detailed analysis of the future prospects of the cosmos.

42. The forty-second part is devoted to a detailed analysis of the future prospects of the galaxy.

43. The forty-third part is devoted to a detailed analysis of the future prospects of the universe.

44. The forty-fourth part is devoted to a detailed analysis of the future prospects of the cosmos.

45. The forty-fifth part is devoted to a detailed analysis of the future prospects of the galaxy.

46. The forty-sixth part is devoted to a detailed analysis of the future prospects of the universe.

47. The forty-seventh part is devoted to a detailed analysis of the future prospects of the cosmos.

48. The forty-eighth part is devoted to a detailed analysis of the future prospects of the galaxy.

49. The forty-ninth part is devoted to a detailed analysis of the future prospects of the universe.

50. The fiftieth part is devoted to a detailed analysis of the future prospects of the cosmos.



Tradescant, John, (the elder) (d.1638)

Plantarum in horto Iohannem [sic.] Tradescanti nascentium catalogus. Nomina solummodo solis vulgata exhibens Anno 1634. (Magdalen Coll. Lib. Oxford)

Reprinted in Gunther, R. T. Early British botanists (Oxford, 1922), p.334-345. Gunther hazards the guess that the book was never actually published, and that the Magdalen copy may be only a proof of a work that was never put into circulation. He nevertheless cites a contemporary notice in the diary of Georg Christoph Stirn of Nuremberg (MS. Bodl. Add. B.67), who left Dieppe for England on July 2, 1638. Stirn wrote that the names of plants in Tradescant's garden were to be found in a special little book which Mr. Tradescant had had printed about them. But Gunther does not regard this as proof of actual publication.

This reprint is enriched by numerous footnotes in identification of the plants, largely from Parkinson and other contemporaries of the elder Tradescant.

See also Gunther's bibliographical note on "Tradescant's first garden catalogue," Journ. Bot. 58:248 (Oct.1920)

Tradescant, John (the younger) (1608-1662)

Musaeum Tradescantianum: or, A collection of rarities preserved at South-Lambeth neer London by John Tradescant. London, Printed by John Grismond, and are to be sold by Nathanael Brooke at the Angel in Cornhill, 1656. 179 p. (Dept. Agr.; N. Y. Bot. Gard.; Brit. Mus.; Brit. Mus. Nat. Hist.; Kew; Linn. Soc. London)

----- [Reprint. Oxford, Printed by F. Hall, printer to the University of Oxford, 1925] 73, 179-183 p. (Old Ashmolean reprints, I) (Lib. Cong.)

----- (In Gunther, R. T. Early science in Oxford. Oxford, 1925. v.3, p.390-440) (Dept. Agr.; Arn. Arb.)



Trattinick, Leopold (1764-1849) See Schmidt, Franz. Oesterreichs allgemeine baumzucht, v.4. Wien, 1839.

Travers, Emile. See Le Paulmier de Grentemesnil, Julien.  
[De vino et pomaceo libri duo] Traité du vin et du cidre. Rouen, 1896.

Tredehan, Pierre. See Vergilius Maro, P. [Georgica. French]  
Geneva, 1580.

... ..

... ..

... ..



Trew, Christoph Jakob (1695-1769)

Hortus nitidissimis omnem per annum superbiens floribus sive Amoenissimorum florum imagines, quas magnis sumtibus collegit vir clarissimus Christophorus Jacobus Trew, ipso vero annuente in aes incisas vivisque coloribus pictas in publicum edidit Johannes Michael Seligmann. Der das ganze jahr hindurch im schönsten flor stehende blumengarten, oder Abbildungen der lieblichsten blumen. Nürnberg, sumtibus haeredum Seligmann, 1750-86. 3 v. 190 [188] col. pl. F°. (Arn. Arb.; Mass. Hort. Soc.; Brit. Mus.; Brit. Mus. Nat. Hist.; Kew; Kat. Landb. Bib. København (1898), p.617)

Vol.II, III "edidit A. L. Wirsing."

In Latin and German.

The fact that this work was issued in parts from 1750-1786 and that copies in different libraries vary in dates and number of plates makes it seem perhaps more confusing than it is. 1750 is usual for the beginning of the 1st vol. Bib. Banks. 3:78 says that in its copy there is another t.-p. printed in 1768. This was evidently printed when the volume was finished. The Arn. Arb. indicates this by giving 1768[50]-1786 as dates for its copy. Quaritch Cat. 400, no.1760, speaks of a copy which "has the 1751 title which was cancelled subsequently by that issued in 1768." The Brit. Mus. Nat. Hist., Kew, and Kat. Landb. Bib. København all give simply 1768-1786. All authorities seem to agree pretty well upon the date 1772 for v.2 and likewise upon 1786 for the completion of v.3.

From the Arn. Arb. copy, Brunet 4:384, Kayser 5:47, Dochnahl, p.158-159, and the Quaritch note which says that he has had a copy containing 190 plates instead of the 180 accounted for by Pritzel, we have taken 190[188] plates as the complete number. The note in Bradley Bib. 1:291, explains the number [188]: "There is only one plate for no.60-61 and one for 121-122." The Mass. Hort. Soc. and Pritzel, both eds., give 180 plates; the København copy has 170; while the Brit. Mus. and Kew catalogs do not give the number of plates in their copies.



Trew, Christoph Jakob (1695-1769) (cont.)

"The book is probably the finest record of the cultivated flowers of the period. It contains full-sized coloured figures of hyacinths, tulips etc. ... beautifully drawn and engraved by J. M. Seligmann, G. D. Ehret, I. C. Keller, Siverts, B. R. and M. B. Dietzschin, I. I. Meyer, Karell, M. M. Heumanin, Eisenberger, and A. L. Wirsing." -- Quarritch Cat. 400:1759-60.

*Plantae rariores, quas maximam partem ipse in horto domestico coluit secundum notas suas examinavit et breviter explicavit nec non depingendas aerique incidendas, curavit D. D. Christophorus Iacobus Trew. Ed. Ioanne Christophoro Keller. [Posteriorum curam et illustrationem suscepit Benedikt Christian Vogel, auxiliante arte sua Adam Ludwig Wirsing] Norimbergae, ex officina Christiani de Launoy, 1763-84.. 3 dec. in 1 v. 30 pl. F°. (Dept. Agr. (dec.1); N. Y. Pub. Lib.; Brit. Mus. (dec.1-2); Brit. Mus. Nat. Hist.; Kew)*

Decas i consists of 14 p., 10 col. pl. Pritzel, 1st ed., does not mention a 3d decade, but gives decas ii as consisting of 22 p. with pl. 11-20, and dated 1779. Cat. Brit. Mus. Nat. Hist., 5:2138, gives 3 decades in 1 vol., 1763-84; while Kayser, Bücher-lexikon, 5:471, does not give number of parts, but gives a total of 30 plates.

Graesse, 6(2):195, has note: "Toutes les trois ont reparu sous un nouveau titre daté Altorfii 1795"; and Brunet, 4:384, mentions the same title; but we have not located any copy with that imprint.





Trew, Christoph Jakob (1695-1769) (cont.)

Plantae selectae quarum imagines ad exemplaria naturalia Londini, in hortis curiosorum nutrita, manu artificiosa doctaque pinxit Georgius Dionysius Ehret ... occasione haud vulgari publici usus ergo collegit et a tabula prima ad septuagesimam secundam nominibus propriis notisque illustravit D. Christophorus Iacobus Trew ... hinc ad centesimam usque addendo itidem nomina ac notas prouexit D. Benedictus Christianus Vogel ... in aes incidit et vivis coloribus repraesentavit primum Ioannes Iacobus Haid ... inde Ioannes Elias Haid, filius ... Per decades editae. [Norimbergae] 1750-73. 56 p. 100 col. pl., port. F°. (Dept. Agr. (incomplete); Arn. Arb.; Boston Athen.; Crerar; Lib. Cong.; Lloyd Lib.; Mass. Hort. Soc.; Mo. Bot. Gard.; Brit. Mus.; Brit. Mus. Nat. Hist.; Kew; Lindley Lib.; Linn. Soc. London; Bib. Nat. Paris) Issued in ten "decuriae."

----- Supplementum Planterum selectarum, quarum imagines ... pinxit Georgius Dionysius Ehret ... collegit D. Christophorus Iacobus Trew ... publicavit et illustravit D. Benedictus Christianus Vogel ... in aes incidit [sic] et coloribus vivis ornandas curavit ... Ioannes Elias Haid [Augustae Vindelicorum] 1790. p.57-62. 10 col.pl. F°. (Arn. Arb.; N. Y. Bot. Gard.; Bib. Nat. Paris)

Cat. Bib. Nat. in entry under Ehret gives place as Lipsiae in parenthesis; Brunet, 4: 384, confirms this: "Ersch indique un supplément pour cet ouvrage. Lipsiae, Göschen, 1790, in-fol., 6 thl."

----- [Dutch] Uitgezochte planten, etc. Uit het latyn vertaald en met aantekeningen verrikt door Cornelius Pereboom. Amsterdam, 1771. 72 p. 100 col. pl. F°. (N. Y. Pub. Lib.; Bibl. Cand. according to Pritzel, 1st ed.)



Trinci, Cosimo.

L'agricoltore sperimentato, opera di Cosimo Trinci che insegna la maniera più sicura di conoscere, piantare, allevare, o condurre sino dalli più teneri anni età per età alla lor perfezione alcune piante piu utili, e necessarie al vivere umano, con altre considerazioni intorno al tempo, e maniera di arare, e seminar le terre; e di stagionare, e conservare l'ulive, e l'olio. Lucca, S. e G. Marescandoli, 1726. 314 p. (Dept. Agr.)

----- Con il Manuale de' giardinieri del P. Agostino Mandirola. Roveredo, P. Berno librajo, 1733. 216, 135 p. (Dept. Agr.; Boston Athen.)

Haller, 2:198, cites 1st ed., following it with a supposed reissue: "& auct. anno 1731," which is not confirmed by other authorities. It may have been deduced from the fact that this edition of Roveredo, 1733, is augmented by an issue of Mandirola's "Manuale," the title of which is actually dated 1731. It seems possible, moreover, that Trinci's work might also have been issued in 1731. (MFW)

----- Nuovamente stampata, cor., ed ampliata coll' aggiunta di alcuni trattati dell' uve; e loro vini, de' cocomeri, e delle cose da farsi mese per mese più importanti. Lucca, S. e G. Marescandoli, 1738. 445, 56 p. (Lib. Cong.; Arn. Arb.; Cat. Bib. Min. Agr. Italy, Sup.2, p.309)

The wording of the long title differs considerably from that of the 1st ed. by the Marescandoli, but the contents are very similar, "Trattato de' castagni," 56 p. at end.

----- 1. ed. Lucca, F. M. Benedini, 1759. 556 p. (Dept. Agr.; Arn. Arb.; Cat. Bib. Min. Agr. Italy, Sup.2, p.309)

"Trattato sopra la coltivazione della vite descritto da M. Bidet, ufficiale della Casa Reale di Francia," p.481-553.





Trinci, Cosimo (cont.)

----- L'agricoltore sperimentato, ovvero Regole generali sopra l'agricoltura, il modo di preparare e seminare le terre, di piantare e coltivare le viti, di far vino d'ogni sorta all'uso di Toscana, Francia, ecc., la maniera di coltivare i gelsi, gli ulivi, ed altri alberi inservienti a' giardini; aggiungesi un Trattato sopra i bachi da seta, ed un altro sopra le api, con quanto ha scritto M. Bidet sopra la coltivazione delle viti, e Fr. Agostino Mandirola nel Manuale dei giardinieri; appresso a cui vi sono le Memorie intorno la ruca di meli di Zaccaria Betti. Opera adornata di varie figure. Venezia, Girolamo Dorigoni, 1763. 546 p. (Brit. Mus.; Cat. Bib. Min. Agr. Italy, Sup.6, p.342)

It is hard to tell whether this is intended to be an issue of the preceding, or based on some earlier edition, possibly that of Roveredo, 1733, since it includes Mandirola's "Manuale de' giardinieri," together with new additions. (MFW)

----- Ed. 2a, accresciuta di una raccolta di opuscoli appartenenti all' agricoltura. Venezia, 1768. 2 pts. (Brit. Mus.)

----- Ed. 3a. Venezia, Gatti, 1772. (Cat. Bib. Min. Agr. Italy (1889), cl.XI, p.11)

----- Col Trattato delle stime de' beni stabili. Si aggiunge il "Trattato delle viti e de' vini" di Bidet e quello delle "Api" di Daniele Wildman, colle annotazioni di Angelo Contardi; oltre altri opuscoli appartenenti all' agricoltura, tratti dagli autori più accreditati dell' Europa. Lucca, Rocchi, 1777. (Cat. Bib. Min. Agr. Italy (1889), cl.XI, p.11)

It seems doubtful whether this belongs to the series of editions beginning at Venezia, 1763, while the following evidently does.

----- Ed. 4a. Venezia, Gatti, 1778. (Cat. Bib. Min. Agr. Italy (1889), cl.XI, p.11)



## Trinci, Cosimo (cont.)

----- Venezia, 1796. (Bib. Nat. Paris)

Cat. Bib. Nat. 12:1216, refers from Bidet, N., Trattato sopra la coltivazione delle viti; and 105:4, from Mandirola, Manuale de' giardinieri, to this edition of Trinci.

----- 7. ed. Venezia, Giuseppe Rossi qu. Bartolo, 1805. 2 v. (Cat. Bib. Min. Agr. Italy, Sup. 2, p. 309)

----- Diciotto trattati di agricoltura appoggiati alla pratica di Cosimo Trinci pubblico stimatore pistojese. Prima ed. milanese. Milano, Tip. di G. Silvestri, 1851. 296 p. (Brit. Mus.; Boston Pub. Lib.)  
Biblioteca scelta di opere italiane antiche e moderne, v.563.

Triquel, René, "prieur de Saint-Marc" See Vautier, François. Instructions pour les arbres fruitiers. Paris, 1653 et seq.

Trommsdorf, Johann Bartholomaeus (1770-1837) See Reichart, Christian. [Land- und garten-schatz, 5th ed.] Deutschlands gartenschatz. Erfurt, 1802-03.

Trovillion, Hal W (b.1879) See Hill, Thomas. [The proffitable arte of gardening] First garden book. Herrin, Ill., 1938.

Trovillion, Mrs. Violet (De Mars) (b.1890) See Hill, Thomas. [The proffitable arte of gardening] First garden book. Herrin, Ill., 1938.





Trowell, Samuel.

A new treatise of husbandry, gardening, and other curious matters relating to country affairs: containing a plain and practical method of improving all sorts of meadow, pasture and arable land, &c., and making them produce greater crops of all kinds, and at much less than the present expence ... with many new, useful, and curious improvements, never before published. London, Printed for J. Hodges, 1739. 164 p. (Dept. Agr.; Arn. Arb.; Mass. Hort. Soc.; Brit. Mus.; Brit. Mus. Nat. Hist.; Lindley Lib.)

----- The farmer's instructor; or, The husbandman and gardener's useful and necessary companion. Being a new treatise of husbandry, gardening, and other curious matters relating to country affairs ... First begun by Samuel Trowell, gent. and now compleated with a supplement to every chapter on husbandry ... by William Ellis. London, Printed for J. Hodges, 1747. 275 p. (Dept. Agr.; Arn. Arb.; Mass. Hort. Soc.)

----- The 2d ed., with large and useful additions. London, Printed for J. Hodges, 1750. 254 p. (Dept. Agr.; Mass. Hort. Soc.)

"The compleat seedsman's monthly calendar. Shewing the best and most easy method for raising and cultivating every sort of seed belonging to a kitchen and flower-garden. With necessary instructions for sowing of berries, mast, and seeds, of ever greens, forest-trees, and such as are proper for improving of land. By a gardener," p.181-254. This is apparently a reprint of "The complete seedsman," London, 1720 or 1726, by Benjamin Townsend, q.v.

----- [German] Anleitung für einem landmann, oder Neue abhandlung von dem ackerbaue, der gärtnerey und anderen merckwürdigen dingen, welche die landwirthschaft betreffen; hernach durch einen vortrag vollständig gemacht von W. Ellis. Aus dem englischen übersetzt. Leipzig, Hilscher, 1750. 324 p. (Kat. Landb. Bib. København (1898), p.448)

Publisher's name supplied from Dochnahl, p. 159, and title amplified from copy advertised by Dultz, Ant.-Kat.3, item 278.



Trozelius, Clas Blechert (1719-1794)

Anmärkningar vid hvit- och rot-kahls planteringen.  
Lund, 1762. 26 p. (Brit. Mus.; Linn. Soc. London)  
Diss., Magnus Lund, respondent.

De generatione ac nutritione arborum. Londini Gothorum, Typ. Berling [1768] 27 p. (Brit. Mus.; Brit. Mus. Nat. Hist.; Kew)  
Diss., Carolus Revigin, respondent.

En hushållares upmärksamhet vid växt-riket. Lund, Tryckt hos C. G. Berling [1760] 32 p. (Brit. Mus. Nat. Hist.)  
Diss., Isaac Sandahl, respondent.

Landtmanna genväg til frukt-trån. Lund, Tryckt hos C. G. Berling [1780] 16 p. (N. Y. Pub. Lib.; Brit. Mus.; Linn. Soc. London)  
Diss., Richard Arr. Åherman, respondent.

Om trån och buskar i allmänhet. Lund, Tryckt hos C. G. Berling [1781] 48 p. (Brit. Mus.; Linn. Soc. London)  
Diss., Magn. Laur. Lödman, respondent.

Trusler, John (1735-1820) See Elements of modern gardening.  
London [1784] or [1800?]

... ..

... ..

... ..

... ..

... ..

... ..

... ..



Tschiffeli, Daniel

L'école des jardiniers, ou l'on apprend à semer les arbres fruitiers, à les mettre en pépinière, à les enter &c., avec une supplément, qui contient une description de tous ces arbres. Berne, André Huguenot, 1696. (Cat. Bib. Cant. Vaud. Lausanne, 4:436. 1855)

There is question whether all the records of this work do not refer to the same issue, altho Pritzel, 1st ed., Miltitz, col.294, and Seguiet, p.398, quote the title very briefly, without alluding to the "supplément qui contienne une description de tous ces arbres." The title given above is that of Haller, Bib. Bot. 2:35, which, however, is anonymous, and does not give name of publisher. Both Seguiet and Pritzel give author and publisher, and credit the book to "Bibl. Eugen.", i.e., library of Prince Eugene in Vienna. Seguiet, Auctuarium (1760), p.60, gives another entry for the work, but it is anonymous and contains no further information.

The title in Cat. Bib. Lausanne is sufficiently full to identify it with that of Haller, and there is little doubt that all the preceding citations refer to the same issue. None of them, however, use the term "Nouvelle édition" which in the Brit. Mus. Cat. is added to a title substantially same as the above. While it is not very likely that a new and enlarged edition was issued in the same year as the first, the implication of the Brit. Mus. entry cannot be disregarded, and we treat this as a separate edition. If, however, it proves to be merely an expansion of Haller's title, it is a reasonable guess that the "Nouvelle édition" is based on one that is practically unknown, possibly a work by another person, revised and supplemented by Tschiffeli.

It is pretty certain that this book was published anonymously, because Haller, 2:35, gives no hint as to its authorship, altho he evidently examined it with some care, for he says it is a fairly good and practical little book, containing lists of the apples, plums, etc., then established in Switzerland. (MFW)

----- Nouvelle édition ... augmentée du supplément.  
Berne, 1696. (Brit. Mus)

This is probably the same as the other entry of the same date, altho the latter does not mention the "Nouvelle éd."



Tschudy, Jean Baptiste Louis Théodore, baron de (1734-1784)

De la transplantation, de la naturalisation, et du perfectionnement des végétaux. Londres et Paris, Lambert, 1778. 48 p. (Arn. Arb.)

See also Miller, Phillip. [The gardeners dictionary. Extracts] Traité des arbres résineux conifères. Metz, 1768.

Turgot, Étienne François, marquis de Cousmont (1721-1789) See Miller, Phillip. [The gardeners dictionary. Extracts] Essai sur les arbres d'ornement, les arbrisseaux, et arbustes de pleine terre; extrait du Dictionnaire de Miller, 7.ed., publiée en 1759. Amsterdam, Paris, 1778.

Turpin, Pierre Jean François (1775-1840) See Duhamel du Monceau, Henri Louis. Traité des arbres fruitiers. Nouvelle édition. Paris, 1835.





Tusser, Thomas (1524?-1580)

A hundreth good pointes of husbandrie. [Colophon]:  
Imprinted at London in Flete strete within Temple barre,  
at the sygne of the hand and starre, by Richard Tottel,  
the third day of February. An.1557. Cum privilegio ad im-  
primendum solum. (Brit. Mus.; Short-title Cat., 24372)  
13 leaves without pagination.

----- [Copied from the first edition, 1557] London,  
Reprinted for Robert Triphook and William Sancho, 1810.  
(In Brydges, Sir S. E. & Haslewood, Joseph. The British  
Bibliographer. London, Printed for R.Triphook by T. Bens-  
ley, 1812. v.3, p.1-20) (Boston Athen.; Lib. Cong.;  
Peabody; Brit. Mus.)

Some separate copies of the 1810 reprint were  
taken off on a quarto page, according to the edi-  
tion of Tusser's Five hundred points of good hus-  
bandry, ed. by William Mavor, 1812, p.18, to the  
Brit. Mus. Cat., and to Lowndes, 5:2728. Cop-  
ies of these have been located at the Brit. Mus.,  
Rothamsted, and Roy. Agr. Soc. libraries.

----- [Reprint] (In his Five hundred pointes of good  
husbandrie. Edited by W. Payne and S. J. Herrtage. Lon-  
don, Pub. for the English dialect society by Trübner & co.,  
1878) (Lib. Cong.; Boston Pub. Lib.; Newberry Lib.;  
Peabody Lib.; London Lib.)

----- [Original edition, 1557, reproduced in facsimile]  
(In Thomas Tusser, 1557 floruit, his Good points of hus-  
bandry, collated and edited by Dorothy Hartley. London,  
Country life limited [1931]. p.25-48) (Dept. Agr.; Lib.  
Cong.)

----- London, 1561. (Not located)

This edition has been listed by the following  
authorities: Graesse 6(2):216; Lowndes 5:2728;  
Tusser, Mavor ed., 1812, p.18.

----- London, 1562. (Not located)

Listed by Graesse 6(2):216; Lowndes 5:2728;  
and Tusser, Mavor ed., 1812, p.18. The latter  
has this note: "It appears probable that this e-  
dition, though its existence is disputed by some,  
contained the original germ of the Book of Hus-  
wifery, as we find, on the authority of Warton,  
that in the preceding year Richard Totell had li-  
cense to print 'a booke entituled one hundreth  
good poyntes of husbandry lately maryed unto a  
hundreth good poyntes of huswiffry newly cor-  
rected and amplyfyed.'"



Tusser, Thomas (cont.)

Mavor continues in a foot-note: "There is some evidence, though certainly inconclusive, for believing that the book of Huswifery was originally printed by itself. See Register of the Stationers' Company. No copy of this date is known to be extant though it is mentioned both in Weston's and King's Catalogue; and the existence of an edition of Tusser, of this date, (1562), seems to me to be unquestionable."

The Short-title Cat. entry for the 1570 ed. (no.24373) says: "Ent. 1561-62." If this means that it was entered then in the Stationers' Register but not published until 1570, the existence of a 1562 ed. seems doubtful. Graesse l.c., however, says that 1561, 1562, and 1570 are all different.

----- 1564. (not located)

Lowndes, 5:2728, gives entry for this; it is also noted by Graesse, 6(2);216, as a distinct reprint of the original edition of 1557. Mavor in the 1812 ed., p.18, says: "The existence of an edition of this date rests on the authority of Otridge's Catalogue, 1794. It is probably a misprint for 1562."

----- [Londini] In aedibus Richardi Tottylli, 1570.  
(Huntington Lib.)

Ent. 1561-62, according to the Short-title Cat., 24373.

Mavor, in the 1812 ed., p.19, has this foot-note: "Mr. Park, who had this copy in his possession lately, and considers it to be no less rare than the edition of 1557, favoured me with the particulars of its contents, which essentially differ from the preceding as well as the subsequent editions, containing more than the former, and less than the latter."

----- London, In aedibus Richardi Tottelli, 1571.  
43 ff. (Brit. Mus.)





Tusser, Thomas (cont.)

----- Five hundreth points of good husbandry united to as many of good huswiferie, first devised, & now lately augmented with diverse approved lessons concerning hopps & gardening. Imprinted at London in Flete strete within Temple barre at the signe of the hand & starre, by Richard Tottill, anno 1573. Cum privilegio. (Huntington Lib.; Brit. Mus.; Rothamsted)

Authorities, including the Brit. Mus. Cat., the Short-title Cat., and Mavor, agree that the 1573 ed. was the first to have the title: "Five hundreth points of good husbandry."

The Short-title Cat. gives three different entries for 1573 issues. The Brit. Mus. and Huntington libraries are credited with one of these (no.24377); Rothamsted with one (no.24375); and the Brit. Mus. with another imperfect copy (no.24376) differing slightly from the other two.

The Brit. Mus. Cat. gives collation of "66, 31 ff," for both of its copies; the catalog of the Rothamsted library gives "94 p. alt. pag." for its copy; while the Short-title Cat., no. 24375, gives "Sig. A-Aa4" for the Rothamsted copy.

Mavor, in the 1812 ed., p.19, speaks of comparing Richard Heber's copy with the editions of 1580 and 1585. He says "It contains in all ninety-eight folios, and six and a half quatrains in a page; but the additions and alterations are so numerous in the standard edition of 1580, that this is rather curious than useful."

----- London, R. Tottell, 1574. 70, 34 ff. (Brit. Mus.; Rothamsted; Short-title Cat., 24378)

----- London, R. Tottell, 1577. 66, 32 ff. (Folger Lib.; Brit. Mus.; Short-title Cat., 24379)

Mavor in the 1812 ed., p.19, quotes a letter from Richard Heber who says: "I am in possession of ed. 1577 also; but it is ipso facto, a reprint of ed. 1573, page for page." Lowndes, 5:2728, has a note to the same effect.

----- Corrected, better ordered, and newly augmented to a fourth part more. Imprinted at London, by Henrie Denham, dwelling in Paternoster Row, at the signe of the starre, 1580. 89 ff. (Harvard; Thordarson Coll.; Bodleian; Brit. Mus.; Rothamsted; Univ. Lib. Cambridge; Short-title Cat., 24380)



## Tusser, Thomas (cont.)

Mavor in the 1812 ed., p.20, and Lowndes, 5: 2728, say that this was the first complete edition of Tusser and the last printed in his lifetime. Mavor, who had before him a copy belonging to Heber, said that the colophon stated that Denham was "the assignee of William Serres."

----- London, Printed in the now dwelling house of Henrie Denham, in Aldersgate street, at the signe of the starre, 1585. 104 p. (Brit. Mus.; John Rylands Lib. Manchester; Rothamsted; Short-title Cat., 24381)

"Very little differing from the preceding edition, as will appear from the variations, which are minutely marked in these two standard editions. It is probable that Tusser might have left, before his death, some corrections on the edition of 1580 which were introduced into this. After this edition errors seem to have been multiplied in every successive impression, till the very sense was obscured or lost." -- 1812 ed., p.20.

----- London, H. Denham, 1586. (Folger Lib.; Thordarson Coll.; Univ. Lib. Cambridge; Short-title Cat., 24382)

----- London, For the assigns of W. Seres, 1590. (Bodleian; Short-title Cat., 24383)

"This edition I have never seen. It is noticed in White's Catalogue for 1788; and Mr. Ashby mentions having seen a copy in the possession of Dr. Lort." -- 1812 ed., p.21.

----- London, R. Yardley and P. Short, 1593. (Huntington Lib.; Thordarson Coll.; Bodleian; Brit. Mus.; Short-title Cat., 24384)

----- London, P. Short, 1597. (Bodleian; John Rylands Lib. Manchester; Short-title Cat., 24385)

----- London, Printed by Peter Short, 1599. 164 p. (Folger Lib.; Rothamsted)

"This edition by Short, which is extremely incorrect, is foisted into a late edition of the Somers' Tracts under the reign of James I." -- 1812 ed., p.21.





## Tusser, Thomas (cont.)

The 2d ed. of A Collection of scarce and valuable tracts ... selected from public and private libraries, particularly that of Lord Somers; revised, augmented and enlarged by Walter Scott (London, 1809-15. 3 v.) contains "Five hundred points of good husbandrie" in vol.3, 1810. Scott's introduction to it was reprinted in the edition of Tusser issued by Tregaskis in 1931. One sentence, p.xii, sounds as if Scott did do the "foisting" referred to and as if Tusser's "Points" had not been one of the Tracts in the earlier 1748-52 Collection: "In transferring this first specimen of English Didactic poetry to this Collection, the editor has followed the edition of Short in 1599."

----- Edinburgh, R. Waldegrave, 1599. (Brit. Mus.; Short-title Cat., 24386)

"This and the following editions are very incorrect and the sense often perverted." -- Lowndes, 5:2728.

----- London, Printed for the Company of Stationers, 1604. (Huntington Lib.; Thordarson Coll.; Brit. Mus.; Univ. Lib. Cambridge; Short-title Cat., 24387)

Mavor says in the 1812 ed., p.21-22, that the copy he was using "formerly belonged to the Rev. Mr. Ashby, who collated it with the edition of 1573, and wrote some observations on the two fly-leaves. Sense often perverted."

----- London, For the Company of Stationers, 1610. (Folger Lib.; Lindley Lib. - imperfect copy; Short-title Cat., 24388) ^

----- London, For the Company of Stationers, 1614. (Folger Lib.; Brit. Mus.; Roy, Agr. Soc. Lib.; Short-title Cat., 24389)

----- London, Printed for the Company of Stationers, 1620. (Folger Lib.; Huntington Lib.; Brit. Mus.; Short-title Cat., 24390)

"The orthography in the title in some respects more obsolete than in earlier impressions: thus we have moneth for month, and herbs for herbs." -- 1812 ed., p.22.

^ The copy examined by Mavor was the property of the Rev. Dr. Rawbone, F. A. S.

----- At London, Printed for the Company of Stationers, 1630. 160 p. (Arn. Arb.; Folger Lib.; Thordarson Coll.; Bodleian; Short-title Cat., 24391)



Tusser, Thomas (cont.)

----- London, Printed by I. O[kes] for the Company of Stationers, 1638. 161 p. (Dept. Agr.; Folger Lib.; Huntington Lib.; Bodleian; Brit. Mus.; Rothamsted; Roy. Agr. Soc. Lib.; Short-title Cat., 24392)

----- [London] Printed by J. M. for the Company of Stationers, 1663. (Not located)

See Robinson Cat. 52, item 356.

----- London, Printed by T. R. and M. D. for the Company of Stationers, 1672. 146 p. (Lib. Cong.; Grosvenor Lib. Buffalo; Huntington Lib.; Mass. Hort. Soc.; Thordarson Coll.; Univ. Penn.; Brit. Mus.; Rothamsted)

"In this edition some few errors are corrected, which had been continued in preceding ones, and the orthography is considerably modernized."  
-- 1812 ed., p.22.

Mavor, in 1812 ed., p.22, citing Bibliotheca Farmeriana, no.7349, Haslewood, mentions an edition of 1692, but says: "I greatly suspect this to be a misprint for 1672, as no other notice of such an edition is to be found."

----- 1680. (Thordarson Coll.)

Not noted elsewhere.

----- Tusser redivivus, being part of Mr. Thomas Tusser's Five hundred points of husbandry. The calendar of the twelve months with notes, published in as many numbers, by Daniel Hilman, a surveyor of Epsom in Surry. London, 1710. 150 p. (Thordarson Coll.; Lindley Lib.; Rothamsted; Roy. Agr. Soc. Lib.)

"Hilman's work is digested into such parts only as are applicable to each month, and contains a regular intermixture of Tusser's quatrains, with a prose commentary by the author. It was published in numbers." -- Lowndes 5:2728.

Issued in 12 monthly parts (Nov. & Dec. forming 1711), each having a separate title. -- Quamitch Cat. 543:768.

----- Five hundred points of husbandry ... to which are added, notes and observations explaining many obsolete terms used therein, and what is agreeable to the present practice in several counties of this kingdom. London, Printed for M. Cooper, 1744. 150 p. (Dept. Agr.; Thordarson Coll.; Rothamsted)

"The edition of 1710, with a new title-page."  
-- Lowndes 5:2728-2729.



(1.100.000.000) 1000  
1000.000.000



Tusser, Thomas (cont.)

----- A new ed., with notes ... a glossary, and other improvements. By William Mavor. London, Printed for Lackington, Allen, and co., 1812. 3 p.l., [5]-36, xl, 338 p. (Arn. Arb.; Lib. Cong.; Boston Athen.; Colorado State Agr. Coll.; Mass. Hort. Soc.; Princeton; Peabody Lib.; Brit. Mus.; Roy. Agr. Soc. Lib.)

Mavor gives the plan of this edition on p.35: I. The editions of 1573, 1580, and 1585, have been collated, and the variations marked by the letters (a), (b), (c), according to the order of their dates. The two last may be considered as the only standard and perfect editions. II. The text of 1580, as being incomparably the most correct, has been commonly followed, except where a better reading, or evident oversights, corrected in the edition of 1585, or some subsequent one, have warranted a deviation. III. The punctuation, which is uniformly vicious... has been reformed. ... V. The orthography... has been reduced in a great measure to the modern standard.

----- (In: Southey, Robert. Select works of the British poets, from Chaucer to Jonson, with biographical sketches. London, Longman, Rees [etc.] 1831. p.143-99) (Lib. Cong.; Peabody Lib.)

Paging includes all of Tusser's poems.

Lowndes, 4:1900, gives title as "Select works of the British poets, from Chaucer to Lovelace." Allibone, 2:2184, gives "from Chaucer to Jonson, [to Lovelace]." But the title-page in the Lib. Cong. copy reads as given above, altho no poems by Jonson are included and Lovelace's poems come last.

----- Some of the Five hundred points of good husbandry ... now newly edited, by H. M. W. Oxford, J. H. Parker, 1848. 116 p. (Dept. Agr.; Rothamsted; Roy. Agr. Soc. Lib.)

"The text of this edition has been corrected by the editions of 1580 and 1590, now in the Bodleian library." -- p.l. 9.

Quaritch, Cat. 499, no.694, calls this "an insignificant edition."



Tusser, Thomas (cont.)

----- The edition of 1580 collated with those of 1573 and 1577. Together with a reprint from the unique copy in the British Museum of "A hundreth good pointes of husbandrie," 1557. Edited...by W. Payne and Sidney J. Herrtage. London, Pub. for the English dialect society by Trübner & co., 1878. 350 p. (Lib. Cong.; Boston Pub. Lib.; Newberry Lib.; Peabody Lib.; London Lib.)

On cover; English dialect society. Publications no.21. Series D. Miscellaneous.

Vol. 8 of the Society's Publications.

----- With an introduction by Sir Walter Scott and a benediction by Rudyard Kipling incorporated in a foreword by E. V. Lucas. London, J.Tregaskis & son, 1931. 336p. (Dept. Agr.; Lib. Cong.; Harvard; N. Y. Pub. Lib.)

"The text is that of the edition of 1580."--  
cf. colophon.

This contains, p.214-336, notes from Hilman's 1710 ed., from Mavor's 1812 ed., and from the English dialect society ed. of 1878, as well as the glossary from the latter.

----- Thomas Tusser, 1557 floruit, his Good points of husbandry; collated and edited by Dorothy Hartley. London, Country life limited [1931]. 194 p. (Dept. Agr.; Lib. Cong.)

"In this 1931 reprint the text of the 1571 edition has been followed. When verses from later editions have been added, these are marked. Additions from copies of 1573, 1575, 1577, are inserted for contrast." -- pref.,p.11.

Although the Brit. Mus. copy of the 1571 ed. has the title, "A hundrethe good points of husbandrie," and authorities, including the Brit. Mus. Cat., the Short-title Cat. and Mavor, agree that the 1573 ed. was the first to have the title, "Five hundreth points of good husbandry," Miss Hartley says specifically that she is following the text of the 1571 ed. and yet gives the main part of her edition the heading: "Five hundred good points of husbandry."







## THOMAS TUSSEY

My first acquaintance with Thomas Tusser came through a book: Thomas Tusser, 1557 floruit. His Good Points of Husbandry, collated and edited by Dorothy Hartley and published in London by Country Life Limited in 1931. In even a casual examination of his verses, however, one finds so many surprisingly familiar phrases and sayings that he promptly feels like an old friend and reminds the reader of the lady in the ancient story who "didn't see why everyone thought Hamlet such a good play - just a lot of old quotations strung together." Bartlett's Familiar Quotations gives more than a page of lines from Tusser, and although some undoubtedly are "quotations" from earlier writers such as Heywood, all are rhythmically and memorably phrased in Tusser's characteristic fashion. We can thank him for such sayings as these: "Buying ... a pig in a poke," "It is an ill wind turns none to good," "Naught venture, naught have," "Who goeth a borrowing goeth a sorrowing," "Christmas comes but once a year."

Although A hundreth good pointes of husbandrie, printed in facsimile from the British Museum copy of the 1557 edition, and Five hundred good points of husbandry, transcribed from the enlarged 1571 edition, make up the bulk of Miss Hartley's book, I shall not try to discuss here their excellent admonitions in detail. I cannot resist saying though that Thomas's gift for compression is marvelous: he easily gets a whole Farmers' Bulletin into a stanza or so! What better directions could the aspiring apiculturist ask than these?

Now burn up the bees, that ye mind for to drive,  
at Midsummer drive them, and save them alive;  
Place hive in good aier, set southly and warm,  
and take in due season, wax, honey and swarm.

Set hive on a plank, not too low by the ground,  
where herb with the flowers may compass it round;  
And boards to defend it from north and north-east,  
from showers and rubbish, from vermin and beast.

September's Husbandry

It was the good husbandman himself, though, that aroused my warm interest, and it is about him that I should like to write. He happily has himself supplied much of the data which Miss Hartley's book makes readily available by including The Life of Tusser, his autobiography in verse from the 1573 edition of the Five Hundred Points, his Beleeff, appearing in editions from 1571 to 1580, the dedication of his book to the son of his former patron, Lord Thomas Paget, and finally his characteristic will discovered in the Registry at Ely. These together with the glimpses he gives of himself through his advice to others in the Five Hundred Points enable us not only to know the chief facts of his life but to form an admiring impression of his character.





In his own Life of Tusser he tells that he was "borne... of lineage good, of gentle blood" in Essex "in village faier that Rivenhall height." He gives no date, but the event is thought to have occurred about 1524. When "yet but yong" his "good father" in spite of tears and pleading sent him to a choir school. It seems almost impossible that so much cruelty could be contained in the one short stanza he devotes to that "painfull time" at Wallingford:

O painfull time, for everie crime,  
 What tosed eares, like baited beares!  
 What bobbed lips, what jerks, what nips!  
     what hellish toies!  
 What robes, how bare! What colledge fare!  
 What bread, how stale! what pennie Ale!  
 When Wallingford, how wart thou abhord  
     of sillie boies!

The period at St. Pauls, where he "found grace, a certain space, still to remaine" was happier not only because of Dean Colet's more merciful ideas of education but also it would seem because of the presence there of the organist, John Redford, from whom the boy gained "some part of Musicke art." His fondness for music I think we may assume remained with him always, because in his will a whole item is concerned with the bequest to his eldest son of his "Books of Musicke and Virginalls." The reputation of Nicholas Udall, the famous headmaster of Eton, is in no wise enhanced by the lines in which Tusser discusses him.

From Paules I went, to Eaton sent,  
 To learn streight waies, the latin phraies,  
 Where fiftie three stripes given to mee  
     at once I had:  
 For fault but small, or none at all  
 It came to pass, thus beat I was,  
 See Udall see, the mercie of the  
     to me poore lad.

The unhappiness of his childhood makes us rejoice doubly that he really found pleasure in his Cambridge years. Once more I shall use his own words:

From London hence, to Cambridge thence  
 With thanks to thee, O Trinitee,  
 That to thy hall, so passing all  
     I got at last:  
 There joy I felt, there trim I dwelt,  
 There heaven from hell, I shifted well,  
 With learned men, a number then,  
     the time I past.

An illness, a time at court where Lord Paget, "that noble man," was his patron, the death of his parents, ten further years at court, his removal with his wife to "Suffolke soil ... to moil and toil," his wife's illness and death, the friend-

... ..  
... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..

... ..  
... ..

... ..  
... ..



ship he found in Suffolk - all these are described simply in the jogging verse that even though it could never be called graceful or lilting seems effortless somehow and a natural medium for Thomas's story.

His second wife, Mistress Annie Moone, "of cheerful hewe," appears to be Tusser's model for the good housewife. At least, it seems to me more plausible to think that her unfailing energy, thrift, good humor, firmness, efficiency, and goodness were patterned from Mrs. Tusser than to believe that Mr. Tusser should be able out of his own head to manufacture his awe-inspiring real respect for his "Wyef," however, is plainly shown in his will: he leaves her "Four score Pounds of lawful monye of England," as well as the residue of all his "Bonds, Goods, and Chattells" after his children were provided for, directs that Thomas, his eldest son, inherit "all those seven Acres... in the Parish of Chesterton... after the deathe of Anye my Wyef," and finally designates her as "full and whole Executor" of his will in the event of the death of his sons. Here at least there is no mention of a "second-best bed" for admirers to explain away! I was pleased too that Edmond Moon, "Father to the said Anye," his "trustie Frend," for whom a son was evidently named, was constituted guardian of the children and "Supervisor and Overseer" of the last will and testament. This seemed to me to show a very happy relationship between Thomas and his wife's family.

list of shining attributes for the farmer's wife. His very

If we may again take his will as authority, he had four children: Thomas, John, Edmond, and Marye. In the chapter on Education in the Good Housewife's Lessons, we find another resentful echo of Udall.

Not rod in madbraine's hand is that can help,  
but gentle skill doth make the proper whelpe.

When we remember his outcry against his fifty-three stripes, it is a little amusing to hear him in his stanza entitled Children admonishing mothers thus:

Teach child to ask blessing, serve God and to church:  
then bless as a mother, else blesse him with burch.

His love for animals, his kindness to servants, his gratitude to his patron, his ability to count his blessings are some of his good qualities that might be discussed and abundantly illustrated; but we shall try to be content here with mentioning them only.

After telling of living in Diram, Norwich, Faiersted, and London from which he fled to Cambridge to escape the plague, Thomas closes the story of his life in this strain:

When all is done, lerne this my sonne,  
Not friend, nor skill, nor wit at will,  
Nor ship nor clod, but onlie God,  
doth all in all:  
Man taketh paine, God giveth gaine,  
Man doth his best, God doth the rest,

1. The first part of the paper discusses the importance of the study and the objectives of the research.

2. The second part of the paper describes the methodology used in the study and the data collection process.

3. The third part of the paper presents the results of the study and discusses the findings in detail.

4. The fourth part of the paper discusses the implications of the study and provides recommendations for future research.

5. The fifth part of the paper concludes the study and summarizes the main findings.

6. The sixth part of the paper provides a list of references and sources used in the study.

7. The seventh part of the paper provides a list of appendices and supplementary materials.

8. The eighth part of the paper provides a list of figures and tables used in the study.

9. The ninth part of the paper provides a list of abbreviations and acronyms.

10. The tenth part of the paper provides a list of keywords and terms used in the study.

11. The eleventh part of the paper provides a list of acknowledgments and thanks.

12. The twelfth part of the paper provides a list of contact information and correspondence details.

13. The thirteenth part of the paper provides a list of footnotes and endnotes.



Man well intends, God foison sendes,  
else want he shall.

His Beleeff which seems to me the most genuinely poetic and dignified of his writings is an adequate expression of what must have been Tusser's very real religious faith. I should like to quote the first three stanzas:

This is my stedfast creed, my faith, and all my trust,  
that in the heavens there is a God, most mighty, mild,  
and just:

A God above all Gods, a King above all Kings,  
the Lord of Lords, chief Governor, of heaven and  
earthly things.

That power hath of life and death, of heaven and hell.  
That all things made, as pleaseth him, so wonderful  
to tell;

That made the hanging skies, so deckt with divers lights,  
of darkness made the cheerful days, and all our rest-  
full nights.

That clad this earth with herb, with trees, and sundry  
fruits,

with beast, with bird, with wild and tame, of strange  
and sundry suits;

That intermixt the same with mines, like veins of ore,  
of silver, gold, of precious stones, and treasures  
many more.

In spite of this reverent attitude toward his Lord, Tusser realized that His earthly representatives were not always what they should be; but he is happily able to solve the problem for his readers by the following advice in July's Husbandry:

Pay justly thy tithes, whatever thou be,  
that God may in blessing, send foison to thee:  
Though curate be bad, or the parson as evil,  
go not for thy tithing, thyself to the devil.

Since Tusser had loved Cambridge as a young man, it is pleasant to think of his living there, during his later years. His will was written there April 25, 1580, and he died in that same year. The efficient husbandman wrote even an epitaph for himself, and with it we shall close.

Here Thomas Tusser, clad in earth, doth lie,  
who sometime made the Points of Husbandry:  
By him then learn thou may'st, - here learn we must,  
when all is done, we sleep, and turn to dust:  
And yet, through Christ, to heaven we hope to go,  
who reads his books, shall find his faith was so.

• Introduction •

The purpose of this study is to investigate the effects of various factors on the growth and development of the human body. The study is designed to provide a comprehensive overview of the physical changes that occur during the growth process.

The study is divided into two main sections. The first section focuses on the physical changes that occur during the growth process, while the second section focuses on the factors that influence these changes. The study is designed to provide a comprehensive overview of the physical changes that occur during the growth process.

The study is designed to provide a comprehensive overview of the physical changes that occur during the growth process. The study is divided into two main sections. The first section focuses on the physical changes that occur during the growth process, while the second section focuses on the factors that influence these changes.

The study is designed to provide a comprehensive overview of the physical changes that occur during the growth process. The study is divided into two main sections. The first section focuses on the physical changes that occur during the growth process, while the second section focuses on the factors that influence these changes.

The study is designed to provide a comprehensive overview of the physical changes that occur during the growth process. The study is divided into two main sections. The first section focuses on the physical changes that occur during the growth process, while the second section focuses on the factors that influence these changes.

The study is designed to provide a comprehensive overview of the physical changes that occur during the growth process. The study is divided into two main sections. The first section focuses on the physical changes that occur during the growth process, while the second section focuses on the factors that influence these changes.

The study is designed to provide a comprehensive overview of the physical changes that occur during the growth process. The study is divided into two main sections. The first section focuses on the physical changes that occur during the growth process, while the second section focuses on the factors that influence these changes.

The study is designed to provide a comprehensive overview of the physical changes that occur during the growth process. The study is divided into two main sections. The first section focuses on the physical changes that occur during the growth process, while the second section focuses on the factors that influence these changes.



Twamley, Josiah

Dairying exemplified, or, The business of cheese-making, laid down from approved rules ... Also the most approved method of making butter. Likewise a dissertation on apple-trees, etc. Warwick, 1784. 183 p. (Brit. Mus.; Roy. Agr. Soc. Lib.)

Titles given by Cat. Roy. Agr. Soc. Lib. and Watt, Bib. Brit. 2:920, differ slightly from the one in the Brit. Mus. Cat. This edition was advertised by Rhoads, Bargain book list no.1, item 138, with title: "Dairying exemplified; also on orchards" (Warwick, 1784). The 2d ed. of Twamley's work (Warwick, 1787) contains nothing on orchards or apples, but the German version must have been made from the original English, as it appears to include something on fruit growing.

----- [German] Anweisung, englische käse zu machen, und den obstgarten zu warten. Aus dem englischen von C. F. M[ichaelis]. Frankfurt, Stiefel, 1787. (Dochnahl, p.159; Verz. Darmstadt, p.26)

The translator<sup>was</sup> Christian Friedrich Michaelis, who made numerous translations from English into German toward the close of the 18th century.

Tylkow<sup>s</sup>ki, Adalbert

De re agraria insignis tractatus oeconomis et quibus vis aliis rem familiarem administrantibus apprime utilis et necessarius, authore A. R. P. Adalberto Tylkowski, e Soc. Jesu. [Olivae] 1681. (Grossherzogl. Bib. Weimar, after Güntz, Handb. Landw. Litt. 1:133-134)

Güntz, l.c., says this is a reprint of the author's "Philosophia curiosa," band IV. Pritzel, 1st ed., gives title as "Physica curiosa. Oliva, typ. Fritsch, 1680-82." Seguiet, p.398, and Haller, 1:612, quote the title "De re agraria," the latter with place of publication, Olivae. Pritzel, l.c., also gives an earlier edition of "Physica curiosa, Cracoviae, 1669," from "Bibl. Reg. Dresd."

According to Güntz, l.c., section 7 is "De horto (Gartenbau);" and section 8, "De pomario et arboribus (Obst- und gehölzzucht)." Pritzel says: "Pars VIII, p.453-690 agit de plantis."

... in the ...  
... of the ...  
... of the ...  
... of the ...

... of the ...  
... of the ...  
... of the ...  
... of the ...  
... of the ...  
... of the ...  
... of the ...  
... of the ...

... of the ...  
... of the ...  
... of the ...  
... of the ...

... of the ...  
... of the ...

... of the ...  
... of the ...  
... of the ...  
... of the ...

... of the ...  
... of the ...  
... of the ...  
... of the ...  
... of the ...  
... of the ...  
... of the ...  
... of the ...

... of the ...  
... of the ...  
... of the ...  
... of the ...







Uilkens, Jakob Albert (1772-1825) See Ruardi, Johannes. De atmosphaera, ejusque quam exserit in vegetabilia actione. Groningae, 1795.

Ungebauer, Johann Andreas. (d.1781)

Dissertatio physica de cultvra plantarvm. Lipsiae, literis I. C. Langenhemii, 1741. 28 p. (Dept. Agr.; Brit. Mus.; Brit. Mus. Nat. Hist.; Lindley Lib.; Linn. Soc. London)

Diss.-Leipzig, J.C. Hebenstreit, respondent.

Uredmannus, Joannes. See Vries, Jan Vredeman de.

✓Vadianus, Ioachimus. See Watt, Joachim von.

V., M. D. M. A. D. (fl.1671) See Marolles, Michel de, abbé

Valcarenghi, Paolo. See Abd Allah Ibn Ahmad, called Ibn al Baithar. In Ebenbitar Tractatum de malis limoniis commentaria Pauli Valcarenghi. Cremonae, 1758.

Valle, Guglielmo della. See Della Valle.

1. The first part of the report is a general introduction to the subject of the study.

2. The second part of the report is a detailed description of the methods used in the study.

3. The third part of the report is a discussion of the results of the study.

4. The fourth part of the report is a conclusion and a list of references.







Vallemont, Pierre le Lorrain de, abbé (1649-1721)

Curiositez de la nature et de l'art sur la végétation, ou l'Agriculture et le jardinage dans leur perfection. Paris, Claude Cellier, 1705. 708 p. (Arn. Arb.; Bib. Nat. Paris; Rothamsted)

Cat. Bib. Nat. gives name as "Le Lorrain de Vallemont (Abbé Pierre)."

Pritzel, 1st ed., gives collation of 332 p. As later editions are often described as 2 pts. with separate paging, it may be that Pritzel had seen only the first part of the work.

Rothamsted Cat., p.288, says this was first published in 1703, which seems very improbable. The "Approbation" in the Dept. Agr. copy of the 1711 ed. is dated "Paris ce 24. de Fevrier 1705"; and Seguiet, p.398, cites a review of the 1st ed. in Journ. des Sçavans, May 1705.

----- Bruxelles, Jean Leonard, 1708. (Seguiet, p.398; Pritzel, 1st ed.; Miltitz, col.295)

Pritzel describes this as in 2 v., but Lechevalier, Cat.66, item 2508, has advertised copy with 479 p., and Quaritch, Cat.409, item 1323, has offered one apparently consisting of 1 v.

----- Paris, J. Moreau, 1708. 2 pts. in 1 v. (Cat. Bib. Decaisne, p.53-54; Quaritch, Cat.523 (1936), item 536)

----- Nouvelle édition augmentée. Paris, Jean Moreau, 1709. 2 pts. in 1 v. (Seguiet, p.398; Bib. Nat. Paris)

----- Bruxelles, Léonard, 1710. 2 v. (Bradley Bib. 3:124; Dultz, Ant.-Kat. 13, item 434)



Vallemont, Pierre le Lorrain de, abbé (cont.)

----- Nouvelle éd., revûë, corrigée & augmentée.  
Paris, 1710. 2 pts. (368, 274 p.) (Arn. Arb.)

----- Nouvelle éd., revûë, corrigée & augmentée.  
Paris, Par la Sociétés, 1711. 2 pts. (368, 273 p.)  
(Arn. Arb.; Dept. Agr. pt.1)

----- Nouvelle éd., revûë, corrigée & augmentée.  
Bruxelles, 1715. 2 pts. (311, 359 p.) (Arn. Arb.;  
Kat. Landb. Bib. Kjøbenhavn (1898), p.422; Rothamsted  
(pt.1))

----- Paris, 1718. (Miltitz, col.295)

----- Paris, 1719. (Dulau, Cat.150, item 115)

----- Bruxelles, Jean Leonard, 1722. [2 pts.?  
(Bib. Nat. Paris (pt.2))

----- Nouvelle éd., revûë, corrigée & augmentée.  
Bruxelles, Jean Leonard, 1723. 2 pts. (283, 326 p.)  
(Seguier, p.398; Arn. Arb.)

----- Paris, Moreau, 1732. [2 pts.?] (Bib. Nat.  
Paris (pt.1))

----- Paris, Moreau, 1734. 2 pts. (Boston Pub.  
Lib.; Bib. Nat. Paris)

----- Bruxelles, 1734. Nouvelle éd., revûë, cor-  
rigée & augmentée. Bruxelles, 1734. 2 pts. (322,  
397 p.) (Arn. Arb.)

----- Paris, 1753. 2 pts. (Lindley Lib.)





Vallemont, Pierre le Lorrain de, abbé (cont.)

----- [English] Curiosities of nature and art in husbandry and gardening, containing several new experiments in the improvement of land, trees, fruits, &c. London, Printed for D. Brown; A. Roper; and F. Coggan, 1707. 352 p. (Dept. Agr.; Arn. Arb.; Mass. Hort. Soc.; Lindley Lib.; Rothamsted)

Translated from the French by William Fleetwood (1656-1723), Bishop of St. Asaph and Ely, to whom it is usually credited. The volume contains no trace of either translator or original author. Like many of the other English versions of that period, it contains a good many alterations and additions to the original French.

----- [German] Merckwürdigkeiten der natur und der kunst, in zeugung, fortpflanzung und vermehrung der gewächse; oder Der ackerbau und die gärtnerey in ihrer vollkommenheit. Welchen beygefüget eine kurtze unterweisung die obstbäume recht zu beschneiden. Beyde aus dem französischen ins deutsche übersetzt. Breslau, Durch die Baumannischen erben verlegt; druckts Johann Jancke, 1708. 406, 32 p. (N. Y. Bot. Gard.)

Translator's preface is signed "Ferdinand Ludwig von Bressler und Aschenburg," and dated "Bresslau den 23. Oct. 1708."

"Kurtze unterweisung die obstbäume recht zu beschneiden, durch einen liebhaber der gärtnerey aus dem französischen ins teutsche übersetzt," 32 p. at end. This is translated from "L'art ou la manière particuliere & seure de tailler les arbres fruitiers," by Nicolas Vennette, q.v.

----- ----- Breslau, 1712. (Mayer, Pomona frconica, 1:1xxvii)

----- ----- Budissin [Bautzen], 1713. (Miltitz, col.295)



Vallemont, Pierre le Lorrain de, abbé (cont.)

----- Welchen beygefüget eine kurze unter-  
weisung die obstbäume recht zu beschneiden. Beyde aus  
dem französichen ins deutsche übersetzt. Mit König  
Poln- und Churft. Sächs. allergnad. privilegio. Bud-  
dissin, Bey Johann Georg Hüneln, 1714. [32], 489,  
[21] p. (Bradley Bib. 3:124)

The imprint is from description of copy of-  
fered for sale by H. N. Ruedy of Toledo, Ohio,  
with a title identical with that of the origi-  
nal German ed., Breslau, 1708. Paging is from  
Bradley Bib., and one of the bracketed numbers  
probably represents the tract by Venette.

----- Budissin, 1716. [xxxii], 456, [28] p.  
(Rothamsted)

Rothamsted gives place of publication "Baut-  
zen," but it is "Budissin" in all other entries  
for this German version. The collation is from  
Rothamsted Cat., but Bradley Bib. has the same  
paging for this as for the preceding issue. A  
copy of this work with dates 1716-23, offered  
by Junk, Cat. 47, item 816, was described with  
777 p., probably an added paging.

----- Budissin, 1732. 534 p. (Junk, Cat.  
47, item 817)

Another copy in 2 v., 1732-49, is listed in  
Verz. Darmstadt (1875), p.7; still another in  
2 v., 1733-49, is given by Segulier, p.398, and  
Pritzel, 1st ed. Miltitz, col.295, also gives  
an issue in 2 pts., Leipzig, 1747. These var-  
iations in date suggest that both volumes were  
reissued many times between 1732 and 1749.





Vallemont, Pierre le Lorrain de, abbé (cont.)

----- [Spanish] Curiosidades de la naturaleza y del arte sobre la vegetacion; o La agricultura y jardineria en su perfeccion. Escrito en frances. 3a impression. Madrid, A. Orozco, 1768. 295 p. (Arn. Arb.)

We have been unable to discover the date of the original Spanish version. Ramirez, p.101, in a note under his entry for the ed. of 1806, mentions this one of 1768 as published by A. Orozco, and says that it omits the name of the translator, D. José Orguiri. Altho Ramirez offers no clew to the date of the 1st ed., we infer that it was the work of Orguiri, and that this "3a impression" is possibly a garbled or pirated one. (MEW)

----- Traducido por D. José Orguiri, y se dedica á los honrados labradores (cuarta impression). Madrid, Por Repulles, 1806. 295 p. (Brit. Mus.)

Ramirez, l.c., gives a long title for this issue, and in a note says that "la ingeniosa dedicatoria á los profesores de agricultura y los honrados labradores se firma con el nombre de José Joaquin Martinez," presumably the editor of this 4th issue.

See also Entdeckte grufft natürlicher geheimnisse. Zell, Leipzig, 1710 et seq.



Vallet, Pierre (b.1575) "Brodeur ordinaire du Roy."

Le jardin du roy très chrestien Henry IV roy de France et de Navare dédié à la royne. [Paris] 1608. 75 pl. F°. (Lib. Cong.; Arn. Arb.; Brit. Mus.; Lindley Lib.; Radcliffe Lib. Oxford)

Denise, Bib. Jardin des Plantes (1903), p.20, describes this first edition as follows:

"Le frontispice gravé servant de titre représente un grand portique derrière lequel on voit la perspective d'un jardin. A droite et à gauche les figures de Clusius et de Matthias de Lobel. 6 f. liminaires avec les portraits librement gravés de Vallet et de Jean Robin, celui-ci âgé de 58 ans. 72 planches de fleurs destinées à servir de modèles aux broderies alors à la mode."

"Jean Robin a écrit pour ce recueil, sous le titre: *Exoticae quaedam plantae a Johanne Robino juniore ex Guinea & Hispania delatae*, anno 1603, les diagnoses et l'histoire de quelques plantes à fleurs que ni Ch. de Lécluse, ni Lobel n'avaient décrites, et que Vallet avait gravées d'après les exemplaires de son jardin."

Because of these descriptions by Jean Robin, this work is sometimes given under his name, as in Seguiet, Bib. Bot., p.168, and Haller, 1:398.

The number of plates, given as 75 in Brunet, 4:420; Bouchard-Huzard, p.1045; Bib. Banks, 3:65; and Gibault, Jour. Soc.Nat.Hort.France (4) 6:715; includes the two portraits of ~~Clusius and Lobel~~, Vallet and Robin, and 73 plates of plants. The number 72, given by Denise, ~~must be an error~~, as the plates of the Lib. Cong. copy are numbered 1 to 73.

This set of plates was renumbered and others added in subsequent editions, of which all the later ones appear to have 93 plates, while there are some issues with varying numbers. Inasmuch as no edition save the first, 1608, is definitely dated, it is hard to tell how many distinct reissues are in existence.





Vallet, Pierre (cont.)

----- Le Jardin du roy tres chrestien Loys XIII, roy de France et de Navare dedie a la royne mere de sa M<sup>t</sup>. Paris [1624] 18 p. 91 pl. F°. (Dept. Agr.; Arn. Arb.; Brit. Mus.; Radcliffe Lib. Oxford)

The Dept. Agr. copy from which this title is taken, has the MS. date 1623 on the title-page, but its dedication is dated Jan. 10, 1624.

The number of plates varies in different examples. Arn.Arb. copy claims 91 plates (which is the number given in both editions of Pritzel) besides "ports of Johannes Robinus and others," while the Dept. Agr. copy has but 81 plates and no portraits. It should also be noted that the 18 pages of text in this edition do not include the descriptions by Jean Robin that were in the original, but are directions for coloring flowers, intended as an aid to the embroider<sup>er</sup>, but also of some value as indicating the color and markings of the flowers illustrated by Vallet.

By a checking of the "Advertissement a ceux qui voudront peindre ou anluminer" etc., 18 p. at end of the Dept. Agr. copy, it appears that the edition of 1623 [1624] should have a total of 93 plates, all that are included in the later issues; and it may be assumed that all extra plates depicting American and other recently introduced plants date back to 1624.

----- Le jardin du roi tres-chrestien Louis XIII. Paris, 1638. 92 pl.? F°. (Bouchard-Huzard, p. 1045)

No copy of this date has been located, but it is explicitly noted by both Segulier, p.168, and Haller, 1:398. The latter cites the 1st edition after "Burette," but had a copy of this one, for he says: "Tabulae 92, in exemplo meo vivis coloribus pictae, florum fere ex gente Liliacea" &c. These plates, by the way, must have been painted by some amateur, as there were no colored copies issued originally. Neither Haller nor Segulier mentions the edition of 1624; but they give this as the only one bearing the name of Louis XIII.



Vallet, Pierre (cont.)

----- Le jardin du roy très chrestien Louis XIII, roy de France et de Navare dédié à la royne mère de sa Majesté. Paris, P. Mariette [16-?] 93 pl. F°. (Lib. Cong.)

This is possibly the same edition as one described by Wheldon & Wesley, Cat., n.s. 39, no. 931: "Third edition. The original coppers had passed into the possession of Mariette who, in his turn, again altered the lettering of the engraved title to admit the name of Louis XIV. In this issue the plates were numbered and the letterpress omitted." Wheldon & Wesley furthermore state that the 93 plates are numbered 1-89, 91-93, 90 being misprinted as 69. This is not the case with the Lib. Cong. copy, which appears to be numbered consecutively 1-93. A careful comparison with the edition of 1608 shows that the Lib. Cong. copy has all the original 73 plates, together with 20 additional ones, probably representing recently introduced plants.

Another copy with the same title quoted by M. Nijhoff, List Nr. CLI, item 146, may be like the above. It is said to be the "Very scarce third edition, unknown to Robert-Dumesnil," and is described as having "Title-page in cartouche and 93 plates of flowers." Nijhoff gives its date as "about 1630," which would be impossible with the name of Louis XIV in the title, as he did not come to the throne until 1643. No edition by P. Mariette could have been prior to that date, though we cannot tell how many times it may have been reissued subsequently.

----- Le jardin du roi Louis XIV dédié a la reine mère. Amstelodami, 1662. F°. (Miltitz, col.211)

"Insertae sunt novae et exquisitae florum icones, tabul. aen. incisae par Jerem. Falk."







Vallot, Antoine. Hortus regius. See Joncquet, Denis. Hortus regius pars prior. Parisiis, 1665; 1666.

Valnay, N. See Connoissance et culture parfaite des tulipes rares. Paris, 1688; 1696.

Valverde Arrieta, Juan de. Despertador que trata de la grande fertilidad que España solia tener. See Herrera, Gabriel Alonso de. [Obra de agricultura] Agricultura general. Madrid, 1620.

Van Aengelen. See Aengelen, Pieter van.

Van Bavegem, Petrus Joseph. See Baveghem, Petrus Joseph van.

Van de Passe, Crispijn. See Passe, Crispijn van de.

Van der Groen, Jan. See Groen, Jan van der.

Van der Mylius, Egidius. See Mylius (Myle), Egidius van der.

Van der Stel, Willem Adriaan. See Stel, Willem Adriaan van der.

Van der Vekene, Jean. See Le Roy, Benigne. Instruction du plantage et des proprietéz des meuriers. Paris, 1605.

Van der Voort, Pieter de la Court. See Lacourt (La Court van der Voort), Pieter de.

Van Hazen. See Hazen.



Vanière, Jacques (1664-1739)

Carmina (Vites et vinum). Parisiis, vid. Sim. Bernard, 1696. (Brit. Mus.)

Brit. Mus. Cat. enters as if this were the 1st ed. of the Praedium rusticum. Above title and imprint are from Pritzel, 1st ed., 10661, quoting "Q" i.e. Quérard. This is not found in Simon, Bib. Vinaria, but is entered in Gatterer, Litt. Weinb. (1832), p.15, and Haller, Bib. Bot. 2:33, as: "Jac. Vanière Columbae et Vites. Paris. 1696."

In Latin and French verse.

Note in Brit. Mus. Cat.: "Ad ... D. De la Berchère, Archiepisc. Narbon. Bibliothecae suae epistola," probably refers to "Legoux de la Berchère (Charles), Archivêque d'Albi, puis de Narbonne," of Cat. Bib. Nat. 93:248.

Praedium rusticum. Carmen, libri X. Tolosae, 1706. (Not located)

Rothamsted Cat., p.289, says this work was first published in 1707. Seguiet, however, p. 399, Pritzel, 1st ed., Bouchard-Huzard, p.996, and many other bibliographers, give an imprint of 1706. Moreover, Pritzel, 1st ed., 10662, says: "Privilegium operis datum est die 21 Aug. 1706." The article on Vanière in Biog. Univ., 47:451-453, says the first ten books were issued at Paris in 1710, but the work as a whole did not appear until 1730 at Toulouse.

----- Lutetiae Parisiorum, apud Joannem Le Clerc, 1707. 268 p. (Not located)

See Seguiet, p.399; Pritzel, 1st ed.; Haller, 2:33. Seguiet and Haller give place as "Parisiis."

----- Coloniae Agrippinae, 1712. (Brit. Mus.)

See also Seguiet, p.399.

Brit. Mus. includes in title: "Cura pastoralis testamenti veteris, in Lotharingis Praesulibus rediviva."

----- Amstelaedami, 1714. (Bradley Bib. 3:112)





## Vanière, Jacques (cont.)

----- Nova ed. auctior et emendatior. Tolosae,  
apud R. Robert, 1730. 320 p. (Dept. Agr.; Brit. Mus.;  
Rothamsted)

----- Toulouze, 1719. (Haller, Bib. Bot. 2:33)

----- Toulouze, 1727. (Haller, l.c.)  
"Apes accesserant Toulouz. anno 1727."

----- Nova ed. auctior et emendatior. Amstelodami,  
1731. 320 p. (Brit. Mus.; Rothamsted)

----- Ed. nova, longe auctior et emendatior. Tolo-  
sae, 1742. (Brit. Mus.)

----- Nova ed. auctior. Parisiis, 1746. 319 p.  
(Brit. Mus.; Rothamsted; Kat. Landb. Bib. København  
(1898) p.342)

Haller, 2:33, refers to this as the 1st ed.  
of the complete work. It is listed by Mayer,  
Pomona Franconica, 1:lxxxi, as "Nova edit.  
caeteris emendatior."

----- Nova ed., aucta eclogae R. P. Badon. Amstelo-  
dami, 1749. 320 p. (Arn. Arb.; Brit. Mus.)

----- Ed. novissima, aucta et emendata. Coloniae  
Munatianae, apud J. R. Thurneisen, 1750. 320 p. (Arn.  
Arb.; Mo. Bot. Gard.; Brit. Mus.; Cat. Bib. Min. Agr.  
Italy, Sup. 2, p.309)

----- Paris, Bardelet, 1756. (Offered by Chr. Desoi, Amsterdam, in list received  
April 1846)

----- Nova ed., auctior et emendatior. Parisiis,  
1765. (Brit. Mus.)

----- Ed. novissima, aucta et emendata. Tyrnaviae,  
typis Collegii Academici Societatis Jesu, 1772. 320 p.  
(Horton -- Crerar)

-----  
The following information is being furnished to you for your information.  
(Information)

-----  
The following information is being furnished to you for your information.  
-----  
"The following information is being furnished to you for your information."

-----  
The following information is being furnished to you for your information.  
(Information)

-----  
The following information is being furnished to you for your information.  
-----

-----  
The following information is being furnished to you for your information.  
(Information)

-----  
The following information is being furnished to you for your information.  
-----  
The following information is being furnished to you for your information.  
-----

-----  
The following information is being furnished to you for your information.  
(Information)

-----  
The following information is being furnished to you for your information.  
-----  
The following information is being furnished to you for your information.  
(Information)

-----  
The following information is being furnished to you for your information.  
(Information)

-----  
The following information is being furnished to you for your information.  
-----  
The following information is being furnished to you for your information.  
-----

Vanière, Jacques (cont.)

----- Nova ed. caeteris emendatior. Parisiis, ex typographia J. Barbou, 1774. 427 p. (Dept. Agr.; Brit. Mus.; Rothamsted)

----- Ed. novissima, aucta et emendata. Coloniae Munatiana, 1782. 565 (i.e. 365) p. (Arn. Arb.)

----- 1784. 429 p. (Lechevalier, Cat.90, item 5)

----- Nova ed. accedit vita auctoris. Paris, Barbou, 1786. 373 p. (Rothamsted)  
See also Brunet, 4:423; Bradley Bib. 3:112.

----- Nova ed. caeteris emendatior cum indice locupletiori. Accedit vita auctoris nunc primum in lucem edita. Parisiis, Delalain, 1817. (Pritzel, 1st ed.)

----- Parisiis, Maire-Nyon, 1829. (Pritzel, 1.c.)

----- [French] Oeconomie rurale, traduction du poème de Vanière, intitulé Praedium rusticum, par Berland [d'Halouvry]. Paris, Estienne, 1756. 2 v. (360, 508 p.) (Bib. Nat. Paris)

See Cat. Bib. Nat. 11:419, under Berland d'Halouvry; Pritzel, 1st ed., no.10662; Brunet, 4:423; Bouchard-Huzard, p.997; Gibault, Étude, p.741; Haller, 2:33; Mayer, Pomona Franconica, 1:1xxxii.

Bouchard-Huzard lists also a French translation by Lecamus, published in Journal économique, 1756-1757, but apparently never issued in book form.

----- Traduction en vers français par Roulhac de Clusand. Limoges, 1779. (Bouchard-Huzard, p.997; Pritzel, 1st ed.)

"Ouvrage couronné par l'Académie des sciences de Montauban." -- cf. Pritzel, 1st ed.

----- Fragments traduits par P. L. Carré. (In Carré, Pierre Laurent. Oeuvres. Paris, Trouvé, 1826) (Bib. Nat. Paris)

See Bouchard-Huzard, p.997.

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..



Vanière, Jacques (cont.)

----- [German] Vollständiger mayerhof. Augsburg,  
1772. (Pritzel, 1st ed.; Bradley Bib. 3:112)

----- Jakob Vaniers gedichte von dem land-  
wirthschaft mit anmerkungen und der lebensgeschichte  
des dichters, hrsg. von Bonaventura Andres. Wirzburg,  
Auf kosten des Riemerischen buchhandlung, 1788. 2 v.  
(Horton -- Crerar)

----- [Spanish] La casa de campo. Poema castellano  
traducido del latino, intitulado Praedium rusticum del  
P. Vaniere. Por D. Santos Diaz Gonzalez. Madrid, por  
B. Roman, 1785. 286 p. (Brit. Mus.)

Title and description from Ramirez, p.58.



Van Kampen,     See    Kampen.

Van Oosten, Hendryck.     See    Oosten, Hendryck van.

Vanvitelli, Luigi    (1700-1773)

Dichiarazione del disegno del R. Palazzo di Caserta con pianta e dichiarazione dei giardini.     Napoli, R. Stamperia, 1756.    F°.    (Brunet, 2:61; Lastri, p.131-132; Niccoli, p.321)

Biog. Univ. 47:483, in sketch of Vanvitelli, mentions this under French title, "Plans et desseins du palais de Caserte. Naples, A l' imprimerie royale, 1756."

Gothein, Geschichte der gartenkunst (1926), 2:291, says that when Charles III of Bourbon-Parma became king of Naples, he undertook to build a palace equal to any of those of northern royalties, and in 1752 the architect Vanvitelli began near the village of Caserta what was intended to be the greatest palace in the world, while its garden, in the opinion of its founder, was to rival that of Versailles.

Vascellini, Gaetano (illustrator).     See    Il Reale giardino di Boboli.    [Florence, 1740]





[Vautier, François] (1592-1652)

Instruction pour les arbres fruitiers. Paris, Ant.  
Bertier, 1653. (Bib. Nat. Paris?)

This edition is marked in Seguiet, Bib. Bot., p.398, with "B.R." for Bibliothèque Royale, i.e. Bib. Nat. Paris. It is entered by Seguiet under Triquet, and said to be signed "M.R.T.P.D.S.M.," i.e. Monsieur René Triquet, prieur de Saint-Marc. Haller, 1:488, gives under Triquet, R. Dupetit-Thouars, Bib. Chronol., p.iiij, enters under Triquet, with allusion to Vautier. Four different editions that had belonged to J. Decaisne, were listed in Cat. Bib. Decaisne (1883), p.53, under the name of Triquet. The work is assigned by M. Gibault, Jour. Soc. Nat. Hort. France (4) 6:728 (1905) to Triquet, tho often incorrectly attributed to Vautier; and by Bunyard, Gard. Chron. (3) 63:174-175 (1918) directly credited to Vautier, tho said to be commonly and erroneously attributed to Robert Triquet, prieur de Saint-Marc, who was merely the editor. Bunyard implies that the preface and privilege of the first edition, 1653, prove that the work was by François Vautier, physician to Louis XIV, and that it was found among Vautier's posthumous papers and by the desire of some "curious" persons, edited and published by Triquet in 1653. Altho Miltitz, col.288, gives an entry for the "Instruction" under date 1652, this seems like pure error, as other authorities are agreed on 1653 as date of the first edition.

----- A la Haye, chez Adrian Vlacq, 1655. 130 p.  
(Pritzel, 1st ed., no.11652)

This edition is starred by Pritzel, indicating that he had actually seen it. He gives it under title, including the initials "M.R.T.P.D.S.M.," which are explained as "R. Triquet, prieur de Saint-Marc." It is also listed by Haller, 1:489, and Miltitz, col.288, both of whom quote the initials as above, while Miltitz credits to Triquet.



[Vautier, François] (cont.)

----- 3. éd., revue, corrigée et augmentée d'un traité de la taille des arbres, de la culture des orangers, citronniers, grenadiers, oliviers, & jasmin d'Espagne. Paris, Chez Ant. Bertier, 1658. 222 p. (Bib. Soc. Nat. Hort. France)

This is given by Haller, 1:488, under Triquet; by Seguiet, p.398, Dupetit-Thouars, Cat. Bib. Decaisne, and Gibault, under Triquel. The collation is from Bradley Bib. 3:412, possibly from the example in Bib. Soc. Nat. Hort. Cat. Bib. Soc. Nat. Hort. France (1900), p.47, does not give collation and enters under the title, including the initials "M.R.T.P.D.S.M.", followed in curves by "Triquel, prieur de Saint-Marc." Seguiet credits this issue to "Falc." i.e. the library of Camille Falconet.

----- Par M.R.T.P.D.S.M. 3. éd. Rouen, Clement Malassis, 1659. 166 p. (Dept. Agr.; Landb. Bib. København?)

Kat. Landb. Bib. København (1898), p.607, has entry for a copy of Vautier which lacks a title-page but is thought to have been published 170-? As it has a collation of 166 p., however, it may more probably be a copy of the 3d ed., 1659.

----- 3. éd. Paris, Par la Compagnie des libraires du Palais, 1664. 92 p. (Not located)

Imprint and paging are from Cat. Bib. Decaisne (1883), p.53, no.392, where it is entered under Triquel. It is given as anonymous in Seguiet, p.405, and under "M.R.T.P.D.S.M." in Haller, 1:489, and Miltitz, col.288. Haller cites after "Falc."

This edition is mentioned by Gibault; and it was known to Stromer von Reichenbach, who listed it in his literature in the preface to his German version of Mandirola, "Der italiänische blumen- und pomeranzen-garten" (1679)

1. The first part of the paper is devoted to a general discussion of the problem of the existence of solutions of the system of equations

$$\begin{aligned} & \frac{dx}{dt} = f(x, y, z), \\ & \frac{dy}{dt} = g(x, y, z), \\ & \frac{dz}{dt} = h(x, y, z), \end{aligned} \quad (1)$$

where  $f, g, h$  are continuous functions of  $x, y, z$  and satisfy the Lipschitz condition. The second part of the paper is devoted to the study of the stability of the solutions of the system (1) with respect to the initial conditions.

The third part of the paper is devoted to the study of the stability of the solutions of the system (1) with respect to the parameters. The fourth part of the paper is devoted to the study of the stability of the solutions of the system (1) with respect to the initial values of the parameters.



[Vautier, François] (cont.)

----- Paris, 1671. (Bib. Nat. Paris)

Under Arnauld d'Andilly, Robert, supposed author of "La manière de cultiver les arbres fruitiers, par le sieur Le Gendre," Cat. Bib. Nat. 4: 372, lists an edition of that work; "Ensemble l'Instruction pour les arbres fruitiers, par M. R. T. P. D. S. M. (R. Triquet, prieur de St.-Mars.) Paris, Mille de Beaujeu, 1671." This must be the edition mentioned by M. Gibault, Jour. Soc. Nat. Hort. France (4) 6:728 (1905), as: "une contrefaçon (Paris, 1672, chez de Beaujeu) signée M.R.T. P.D.S.M. qui sont les initiales de René Triquel." Gibault's remark suggests that this was an issue of the book of Le Gendre edited by Triquel, but in fact it seems to be merely an edition to which the book attributed to Triquel was appended. This is partially supported by a copy in Cat. Bib. Decaisne (1883), no.393, dated 1671, but lacking a title-page.

----- Par M.R.T.P.D.S.M. [Triquel] (In Traitez de jardinage divisez en deux tomes. Paris, 1673. Tome 1.) (Brit. Mus.)

----- Dernière éd., revue & corrigée par l'auteur. Paris, Charles de Sercy, 1676. 101 p. (Dept. Agr.; Brit. Mus.)

Brit. Mus. enters under title; Dept. Agr. under Vautier. This is the issue that is listed by Seguiet, p.399, and Haller, 1:593, under "N. Vautier," altho Haller, 1:489, gives it also under the initials "M.R.T.P.D.S.M." Seguiet, l.c., gives as publisher Prudhomme, evidently an error, as Prudhomme did not take over Sercy's business till about the end of the century. But Seguiet's entry of this edition under Vautier is of further interest because it is followed by another under the same author of a "Traité de la culture des orangers, citronniers, grenadiers, & oliviers," also published Paris, 1676, by Charles de Sercy. This tract, which it has hitherto been impossible to connect with any other work, seems to consist of the additions supplied in the 3d ed. of the "Instruction" published by Bertier in 1658, and suggests that the latter may have been the basis of Sercy's reprint in 1676. Seguiet, recognizing

1. The first part of the report discusses the general situation of the country and the progress of the work. It also mentions the results of the survey and the conclusions drawn from it. The second part of the report deals with the specific details of the work and the methods used. It also mentions the results of the survey and the conclusions drawn from it. The third part of the report discusses the general situation of the country and the progress of the work. It also mentions the results of the survey and the conclusions drawn from it.

2. The first part of the report discusses the general situation of the country and the progress of the work. It also mentions the results of the survey and the conclusions drawn from it. The second part of the report deals with the specific details of the work and the methods used. It also mentions the results of the survey and the conclusions drawn from it. The third part of the report discusses the general situation of the country and the progress of the work. It also mentions the results of the survey and the conclusions drawn from it.

3. The first part of the report discusses the general situation of the country and the progress of the work. It also mentions the results of the survey and the conclusions drawn from it. The second part of the report deals with the specific details of the work and the methods used. It also mentions the results of the survey and the conclusions drawn from it. The third part of the report discusses the general situation of the country and the progress of the work. It also mentions the results of the survey and the conclusions drawn from it.

4. The first part of the report discusses the general situation of the country and the progress of the work. It also mentions the results of the survey and the conclusions drawn from it. The second part of the report deals with the specific details of the work and the methods used. It also mentions the results of the survey and the conclusions drawn from it. The third part of the report discusses the general situation of the country and the progress of the work. It also mentions the results of the survey and the conclusions drawn from it.

[Vautier, François] (cont.)

this title as derived from that of the 1658 edition of the "Instruction," brought them together under Vautier, altho it seems more than probable that the "Traité" was not by the author of the other work. Seroy, indeed, in the little catalogue of his publications appended to "Le jardinier royal" of Guillaume Cardinal (Paris, 1677), lists the "Traité" as anonymous.

----- Paris, 1684. (Bib. Soc. Nat. Hort. France)

Cat. Bib. Soc. Nat. Hort. France (1900), p.47, enters this under title, like the edition of 1658, but without additional data. Cat. Bib. Nat. 4: 372, however, may throw some light on the issue. Following the entry for "La manière de cultiver les arbres fruitiers ... Ensemble l'Instruction pour les arbres fruitiers, par M.R.T.P.D.S.M.", of Paris, 1671, is another edition, presumably of the same combination of works, entered under "1684. --- Paris, N. Le Gras." Further light on this is given by the entry in Cat. Bib. Decaisne (1883), no.394, which has note: "Extrait commençant à la page 131 et finissant à la page 238, et précédé d'un avis du libraire."

----- [English] The planters manual: being instructions for the raising, planting, and cultivating all sorts of fruit-trees, whether stone-fruits or pepin fruits, with their natures and seasons. Very useful for such as are curious in planting and grafting. By Charles Cotton esq. London, Printed for H. Brome, 1675. 139 p. (Dept. Agr.; Brit. Mus.)

Ann. Arl

E.A. Bunyard, in Gard. Chron. (3) 63:174-175 (1918), shows that this is a translation of "Instruction pour les arbres fruitiers," first published Paris, 1653, and generally attributed to Robert Triquet (or René Triquel), prieur de St.-Marc, which was really the work of François Vautier, physician to Louis XIV, posthumously published under the editorship of Triquet.





[Vautier, François] (cont.)

Altho no trace of the original author appears in "The planters manual," its preface does not expressly claim it was the work of Cotton, but indicates that he was responsible for bringing it before the public, and he has commonly been accepted as its author.

A. M. Broadley, in *The Field*, 119:602-603 (Mar. 23, 1912) says there were six editions of the book between 1675 and 1771, but we have found only the following.

----- London, 1715. 84 p. (Not located)

"Forming part of a volume of 384 p., 6 pl., containing other works by the same author, including a description, with plate, of the Duke of Devonshire's gardens." -- Cf. *Junk*, Cat.47, no.177.

See also *Traitté de la culture des orangers, citronniers, grénadiers et oliviers*. Paris, 1676; 1678.



Veen, Gebrüder, und compagnie

Kurze abhandlung von blumen-zwiebeln, worinn die bequemste methode angewiesen wird, wie mit selbigen zu verfahren sey, damit ihre culture wohl gerathen möge: den liebhabern von schönen blumen in Deutschland zu gefallen geschrieben von den gebrüdern Veen und compagnie, blumisten zu Haarlem in Holland, und auf deren verlangen ins deutsche übersetzt und zum druck befördert durch ihren commissionair Hans Münster in Hamburg. Hamburg, C. E. Bohn, 1781. 36 p. (Dept. Agr.)

Vekene, Jean van der. See Le Roy, Benigne. Instruction du plantage et des proprietéz des meuriers. Paris, 1605.

von der ... in ...  
...  
...  
...  
...  
...  
...  
...  
...

...  
...  
...



[Venette, Nicolas] (1633-1698)

The date of Venette's birth has been given by some as 1622, but François Tesnier, in a sketch entitled: "Précurseurs de l'arboriculture fruitière. Venette (le docteur Nicolas) (1633-1698)," in *Le Jardin*, 26:287-288 (1912), twice gives it as 1633, once in the title as above and again in the body of the text. Tesnier's scholarship can probably be trusted in regard to this date. Bunyard, moreover, in a paper on "Henry van Oosten and the 'Dutch gardener'," *Jour. Pomol.* 1:37-40 (1919), says that Venette was a physician of La Rochelle, where he was born about 1632 and died in 1698. The *Surg. Gen. Cat.* has also used the dates 1633-1698.

L'art de tailler les arbres fruitiers, avec un dictionnaire des mots dont se servent aux jardiniers, en parlant des arbres. Et un traité de l'usage des fruits des arbres, pour se conserver en santé, ou pour se guerir, lors que l'on est malade. Avec une liste des fruits fondans pendant toute l'année. Paris, Charles de Sercy, 1683.

71, 86 p. (Dept. Agr.; Brit. Mus.)

"De l'usage des fruits des arbres pour se conserver son santé, ou pour se guerir lors que l'on est malade. Seconde partie." 86 p.

At end of the second part is "Approbation du College royal des medecins de la Rochelle," of "un livre composé par un de nos confreres, qui a pour titre, De l'usage des fruits des arbres." This is signed by Chauvet and Arnault, and dated: "A la Rochelle le 8. Mars 1683."

This is almost certainly the 1st ed., altho M. Gibault, *Jour. Soc. Nat. Hort. France* (4) 6: 730, mentions an edition of 1678 as well as that of 1683, stating that this work, apparently the 1678 edition, brought 12 francs at the Decaisne sale. *Cat. Bib. Decaisne* (1883), however, unfortunately has the date for this copy printed "1883," which does not clarify M. Gibault's remark. 1678 is not cited by other authorities and the internal evidence is against it. The edition of 1683 contains a privilege granted May 29 and registered June 11, 1683, while the printing was finished July 31 of the same year. This is probably one of the cases of error due to Roman numbers in the imprint, M.DC.LXXXIII being interpreted as M.DC.LXXVIII.





[Venette, Nicolas] (cont.)

Miltitz, Bib. Bot., col.292, gives imprint: Paris, 1685, with note, "Traduit de l'anglois," which is also evidently an error. There is no trace of a French edition of 1685, and the work was not originally written in English; but there was an English translation printed at London in 1685. So far as I can discover, the only independent French edition was that of 1683, altho the first part of the work was several times reprinted with a slightly changed title in La Quintinye, "Instruction pour les jardins fruitiers et potagers" (Amsterdam, 1697, et seq.) I have not found the second part, on fruits and their uses, reprinted or translated, save in the English ed. of 1685. The German version was probably made from the reprint with La Quintinye.

This appears to be one of the rarest of the early French pomological works, as there is no trace of it in Seguiet or the 1st ed. of Pritzel, while Miltitz, as already noted, quotes the French title correctly enough, but with an incorrect date and misleading note. The author was unknown to Miltitz and to Haller, who gives the title in rather condensed form in Bib. Bot. 1:618, citing "Burette" as source. In Dupetit-Thouars, Bib. Chronologique, the work is given under 1683, as "Venette. Sous anonyme. L'art de tailler les arbres. Sercy. Paris." Few copies of the original edition have been located. The reprint of the first part, of course, is found with La Quintinye in many libraries.

----- L'art ou la maniere particuliere & seure de tailler les arbres fruitiers. Avec un dictionnaire des termes dont se servent les jardiniers, en parlant des arbres. Amsterdam, H. Desbordes, 1699. 19 p. (With La Quintinye, Jean de. Instruction pour les jardins fruitiers et potagers. Amsterdam, 1697. (Dept. Agr.; Arn. Arb.; Brit. Mus.)) / Wageningen, 22783

----- (In La Quintinye, Jean de. Instruction pour les jardins fruitiers et potagers. Paris, P. Ribou, 1716. Tome 2, p.535-562) (Dept. Agr.)





[Venette, Nicolas] (cont.)

----- L'art de tailler les arbres fruitiers. (In La Quintinye, Jean de. Instruction pour les jardins fruitiers et potagers. Paris, Quillau, 1739. Tome 2, p.563-587) (Dept. Agr.)

Altho not included in the title, the "Dictionnaire des termes" is present as usual, at the end of the tract.

----- [English] The art of pruning fruit-trees, with an explanation of some words which gardeners make use of in speaking of trees. And a tract for the use of the fruits of trees, for preserving us in health, or for curing us when we are sick. Tr. from the French original, set forth the last year by a physician of Rochelle. London, T. Basset, 1685. 104 p. (Dept. Agr.; Arn. Arb.; Brit. Mus.; Lindley Lib.)

The author's name is not given in the translation, which has been identified by Payne, in Gard. Chron. (3) 63:215, and Bunyard, in Jour. Pomol. 1:38, with the original of Venette.

----- The art of pruning, or lopping fruit trees. [London, 1690] 104 p. (With The Compleat planter and cyderist. London, Printed for Thomas Bassett, 1690) (Arn. Arb.)

----- [German] Kurtze unterweisung die obstbäume recht zu beschneiden, durch einen liebhaber der gärtnerey aus dem französischen ins teutsche übersetzt. [Breslau, 1708] 32 p. (With Vallemont, Pierre le Lorrain de, abbé. Merckwürdigkeiten der natur und der kunst. Breslau, Druckts Johann Jancke, 1708) (N. Y. Bot. Gard.)

Presumably translated by Ferdinand Ludwig von Bressler und Aschenburg, who did the German version of Vallemont. It covers only the 1st part of Venette's work.

----- [Budissin, 1714] 32 p.? (With Vallemont, Pierre le Lorrain de, abbé. Merckwürdigkeiten der natur und der kunst. Budissin, Bey Johann Georg Hüneln, 1714) (Not located)

The existence of the Venette tract is implied in the title and collation of this edition. It is probably also found in other German translations of Vallemont.

-----  
[The first of the two specimens is a small, dark, oval-shaped object, about 1/2 inch long and 1/4 inch wide. It is covered in a fine, granular texture and has a slightly irregular shape. The second specimen is a larger, more elongated object, about 1 inch long and 1/2 inch wide. It is also covered in a fine, granular texture and has a more regular, oval shape. Both specimens are dark in color, possibly black or dark brown, and appear to be made of a solid material. They are both shown from a top-down perspective, with the first specimen on the left and the second on the right.]

-----  
[The first of the two specimens is a small, dark, oval-shaped object, about 1/2 inch long and 1/4 inch wide. It is covered in a fine, granular texture and has a slightly irregular shape. The second specimen is a larger, more elongated object, about 1 inch long and 1/2 inch wide. It is also covered in a fine, granular texture and has a more regular, oval shape. Both specimens are dark in color, possibly black or dark brown, and appear to be made of a solid material. They are both shown from a top-down perspective, with the first specimen on the left and the second on the right.]

-----  
[The first of the two specimens is a small, dark, oval-shaped object, about 1/2 inch long and 1/4 inch wide. It is covered in a fine, granular texture and has a slightly irregular shape. The second specimen is a larger, more elongated object, about 1 inch long and 1/2 inch wide. It is also covered in a fine, granular texture and has a more regular, oval shape. Both specimens are dark in color, possibly black or dark brown, and appear to be made of a solid material. They are both shown from a top-down perspective, with the first specimen on the left and the second on the right.]

-----  
[The first of the two specimens is a small, dark, oval-shaped object, about 1/2 inch long and 1/4 inch wide. It is covered in a fine, granular texture and has a slightly irregular shape. The second specimen is a larger, more elongated object, about 1 inch long and 1/2 inch wide. It is also covered in a fine, granular texture and has a more regular, oval shape. Both specimens are dark in color, possibly black or dark brown, and appear to be made of a solid material. They are both shown from a top-down perspective, with the first specimen on the left and the second on the right.]

-----  
[The first of the two specimens is a small, dark, oval-shaped object, about 1/2 inch long and 1/4 inch wide. It is covered in a fine, granular texture and has a slightly irregular shape. The second specimen is a larger, more elongated object, about 1 inch long and 1/2 inch wide. It is also covered in a fine, granular texture and has a more regular, oval shape. Both specimens are dark in color, possibly black or dark brown, and appear to be made of a solid material. They are both shown from a top-down perspective, with the first specimen on the left and the second on the right.]

-----  
[The first of the two specimens is a small, dark, oval-shaped object, about 1/2 inch long and 1/4 inch wide. It is covered in a fine, granular texture and has a slightly irregular shape. The second specimen is a larger, more elongated object, about 1 inch long and 1/2 inch wide. It is also covered in a fine, granular texture and has a more regular, oval shape. Both specimens are dark in color, possibly black or dark brown, and appear to be made of a solid material. They are both shown from a top-down perspective, with the first specimen on the left and the second on the right.]

Venuto, Antonio

*De agricultura opusculum.* In Napole, per Sigismondo Mayer, 1516. (Haller, 1:245; Lastri, p.132; Niccoli, p.47; Savastano, p.107)

Savastano, Ann. R. Staz. Sper. Agromic. e Fruttic. Acireale (1922), 6:99-109, has critical study of the writing and times of Venuto, with a list of seven editions of this book located in Italian libraries. Both Savastano and Niccoli, Saggio Stor. e Bibl. Agric. Ital., p. 47, give 1516 as date of the 1st ed.; but Niccoli and Re, 4:181, state that the book was written in Latin about 1510, and later translated into Italian, which Niccoli characterizes as a poor dialect, "toscano-veneto-napolitano-siciliano." The title of this work as given by Lastri, is different from the above, and was probably taken from one of the later editions.

----- Venetia, per Merchio Sessa, 1536. 79 p.  
(Brit. Mus. Nat. Hist.; Cat. Bib. Min. Agr. Italy,  
Sup.6 (1909), p.342)

Cited by Haller, 1:245, and Savastano, l.c., 6:108. The latter gives full imprint, which is incorrectly spelled by Cat. Bib. Min. Agr. Italy.

----- Venezia, per Francesco Bindoni et Mapheo Pasini, 1537. (Brit. Mus.)  
Cited by Seguiet, p.399, and Savastano, l.c.

----- Venezia, per Francesco Bindoni et Mapheo Pasini, 1541. (Brit. Mus.)

----- Venetia, per Marchio Sessa, 1541. (Olschki, Libri Ant. e Mod. [1938?], no.188)

According to Savastano the 1541 edition was published by Bindoni and Pasini; but Seguiet, p.399, gives imprint, "Venetiis, per Mar. Sessam, 1541." It may be that the issues of 1536 to 1541 were brought out simultaneously by different printers. (MFW)







Venuto, Antonio (cont.)

----- Venetia, per gli heredi di Giovanni Padoano, 1556. (Brit. Mus.)

Savastano gives publisher's name as above, while Seguiet, p.399, gives Latinized imprint, "Venetiis, per her. Joan. Patavini, 1556."

----- Antonino Venuto d'agricoltura, nel quale si insegna il vero modo di coltivare i campi, gli orti, i giardini, le viti, gli arbori, & tutte le cose utile & necessarie, che s'appartengono a l'huomo in materia di villa (fregio). Nuovamente ridotto in buona lingua. Venezia, Appresso Francesco Rampazetto [n.d.] (Cat. Bib. Min. Agr. Italy, Sup.2 (1898), p.309)

This edition is cited by Re, 4:181, without date; and Savastano, l.c., says its date cannot be definitely fixed; but it was published somewhere in the period between 1560 and 1570.

----- Palermo, Gian Francesco Carrara, 1579. (Cat. Bib. Com. Palermo (1855-57), p.883)

Savastano, l.c., says that a reprint of the preceding undated edition was published by Carrara in 1579, while Cat. Bib. Palermo gives the date 1589, with the same publisher. Inasmuch as Savastano is generally accurate, it is likely that 1589 is a typographical error.

Verdier, Jean (1735-1820)      See Le Bon jardinier. Paris, 1768-82.

Robinet, in his sketch of Antoine Poiteau, in Mém. Soc. Imp. & Cent. Agr. 1855(1):142-172 (1857), includes a long history of Le Bon jardinier. On p.158 he says the names of De Grace and Verdier appear in the editions of 1768 and 1778, and thereafter until 1782. On p.161 he mentions botanical articles in issues of 1776, 1778 and 1780, which he credits to "M. Verdier, instituteur et médecin à Paris en 1778," thus identifying him with Jean Verdier (1735-1820). Biog. Univ. 48:168-170, calls him "avocat, médecin, instituteur," and mentions his "Introduction à la connaissance des plantes, à la tête de plusieurs éditions du Bon Jardinier."

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

*August 1902*

*15*

*Wagon*

827	832	837
827		
827	832	837
	832	837
828	<del>833</del> 2p	838
828		
828	833	838
	833	838
829		
829	834	839
	834	839
829	834	839
830	835	840
830	835	840
	835	840
830		840
831	836	841
831	836	841
831	836	841





Vettori, Pietro (Victorius, Petrus) (1499-1585)

Explicationes suarum in Catonem, Varronem, Columellam castigationum. Lugduni, apud S. Gryphium, 1542. 144 p. (Dept. Agr.; Brit. Mus.; Cat. Bib. Min. Agr. Italy, Sup. 2(1898), p.307)

----- Parisiis, ex officina R. Stephani typographi regii, 1543. 70 ff. (Arn. Arb.; Harvard; Bodleian; Brit. Mus.; Brit. Mus. Nat. Hist.)

----- See also Varro, Marcus Terentius. De re rustica. Parisiis, 1569 et seq.

----- See also Varro, Marcus Terentius. Opera quae supersunt. [Parisiis] 1573 et seq.

Trattato delle lodi et della coltivatione de gl'ulivi. Firenze, Appresso i Giunti, 1569. 89 p. (Dept. Agr.; Lib. Cong.; Brit. Mus.)

Lib. Cong. copy is with Soderini, Giovanni Vittore, Coltivazione toscana delle viti, e d' alcuni alberi. Firenze, 1622.

----- Di nuouo ristampato. Firenze, Nella stamperia de' Giunti, 1574. 90 p. (Dept. Agr.; Arn. Arb.; Brit. Mus.; Bodleian; Rothamsted; Cat. Bib. Min. Agr. Italy (1889), cl.XI, p.45)

----- 1600. (With Davanzati, Bernardo. Coltivazione toscana delle viti. Firenze, 1600) (Lastri, p.133; Re, 4:185)

No copy of this edition has been located, and Re says he had not seen it. Copies of Davanzati, 1600, are with Soderini, Giovanni Vittore, "Trattato della coltivazione delle viti," Firenze, F. Giunti, 1600; but we find no indication that Vettori's tract was issued with the other two. All three works were published by the Giunti, and in later issues bound in one volume, tho retaining individual paging and imprint. Sometimes all of them have different dates, as a copy of Soderini with imprint, Firenze, Giunti, 1622, in which is included Davanzati's tract with date 1621, also Vettori's work in the original edition of 1569.



Vettori, Pietro (Victorius, Petrus) (cont.)

----- Firenze, Giunti, 1621. 46 p. (Arn. Arb.; Brit. Mus.; Rothamsted)

"Ce traité a été réimprimé à Florence, 1621, in-4, en même temps que la Coltivazione toscana delle viti e d'alcuni alberi di Bern. Davanzati, à laquelle il est ordinairement joint." -- Cf. Brunet, 4:477. This edition of Davanzati, however, is commonly entered under Soderini, Giovanni Vittore, with whose "Trattato della coltivazione delle viti" it was issued as a joint work under title, "Coltivazione toscana" &c.

----- Firenze, 1700. (Seguier, Bib. Bot., p.399; Bradley Bib. 3:674; Not located)

Seguier, p.394, gives entry for an edition of Soderini's "Coltivazione toscana delle viti" of 1700, to which are appended the tracts of Vettori and Leonardo Giacchini, as in the 1622 edition.

----- Di nuovo ristampato, colle annotazioni del dott. Giuseppe Bianchini. Firenze, Stamperia di G. Manni, 1718. 80 p. (Lib. Cong.; Brit. Mus.; Cat. Bib. Min. Agr. Italy, Sup.2, p.335)

----- Firenze, Domenico Manni, 1734. (Seguier, Bib. Bot., p.399)

Seguier says: "Col libro di Davanzati," but on p.356, under Davanzati, "Coltivazione toscana delle viti," there is no 1734 edition; and on p.394, under Soderini, Seguier explicitly says that the 1734 issue of the latter's work does not contain the appendixes, i.e., the works of Davanzati and others. The 1734 ed. of Davanzati, however, is listed by Molon, Ampelografia, p.219. Altho Vettori's work is not mentioned in the title, it might possibly be included.

----- Nuova accuratissima ed. Presa da quella del 1720 citata dagli Accademici della Crusca. Colle annotazioni del dott. Giuseppe Bianchini di Prato e di Domenico M. Manni. Firenze, Nella stamperia di G. B. Stecchi, 1762. 112 p. (Dept. Agr.; Arn. Arb.)







Vettori, Pietro (Victorius, Petrus) (cont.)

----- Colle annotazioni del dott. G. Bianchini ... e di D. M. Manni. Milano, Società tipografica de' classici italiani, 1806. 183 p. (Lib. Cong.; Boston Athen.; N. Y. Pub. Lib.; Peabody; Brit. Mus.; Kew; Bib. Nat. Paris; Cat. Bib. Min. Agr. Italy (1889), cl.XI, p.45)

----- See also Tre trattati riguardanti l'agricoltura, Venezia, 1840.

Vieri, Francesco "Detto il Verino secondo"

Discorsi delle maravigliose opere di Pratolino. Firenze, Presso Giorgio Marescotti, 1586. (Lastri, p.133; Niccoli, p.321)

"L'autore fu contemporaneo alle opere di Pratolino fatte fare dal sereniss. Francesco I. de' Medici, e la descrizione è fedele." -- Cf. Lastri, l.c.

... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..

Viescher, Georg

Blumengarten, wie derselbe von newem zuzurichten, auss-  
zuthellen, und zum herrlichen lust zu zieren; wie auch al-  
lerley blumen fremde gewächse und plantae, von samen,  
wurzeln, zwibeln oder bulbis zu erzielen unnd. (zu trans-  
plantirn. Nürnberg, In verlegung W. Endters, 1645.  
152 p. (Dept. Agr.; Brit. Mus.)

Seguier, p.400, and Haller, 1:451, give an  
ed. of 1633 "Ex Cat. Bibl. Matf. n. 2084"; but  
this seems improbable in the light of Viescher's  
own preface to the 1645 ed., which implies that  
in that year he was first setting forth the re-  
sults of his 14 years' experience.

----- Zum dritten mahl herausgegeben. Nürnberg,  
1654. (Brit. Mus.)

----- Neuvermehrter blumengarten, wie derselbe von  
neuem zuzurichten ... wie auch ... blumen ... von samen  
zuerzielen und transplantiren etc. Nürnberg, 1663.  
160 p. (Brit. Mus.)

Paging from Miltitz.

Vilin, abbé "Curé de Corbeil"

Traité de la culture du melon. Amiens, 1774. (Cat.  
Bib. Soc. Nat. Hort. France (1900) p.43; Gibault, Étude  
(1905), p.736)

----- [German] Abhandlung vom melonenbau. Aus dem  
französischen des herrn abts Vilin. Leipzig, A. F.  
Böhme, 1776. 64 p. (Dept. Agr.)

Villifranchi, Giovanni Cosimo "Medico Fiorentino, di Figline"

Oenologia toscana, ossia memoria sopra i vini ed in  
ispecie toscani, premiata nel 1773 dalla R. Accademia fi-  
orentina d'agricoltura detta de' georgofili. Firenze,  
Typ. G. Cambiagi, 1773. 2 v. (Cat. Bib. Min. Agr.  
Italy (1889) cl.XI, p.44)

See also Pritzel, 1st ed.; Molon, Ampelo-  
grafia, 1:263; Viala & Vermorel, Traité Gén.  
Vitic. Ampelogr. 7:407; Simon. p.133; Lastri,  
p.134; Re 4:189.

All these authorities except Lastri and Re,  
which say 1783, give 1773 as date of publica-  
tion. It seems likely that Lastri gave 1783  
by mistake and that Re copied it.

• 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582,

[illegible]



Vilmorin-Andrieux et C<sup>ie</sup> (originally "Andrieux, le Sieur;  
later "Andrieux et Vilmorin")

The history of this firm has been given in considerable detail by both Gustave Heuzé, in Jour. Agr. Prat. 63(2):407-416 (Sept. 21, 1899) (a); and W. Roberts, in Gard. Chron. (3) 71:54 (Feb. 4, 1922). According to Roberts the firm goes back in one sense to the 17th century, as it absorbed the ancient business of the Sieur Le Febvre, which existed before 1692 on the Quai de la Megisserie, Paris.

The actual founder of the present house was Pierre Geoffrey, who died June 2, 1728, and whose daughter Claude married Pierre Andrieux, "Botaniste du roi Louis XV." Adelaide, the daughter of Pierre Andrieux, was married July 14, 1774, to Philippe Victoire Levêque de Vilmorin (1746-1804), who had already been for some time associated in the business of Andrieux. Mr. Roberts infers from a broadside of 1769, signed "Vilmorin-Andrieux," that this had already become the name of the firm. The broadside refers to Vilmorin as "Gendre et unique successeur du feu Sr. Andrieux, précédemment au coin de l'Arche Marion, marchand grainier fleuriste et botaniste ordinaire du Roi." According to Heuzé, however, the firm name became Andrieux et Vilmorin in 1775, that is, after the marriage of Vilmorin with Adelaide Andrieux, and continued the same even after the death of Pierre Andrieux in 1779, down to July 1, 1780, when it became Vilmorin-Andrieux. Inasmuch as the broadside cited by Roberts explicitly shows that Andrieux had died before Dec. 1, 1769, the date 1779 given by Heuzé for his death must have been due to a typographical error, and Heuzé's further statement that a great many useful plants introduced by the firm and listed in Le Bon Jardinier between 1755 and 1778 were "publiées par Andrieux" is incorrect unless we understand the latter to have been merely the name of the firm. That this was the case is amply proven by catalogues referring to the business under "le sieur Andrieux" as late as 1771, and "Andrieux et Vilmorin" in 1778.

In 1779, according to Heuzé, the friendly relations between this firm and the explorer André Michaux, enabled Vilmorin to distribute a great many exotic North American trees. In 1793, Philippe Victoire de Vilmorin was one of a group of scientists who made a heroic but unsuccessful attempt to save the celebrated Pépinière de Chartreux, which occupied 38 hectares.

The address on the broadside of 1769 cited by Roberts is "Au Roi des Oiseaux, et à la renommée, ci-devant Au Coq de la Bonne Foy, Quai de la Megisserie." Heuzé (p. 410) says that the sign "Au Roi des Oiseaux" was used from 1747 to 1793, but during the Revolution it was changed to "Au l'Oiseau National."

---

(a) Heuzé's article, "Les Vilmorin," also appeared in Rev. Hort. 71:453-459 (1899), and was reprinted, Paris, 1899, 32 p.





Vilmorin-Andrieux et Cie (cont.)

From the foregoing notes on the history of the firm it is evident that nearly all the catalogues issued in the 18th century were under the name of Andrieux, or Andrieux et Vilmorin; and part of them are already entered under Andrieux on p. 23. But inasmuch as the historical interest centers in the Vilmorin family, and also because further information is now available in regard to some of them, it seems desirable to repeat the entire list in this place.

Catalogue de toutes sortes de graines, oignons de fleurs etc., qui se trouvent chez le Sieur Andrieux, botaniste du roy, successeur du feu Sieur Le Fevre ... à l'enseigne du Roi des oiseaux, ci-devant le Coq de la Bonne Foy. Paris, 1760. 93 p. (Bib. Nat. Paris)

Mentioned by Gibault in his article on early French horticultural literature, Jour. Soc. Nat. Hort. France (4) 6:740 (1905), and described by him in detail in same volume, p. 16.

Catalogue. 1766.

Mentioned by Gibault in his article on early French horticultural literature, Jour. Soc. Nat. Hort. France (4) 6:740 (1905), among catalogues of "Andrieux et Vilmorin," and said to have been prepared by A. N. Duchesne.

[Broadside catalogue. 1769]

Described by W. Roberts, Gard. Chron. (3) 71: 54 (Feb. 4, 1922) In it Vilmorin is mentioned as "Gendre et unique successeur de feu Sr. Andrieux ... marchand grainier fleuriste et botaniste ordinaire du Roi." An account written on the back of this list is dated Dec. 1, 1769 and is signed "Vilmorin-Andrieux," whence Mr. Roberts deduces that the latter became the firm name immediately after the death of Pierre Andrieux.

Catalogue raisonné des plantes, arbres, & arbustes dont on trouve des graines, des bulbes & du plant chez le sieur Andrieux. Paris, 1771. 64, 64 p. (Arn. Arb.; Brit. Mus.; Linn. Soc. London)





## Vilmorin-Andrieux et Cie (cont.)

This must be the catalogue described by E. A. Bunyard, in Gard. Chron. (3) 71:78 (Feb. 18, 1922), as having 130 p. Pritzel, 2d ed., no. 179, also Arn. Arb. Cat. 2:iv, and Cat. Bib. Banks, 3:108, give collation for this as 64 plus 64 pages, to which Arn. Arb. adds 4 p. in brackets, bringing the total up to 132 p. Cat. Linn. Soc. London enters separately a "Catalogue des plantes" and "Catalogue des meilleures sortes d'arbres fruitiers," both dated 1771. The latter corresponds with one of the works of Antoine Nicolas Duchesne mentioned in a biography by A. F. Silvestre, in Mém. Soc. Roy. & Cent. Agr. France, 1827, [v. 60], p. cxxxvi, as follows: "Il publia, en 1771, une Notice raisonnée des graines qui se vendaient dans les magasins de M. Vilmorin Andrieux, et rédigea un Catalogue des meilleures espèces d'arbres fruitiers qui faisaient partie des pépinières de cet habille cultivateur." This 1771 catalogue apparently consists of two parts, each probably with an individual title-page. Mr. Bunyard describes it as containing not only fruits, but also bulbs and flowers, and instructions for growing grasses and clovers. He also observes: "It is said that this little work was compiled by Duchesne, and it is very possible; it is stated that the strawberry seed offered was of his saving."

Catalogue des plantes, arbres, arbrisseaux et arbustes dont on trouve des graines, des bulbes et du plant chez les sieurs Andrieux et Vilmorin. Paris, Andrieux et Vilmorin, 1778. 148 p. (Bib. Nat. Paris)

This catalogue, entered in Cat. Bib. Nat. 3:200, under Andrieux, and with firm name as above, is especially mentioned by Heuzé, Jour. Agr. Prat. 63(2):407-416 (1899). It is one of those issued under the collaboration of Duchesne, has names of plants in French and Latin, and also comprises instructions on cultivation of the trees and plants.

Catalogue. Paris, 1783. (Bib. Nat. Paris)

This is entered in Cat. Bib. Nat. 3:200 under Andrieux, but Heuzé says the name of the firm became Vilmorin-Andrieux on July 1, 1780.

Catalogue. 1792.

Mentioned by Gibault in his article on early French horticultural literature, Jour. Soc. Nat. Hort. France (4) 6:740 (1905)



Vincenzi, Ludovico Antonio. See Vergilius Maro, P. [Georgica]  
Le Georgiche ... in versi italiani. Modena, 1798.

Vinet, Elie (1509-1587)

La maison champestre et agriculture d'Elie Vinet ...  
et Antoine Mizauld ... divisée en cinq parties ... avec  
le Jardin medicinal et la façon d'user de la vertu des  
herbes. Paris, Chez Robert Fouet, 1607. 811 p. (Brit.  
Mus.; Bib. Nat. Paris; Bib. Le Mans)

From Cat. Bib. Nat., 116:114, under Mizauld.  
Also in Cat. Bib. Le Mans, pt.2, Sci. & Arts, p.  
191. Brit. Mus. gives contents of the 5 parts:  
"La premiefe est l'arpenterie ... et la horolo-  
gie ... Plus est monstéré la façon d'embellir  
les jardins ... avec le Jardin médicinal, et la  
façon d'user de la vertu des herbes."

Dupetit-Thouars, in Biog. Univ. (Michaud),  
Nouv. ed., 5:611-612 (1854), gives the genesis  
of this book, only the first part of which was  
by Vinet. The second part was composed of por-  
tions extracted from the work of Gallo, "La  
maison rustique" of Liebault, and David Brossard's  
tract on fruit culture, reprinted from the gar-  
bled edition of Orléans; and lastly, as Dupetit-  
Thouars observes, the association with Mizauld,  
from whom Vinet borrowed his entire third part,  
tends to depreciate still further the work of  
Brossard.

Virgander, David Magnus. See Linné, Carl von. Frutetum sueci-  
cum. Upsaliae, 1758.

Virgil. See Vergilius Maro, Publius.

Vischer, Georg. See Viescher.







Visscher, Nicolaus Joannis (Claes Jansz) (b. 1580)

Bryan's Dictionary of painters and engravers, new ed. (1927). v.5, p.310, says: "There has been a good deal of confusion over the Visschers. Nagler points out that a print-selling business was carried on at Amsterdam in the middle of the 16th century by Jan Claesz Visscher; that he had a son, an engraver, Claes (Nicolas) Jansz, (the above,) whose early plates were frequently signed de Jonge (the younger); that, later, Claes Jansz succeeded to his father's business, and thenceforth signed himself C. J. Visscher, Nicolaus Joannis Visscher, or Nic. Jo. Piscator."

We have several sets of plates referred to N. Visscher, either as engraver or publisher. Pritzel, 2d ed., no. 10801, among anonymous works lists: "Livre nouveau de fleurs, tres util pour orfèvrerie, et autres. Dédié à Jean de Leins à Amsterdam chez Nic. Visscher. 1625," with a later issue at Paris, 1645, by Baltasar Moncornet, under whose name both these series are entered in the present bibliography, altho it now seems as if they might better have been entered under Visscher, since Moncornet apparently reprinted Visscher's original series.

Wheldon and Wesley, in their Illus. Cat. Rare Books (1923), n.s., no. 6 (1923), item 130, offered two series of plates under "Visscher (N.) and F. de Wit." The first is entitled "Theatrum florum," with Amsterdam bracketed as place of publication, and is supposed to have been published about 1620. But altho the 8 plates of Pt.i are inscribed "Ex formis Nicolai Visscher," the first of the 16 plates of the 2d part have "Theatrum florum secunda pars, excudit F. de Wit." Frederik de Wit (Widt or Witt) flourished from 1648 to 1698, and it seems very improbable that he could have engraved these sets of plates as early as 1620 or even 1625. It seems more plausible that some of the plates of Visscher may have come into De Wit's possession and have been reprinted by the latter in the last quarter of the 17th century, when we find a number of other works credited to him.



Vischer, Nicolaus Joannis (Claes Jansz) (b.1580)

Theatrum florum. [Amsterdam, c.1620] 2 parts (24 copperplates) F°. (Wheldon & Wesley, Illus. Cat., n.s., no. 6 (1923), item 130)

[Pt.i] consists of plates A1-A8, inscribed "Ex formis Nicolai Visscher." Pt.ii comprises plates b1-b16, the first of which is inscribed "Theatrum florum secunda pars, F. de Wit excudit." The Visscher plates show groups of flowers, those by De Wit individual ones, several on one plate, all named.

Novae florum icones. Amsterdam, L. Renard [c.1625] 2 parts. F°. (Wheldon & Wesley, l.c.)

[Pt.i] comprises engraved title and 12 unnumbered plates. [Pt.ii] comprises 10 plates on 5 sheets, numbered 1-8, 11-12.

Both these series of plates were advertised later by Wheldon & Wesley, Illus. Cat., n.s., no.18 (1926), p.38; no.20 (1928), p.52.

See also Moncornet, Baltasar. Livre nouveau de fleurs tres util pour l'art d'orfèvrerie et autres. Amsterdam, 1625.

Vitelli, Niccolo. See Geoponika. Constantino Cesare de li scelti et utilissimi documenti de l'agricoltura. Venetia, 1542, 1554, 1562.

Vittori, Pietro (Victorius, Petrus) See Vettori, Pietro.

Vivier, Jean du. See Du Vivier, Jean.





Völker, Heinrich Ludwig Wilhelm.

See Reichart, Christian. Anweisung zum obstbau.  
Erfurt, 1819.

See Reichart, Christian. Land- und gartenschatz. 6.  
aufl. Erfurt, 1819-21.

Voerhelm. See Voorhelm.

Vogel, Benedict Christian (1745-1825)

See Trew, Christoph Jakob. Plantae rariores. Norim-  
bergae, 1763-84.

See Trew, Christoph Jakob. Plantae selectae. [Nor-  
imbergae] 1750-73; and Supplementum. [Augustae Vindeli-  
corum] 1790.

Voigt, (supposed author) See in title entries Voigts garten-  
büchlein (pflanzbüchlein).

Voigt, Christian Friedrich Traugott. See also Delille, Jac-  
ques. [Les jardins] Die gärten. Jena, Leipzig, 1796.

[Voit, J P ]

Mittel, die weinberge gegen die nachtheiligen folgen  
der nachfröste zu sichern, und dadurch den weinmiss-  
wachs zu verhüten. Leipzig, W. Rein, 1799. 30 p.  
(Mo. Bot. Gard.)

Signed (p.19): "B.", and dated at "Schwein-  
furt am Main, in März, 1797."

According to Dochnahl, Bib. Hort. (p.106,  
this is by J. P. Voit.



Volckamer, Johann Christoph (1644-1720)

Nürnbergische Hesperides, oder Gründliche beschreibung der edlen citronat- citronen- und pomeranzenfrüchte, wie solche in selbiger und benachbarten gegend, recht mögen eingesetzt, gewartet, erhalten und fortgebracht werden, samt einer ausführlichen erzenhlung der meisten sorten, welche theils zu Nürnberg würcklich gewachsen, theils von verschiedenen fremden orten dahin gebracht worden, auf das accurateste in kupffer gestochen, in vier theile eingetheilet und mit nützlichen anmerckungen erkläret. Beneben der flora, oder curiosen vorstellung verschiedener raren blumen. Nürnberg, Bey Johann Andrea Endters seel. sohn und erben, 1708. 255 p. incl. 116 pl. F°. (Dept. Agr.; Arn. Arb.; N.Y. Pub. Lib.; Brit. Mus.; Brit. Mus. Nat. Hist.; Kew; Lindley Lib.; Radcliffe Lib. Oxford)

"Flora noribengensis, oder Nürnbergische flora," p.209-255, incl. 25 plates.

Pages 211-216 are "Enumeratio auricularum ur- si in horto ... Joh. Georgii Volckameri," giving 66 varieties under polynomials; p.217-220, "Primulae veris, oder sogenannte schlüssel-blümlein," with 49 polynomials; and p.221-255, descriptions and illustrations of exotics, chiefly succulent and woody plants in J. G. Volckamer's garden.

"Obeliscus Constantinopolitanus," half-title, 17 p. and fold. plate at end of volume.

According to Graesse, 6(2):388, this volume has 116 plates; the copy in Dept. Agr. has 113, and that of the Arn. Arb. has 117 plates. They are included in the paging, which is slightly irregular.

"The plates are most interesting and unique as the fruit is depicted on a large scale at the top of the plate before a background of a view of a garden, building, landscape or village. Some views of small town gardens, which show very clearly details of the formal garden. A valuable work from these details alone." -- Cf. Dunthorne, Flower and fruit prints of the 18th and early 19th centuries (1938), p.259. Dunthorne also gives information on artists and engravers.





Volckamer, Johann Christoph (cont.)

According to Graesse, 6(2):388, there are 3 distinct editions of the first volume, of which the first has the best proofs of the plates but no appendix, the second has the added "Obeliscus Constantinopolitanus," and the third is distinguished by having the name of the author in the title -- whereas both earlier issues are merely "Hrsg. von J. C. V." According to these differences the Lib. Cong. copy must be of the third and the Dept. Agr. copy of the second issue. Another distinction is that the third has imprint: "Nürnberg, Bei dem authore," while the others both have the imprint of Endter.

----- [Latin] *Hesperidum Norimbergensium sive De malorum citreorum, limonum, aurantiorumque, cultura et usu libri IIII, bene multis iconibus in aes elegantissime incisus ornati: quibus subjuncta est Flora, flores plantasque rariores in agro norico cultas exhibens ...* Auctore J. C. V. Omnia e lingua germanica in latinam nunc translata. Norimbergae, apud Io. Andr. Endteri et haeredes [1714]. 269 p. incl. 115 pl. F°. (Mo. Bot. Gard.; Brit. Mus.) / Bib. Nat. Paris

The bracketed date 1713 is given for this by Pritzel and various catalogs, but the Mo. Bot. Gard. copy has a preface dated 1714, and the volume could not have been issued in 1713.

The number of plates has been taken from Pritzel. Cat. Bib. Banks. 3:637, says plates are same as those of the German edition.

The translator, whose name does not appear in the title, was Erhard Reusch (1678-1740). His "Dissertatio epistolica de praecipuis Hesperidum scriptoribus," given by some as an independent work, is, according to Haller, 2:86, and Seguiet, p.158, part of the prefatory matter in this edition of Volkamer.



Volckamer, Johann Christoph (cont.)

----- Continuation der Nürnbergischen hesperidum, oder, Fernere gründliche beschreibung der edlen citronat- citronen- und pomeranzen-früchte ... Benebenst einem anhang von etlichen raren und fremden gewächsen, der ananas, des palm-baums, der coccus-nüsse, der baumwolle, u.s.a. m. Nürnberg, Bei dem authore [etc., etc.] 1714. 239 p. incl. 134 pl. F°. (Dept. Agr.; Arn. Arb.; Brit. Mus.; Brit. Mus. Nat. Hist.; Kew; Lindley Lib.; Radcliffe Lib. Oxford)

Graesse, 6(2):388, says the Continuation has 134 plates, but the copy in Dept. Agr. has only 129. Dunthorne, l.c., gives data about artists and engravers, and says this volume has: "Many fine views of gardens, some folding plates including Schoenbrunn and fine views of Volckamer's garden in the suburbs of Nürnberg."

[Volckamer, Johann Magn.]

*Aloe americana* florens in horto Volckameriano Norimbergae a. 1726. Nachdem ich Johann Mag. Volckamer in Nürnberg zu dreyenmalen von einer amerikanischen aloë in meinem garten in der hiesigen vorstadt Gostenhoff relation zu thun lassen. Nürnberg, Bey Joh. G. Puschner, 1726. Copperplate & text. 68.5 x 45.5 cm. (Arn. Arb.)

Full title given in Dultz, Ant.-Kat. 8, 347.

Volkman, Johann Jacob (1732-1803) See Zincke, Georg Heinrich. Allgemeines oeconomisches lexikon. 5. auflage. Leipzig, 1780.

Voller von Geelhausen, Ulrich. See Bry, Johann Theodor de. Florilegium oder Blumenbuch. Frankfurt, 1612.

Voltolina, Milius Joseph. See Milius, Joseph.







Voorhelm, George (1712-1787)

Traité sur la jacinte. Contenant la maniere de la cultiver suivant l'expérience qui en a été faite. Harlem, I. & J. Enschedé, 1752. 123 p. (Dept. Agr.; Mass. Hort. Soc.; Brit. Mus. Nat. Hist.; E. H. Krelage)

There was no Dutch edition of this, but Mr. Krelage owns a contemporary MS: "Verhandeling over de hyacinthen" (1754), translated from the French by a "Liefhebber van Flora."

----- 2. ed., rev. et cor. par l'auteur. Harlem, C. H. Bolm, 1762. 127 p. (Dept. Agr.; Lindley Lib.)  
Bohm

----- 3. éd., rev. et augm. Harlem, typ. Beets, 1773. 142 p. (Brit. Mus.; Lindley Lib.; Bib. Landb. Hoogesch. Wageningen)

Wageningen, Bull. Cat. IV(1930), no.11, 23153, labels this in brackets "2e druk," altho Pritzel, 2d ed., Brit. Mus. Cat., and also Berg, Cat. Bib. Hort. Imp. Bot. Petropolitani (1852), p.375, give as 3d edition.

----- [English] A treatise on the hyacinth, containing the manner of cultivating that flower, on the experiences lately made by George Voorhelm, and according to the method practised by the famous flowrists Aalst Van Nieukerk and James Mol and Co. at Haarlem in Holland. Translated into English. London, To be had of Mr. Bartholomew Rocque flowrist at Walham Green near Fulham, at Mr. John Rocque topographer to his royal highness the prince of Wales, at the end of Round Court in the Strand, and at Mrs. Cooper's in Pater-noster row, and nowhere else, 1753. 120 p. Wageningen, Bull. Cat. IV (1930), no.11, item 23154; E. H. Krelage, Haarlem)

Title from Roberts, "The Voorhelms of Haarlem," Jour. Roy. Hort. Soc. 60:199-208 (1935). In footnote on p.202 Roberts says: "It is necessary here to correct an error in Johnson's History of English Gardening, p.206, and copied apparently by all subsequent writers (including Harman Payne); there is no authority for the statement that it was 'translated from the Dutch by Bartholomew Rocque,' though it is possible he may have done so." Johnson may perhaps have borrowed the error from earlier sources, because the work is entered under Rocque in Weston, Cat. (1773), p.71, and Watt, Bib. Brit., col.811, as well as by later bibliographers.



Voorhelm, George (cont.)

----- London, 1755. (Watt, Bib. Brit., 2:col. 811°)

----- [German] Abhandlung vom hyacinthen in welcher aus eigener erfahrung die art und weise wie solcher zu erziehen sey ... Aus dem französischen in das deutsche übersetzt von D. G. L. H. [Georg Leonhardt Huth]. Nürnberg, In Stein und Raspens buchhandlung, 1753. 122 p. (E. H. Krelage, Haarlem; Kat. Ver. Beförd. Gartenbau Berlin (1897), p.65; Verz. Darmstadt, p.20)

See also Cobres, *Deliciae Cobresianae* (1782), 2:669; Haller, Bib. Bot. 2:415; Dochnahl, Bib. Hort., p.166.

----- [Italian] Del giacinto, ossia Trattato del modo di coltivarlo con buon esito, secondo l'esperienza fattane in Harlem. Roma, 1756. (E. H. Krelage, Haarlem)

See also Lastri, Bib. Georg., p.43; Niccoli, *Saggio Stor. e Bibl. Agric. Ital.* (1902), p.319; treated as anonymous in both.





## VOORHELM

W. Roberts, "The Voorhelms of Haarlem", Jour. Roy. Hort. Soc. 60:199-208 (May 1935), gives data about this family of florists.

1. Dirk Jansz Voorhelm. Married in 1637 and living in Haarlem as late as 1690. Founder of the firm. (c)

2. Pieter Voorhelm. Son of Dirk. Married in 1675, 1696 and 1709. Supposed to have introduced the double hyacinth. Had son Simon. (a)

3. George (or Joris) Voorhelm (1711-1787). Grandson of Pieter. Wrote treatise on the hyacinth (French, 1752; English, 1753; German, 1753). His daughter married Gottfried Schneevoegt, who was a member of the firm. Roberts cites documents showing the firm name was Voorhelm & Schneevoegt in 1774 and 1775. (b)

4. George Voorhelm Schneevoegt (b.1775). Grandson of George Voorhelm and son of Gottfried Schneevoegt. He is the G. Voorhelm Schneevoegt of Schwegman's "Icones plantarum rariorum" (Haerlem, 1793) and from other data we assume he was the head of the firm of Voorhelm & Schneevoegt far along into the 19th century. (c)

a. Pieter (Pierre, Peter, Petrus) Voorhelm. Frequently mentioned by Ardène in "Traité sur la connoissance et la culture des jacintes" (Avignon, 1759), and by Saint-Simon in "Des jacintes" (Amsterdam, 1768). He was probably living in 1730, as Linnaeus in "Bibliotheca botanica" (Ed.2, 1751, p.204) gives: Voorhelm, Petrus, Catalogus der schoonste tulipanen, hyacinthen, ranunkels &c. Haerlem, 1730.

b. Roberts gives George Voorhelm's date of birth as 1711, but G. V. Schneevoegt, in his paper on hyacinth diseases, Verhandl. Verein Beförd. Gartenb. Berlin, 10:256 (1834), says his grandfather, "the old George Voorhelm, b.1712, d.1787, was certainly the wisest florist that ever was". The title-page of his "Traité sur la jacinte" (Harlem, 1752) reads: "Par George Voorhelm, fleuriste d'Harlem, connu sous les noms de Voorhelm et Van Zompel". The catalog of this firm for 1754 is cited by James Justice, "The British gardener's director" (Edinburgh, 1764), and the partnership may have continued till about 1768, when Saint-Simon (l.c., p.122, 141) mentions the firm of "Van Zompel, fleuriste à Overveen, près d'Harlem", but by 1769 it has become Voorhelm & Schneevoegt, as in 1774 and 1775.

c. Dirk was not only founder of the firm, but it seems to have been popularly known by his name throughout most of its existence. Ardène and Justice frequently refer to "Dirk Voorhelm", and "Dirk & Peter" (or Pierre). Bradley, "Dictionarium botanicum" (1728), refers to its catalog of 1716 as of Dirk, at a time when the business was pretty certainly in the hands of Pierre, and his father, in all probability, could not have been living. And the firm was known as "Dirk Voorhelm" as late as 1779, as a catalog of that date is cited in the Dutch edition of Linnaeus, "Natuurlyke Historie" (ed. by M. Houttuyn), v.2, stuk 12, "De bolplanten" (1780), p.289 and 386.



# Voorhelm & Schneevoogt

Successors to the firm of Voorhelm & Van Zompel. George Voorhelm, author of the "Traité sur la jacinte," (1752), was at that date and for some time thereafter a member of the firm Voorhelm & Van Zompel. In 1768 the marquis de Saint-Simon, in his "Des jacintes," p.122 and p.141, mentions Van Zompel as "Fleuriste à Overveen, près d'Harlem," whence we may infer that the partnership had already been dissolved; and we know from the catalogue of 1769 that the firm had then become Voorhelm & Schneevoogt. (MFW)

Accurate description of the whole collection of fine hyacinths, tulips and ranunculuses, that are collected from the different Dutch flowrists and together to be found in the large Dutch flower garden from Voorhelm and Schneevoogt flowrists and seedsmen at Haerlem in Holland, which direction was formerly Voorhelm and Van Zompel. Haerlem, 1769. (E. H. Krelage, Haarlem)

Quoted by Solms-Laubach, "Weizen und tulpe," and listed in the Frans Halsmuseum Cat. (1935), p.32.

The large catalogue of Dutch flowers, from Voorhelm & Schneevoogt, flowrists at Haerlem. [Haarlem] 1783. 48 p. (Brit. Mus.?)

See Cat. Bib. Banks, 3:106; and Pritzel, 1st ed., no.10834.

Grand catalogue des oignons et plantes de fleurs et arbrisseaux, de Voorhelm & Schneevoogt. Harlem, 1788. 55 p. (Brit. Mus.?)

Title from Cat. Bib. Banks, 3:106, and Pritzel, 1st ed., no.10835. Brit. Mus. Cat. gives a bracketed imprint: [Harlem, 1787]; but the catalogue is almost certainly the same.

Catalogus of Dutch flower-roots and plants, from Voorhelm & Schneevoogt. [Harlem, 1792] 56 p. (Brit. Mus.)

See Cat. Bib. Banks, 3:106; and Pritzel, 1st ed., no.10836,

Catalogus of Dutch flower roots sold by Voorhelm & Schneevoogt at Haarlem, 1798, 1801, 1805. [Haarlem, 1798-1805] 3 v. (Lindley Lib.)







Voort, Pieter de la Court van der. See Lacourt, Pieter de.

Voos, Johann Heinrich (1751-1826) See Vergilius Maro, P.  
[Georgica] Des P. V. M. Landbau. Eutin, 1789; Altona,  
1797-1800.

Vostet, Jean (1553- 1619)  
Almanach des laboureurs. Paris, 1588. (Seguier,  
p.401; Haller, 1:371)  
"Ex. Cat. Bibl. Thuan." -- Cf. Seguier, l.c.  
Possibly library of Jacques Auguste de Thou?  
(MFW)



Vothmann, Johann Georg (d.1788)

Garten-katechismus für landleute. Leipzig, 1783.  
180 p. (Kat. Landb. Bib.København (1898), p.597  
Miltitz, col.319, citied reviews: R. Gött.  
Gel. Anz. 1783, p.1563; Beckmann, Phys.-Okon.  
Bib. 13:60; Allg. Deut. Bib. 57:620, 60:599.

----- 2 thle. Leipzig, 1784. 294 p. (Kat. Landb.  
Bib. København (1898), p.597)

Kayser, 6:120, notes a different title for  
2d pt.: "2r thl. oder Gartenkatechismus f.  
feinere gartenfreunde. Leipz. 1784." The Kø-  
benhavn entry is: "Fortsetzung d. garten-kate-  
chismus u. zwar f. feinere gartenbesitzer. Leip-  
zig, 1784. 294 p." Kayser states too that  
both parts were also issued under the title:  
"Okonom. prakt. garten-katechismus, oder  
kurze anweisung zum okonom. gartenbau in fra-  
gen u. antworten, für den landmann u. fei-  
nen gartenfreund. 2 thle. 1784." Mariboe, p.8,  
gives 294 p. for work under this title, which  
is the same as that of the "Fortsetzung" given  
by the København Kat.

----- Neue Aufl. 1797. (Dochnahl, p.167)

----- Leipzig, 1803. 2 th. (Miltitz, col.843)

----- Neue Aufl. 1805. (Dochnahl, p.167; Kay-  
ser 6:120)

----- 5. Aufl. v. Jak. Ernst v. Reider. 1835.  
(Dochnahl, p.167)

... ..

... ..

... ..

... ..

... ..

... ..

(10:10)

... ..



Vothmann, Johann Georg (cont.)

hauger

----- [Danish] Laerebog i den oekonomiske haugedyrking eller kort og paa erfaring grundet underviisning, i at anlægge nyttige hauger, opelske og pleie haugvaexter og traeer, til nytte og fornøielse, paa landet i Danmark. Oversat og tildeels omarbeidet af A V. Moorberg. København, 1817. 328 p. (Kat. Landb. Bib. København (1898), p.602; same (1921), p.843.

Title from Mariboe, p.9.

----- [Swedish] Trägarðs cateches. Förswänskad och tillökt af O. Swartz. Upsala, 1796. 222 p. (Kat. Landb. Bib. København (1898), p.597)

Die richtigste und nutzbarste anlegung und wartung des spargels. Flensburg u. Leipzig, 1784. 23 p. (Kat. Landb. Bib. København (1898), p.604)

----- Gründliche Anweisung den spargel vorzüglich Schön und auch dauerhaft anzulegen. Budissin u. Leipzig (1797) 48 p. (Kat. Landb. Bib. København (1898), p.604)

Voulgaris, Eugenios. See Boulgaris, Eugenios.

Voyron, See Rapin, René. [Hortorum libri IV] Les jardins, poëme en quatre chants. Amsterdam & Paris, 1782.

Vredeman, Jan. See Vries, Jan Vredeman de.

Vredius, Olivarius (1578-1652) See Boodt, Anselm Boece de. Florum, herbarum, ac fructuum selectiorum icones. Bruggis Flandrorum, 1640.

[illegible text]

[illegible text]

[illegible text]

[illegible text]

[illegible text]

[illegible text]

[illegible text]

Vries, Jan Vredeman de (1527-1604?)

For life and works see: Nagler, G. K. Neues allgemeines künstler-lexikon. 2. Aufl. (1913) 23:373-378; Bryan, M. Bryan's dictionary of painters and engravers (1903), 2:68; Larousse, Grand Dict. Univ. 15:1226; Michaud, Biogr. Univ. 49:582-583.

His name is given in various ways: "Uredmannus," "Vredeman," "Vreedman," and "Vriese, Jean Vredemann de." Both Larousse and Biogr. Univ. give it as "Jean Fredeman de Vries." "Hans Vredeman de Vries" is Nagler's entry; while Brit. Mus. has "Jan Vredeman de Vries" as in heading above.

Artis perspectivae plurium generum elegantissimae formulae, multigenis fontibus, nonnullisq., etc. etc. Inventor Ioan. Fridmamius Frisius. Liber primus. Execudebat Antverpiae Gerardus de Jode Neomagensis. A°. 1568. Joannes a Duetecum, Lucas a Duetecum fecerunt. (Guilmard, D. Les maitres ornemanistes (1880), p.481)

"Une suite de vingt pieces. Ces pieces représentent des motifs de perspective, des palais, des jardins, des fontaines et des décorations magnifiques." Guilmard, l.c.

Nagler, 23:377, says: "Merkwürdige folge von 18 blättern mit perspektiven reicher gebäude, gärten, brunnen und figuren."

----- [German] Vilerlej kunstliche stuck der edlen perspective, sampt meherlej wasserbrunnen und etlichen lustgarten gantz wercklich gezieret. Newlich erdachtet und ordonnirt. Antwerpen, G. v. Jode, 1568. (N. Y. Pub. Lib.)

Title also in Latin.

Book not seen. Entered by N. Y. Pub. Lib. under Friess, Hans Fridman.

1941-1942  
1941-1942  
1941-1942

The name is given in various ways:  
"Hans", "Hans", "Hans", and "Hans".  
The name is given in various ways:  
"Hans", "Hans", "Hans", and "Hans".  
The name is given in various ways:  
"Hans", "Hans", "Hans", and "Hans".

The name is given in various ways:  
"Hans", "Hans", "Hans", and "Hans".  
The name is given in various ways:  
"Hans", "Hans", "Hans", and "Hans".  
The name is given in various ways:  
"Hans", "Hans", "Hans", and "Hans".  
The name is given in various ways:  
"Hans", "Hans", "Hans", and "Hans".  
The name is given in various ways:  
"Hans", "Hans", "Hans", and "Hans".

-----  
The name is given in various ways:  
"Hans", "Hans", "Hans", and "Hans".  
The name is given in various ways:  
"Hans", "Hans", "Hans", and "Hans".  
The name is given in various ways:  
"Hans", "Hans", "Hans", and "Hans".  
The name is given in various ways:  
"Hans", "Hans", "Hans", and "Hans".  
The name is given in various ways:  
"Hans", "Hans", "Hans", and "Hans".



Vries, Jan Vredeman de (cont.)

Hortorum viridariorumque elegantes et multiplices formae, ad architectonicae artis normam affabre delineatae a Johanne Vredmanno Frisio. Philippus Gallaeus excudebat. Antverpiae, 1583. 34 pl. (Arn. Arb.; Brit. Mus.; Lindley Lib.; Bib. Bruxelles)

Bouchard-Huzard, p.969, designates this as the original edition; and we have found no earlier issue in any library. Alfred von Wurzbach, however, in his *Niederländisches künstler-lexikon* (1910), 2:831, gives an issue of 1563 with the same title, place, and publisher, and collation of 17 bl. Gothein, 2:98, speaks of an edition of 1568.

Brit. Mus. Cat. describes as having 31 plates, including title and 3 plates of religious subjects, in oblong folio. The Arn. Arb. copy consists of "engr. title-page & 26 engr. plans." Bouchard-Huzard, p.969, gives "titre et 34 pl. (sans texte)." The latter has a note: "Cet ouvrage a été réimprimé plusieurs fois à Anvers, sans date, avec les noms des trois frères Galle, Philippe, Jean et Théodore."

----- Coloniae, Johan Bussemacher excudebat, 1615.  
Title and 25 plates. (N. Y. Bot. Gard.)

----- [French] Jardins et vergers. Belles et diverses figures de jardins et vergers, selon les réglees de l'architecture artificiellement exprimée. S.l. ni d. (Anvers, 1583) 34 pl. (Bouchard-Huzard, p.969)

"Titre et 34 pl. gr. par Ph. Galle (sans texte)."

Vriese, Jean Vredemann de. See Vries, Jan Vredeman de.

1911. Jan. 1. (1911. Jan. 1.)

1911. Jan. 1. (1911. Jan. 1.)

1911. Jan. 1. (1911. Jan. 1.)

1911. Jan. 1. (1911. Jan. 1.)

1911. Jan. 1. (1911. Jan. 1.)

1911. Jan. 1. (1911. Jan. 1.)

1911. Jan. 1. (1911. Jan. 1.)

1911. Jan. 1. (1911. Jan. 1.)

1911. Jan. 1. (1911. Jan. 1.)







W. A. S. V. R. See Stromer von Reichenbach, Wolff Albrecht.

W., H. M. See Tusser, Thomas. [A hundreth good pointes]  
Some of the Five hundred points of good husbandry.  
Oxford, 1848.

W., J., Gent. See Worlidge, John

Wäser, Johann Wilhelm

Der Berliner kunstgärtner, oder Anweisung zur cultur  
verschiedenen der vorzüglichen gartenfrüchte. Berlin.  
bei Friedr. Maurer, 1794 (Leipzig, Fr. Voigt). 136 p.  
(Not located)

See Dochnahl, p.168; Kayser 6:159; Miltitz,  
col. 329; Verz. Darmstadt, p.9; Becker,  
Taschenbuch für garten freunde, p.299-300.

Wakefield, Gilbert (1756-1801) See Vergilius Maro, P.  
[Georgica] P. Virgilii Maronis Georgicon lib. IV.  
Cantabrigiae, 1788.



Walahfrid Strabo (807?-849)

Strabi Galli poetae et theologi doctissimi: ad Grimaldum coenobii S. Galli abbatem Hortulus. [Colophon: Imposita est extrema manus Strabi Hortulo Viennae Austriae: pridie kalen. Novēbris per Hieronymum Philovallē. Anno M.D.X.] sig. A - C<sub>3</sub>.

Title is from facsimile of 1510 ed. in 1926 ed. of Hortulus; book is in Nymans Gard. Lib. according to E. S. Rohde in Jour. Roy. Hort. Soc. 58:332. Sept. 1933.

Edited from the MS. by Joachim von Watt (Joachim Vadianus) who included a poem addressed to the reader and an introduction which is signed "Viennae Austriae quarto kalen. Novembris, Anno M.D.X."

Ernst Weil in his "Druckgeschichtlicher excurs" in the 1926 ed. of the Hortulus, p.xxiii, says that the name of the publisher, "Hieronymus Philovallis," is the Latinization of "Hieronymus (Viator) aus Liebenthal."

There are two editions which we have not identified: one given by Seguiet, p.387, as being with Palladius, R. T. A. De arborum insitione liber, Lipsiae, 1654, and one by Leclerc in the 1933 ed. of Hortulus, p.44, as being in "Ars veterum non nullorum etc. auctore Rivino," Lipsiae, 1655.

According to the Encyc. Brit., 11th ed., v.28, p.251, the Hortulus, dedicated to Grimald, is Walahfrid Strabo's most famous poem. "It is an account of a little garden that he used to tend with his own hands, and is largely made up of descriptions of the various herbs he grows there and their medicinal and other uses. Sage holds the place of honor; then comes rue, the antidote of poisons; and so on through melons, fennel, lilies, poppies, and many other plants, to wind up with the rose, 'which in virtue and scent surpasses all other herbs, and may rightly be called the flower of flowers.'"

----- Strabi fuldensis monachi poete suavissimi, quondā Rabani Mauri auditoris Hortulus nuper apud Helvetios in S. Galli monasterio repertus, qui carminis elegantia tam est delectabilis, q̃ doctrine cognoscendarum quarundam herbarum varietate utilis. Ad Grymaldum abbatem. Item psalmus 41 ... et psalmus 112 ... per Venerabilem Bedam, sono heroico decatanti. [Norimbergae, Joan. Weissenbergerus, 1512] (Brit. Mus.)

The above title is reproduced in Jour. Roy. Hort. Soc. 58: facing p.334 (Sept.1933) and on p.xxii of 1926 ed. of Hortulus.



...the ... of ...  
...the ... of ...  
...the ... of ...

...the ... of ...

...the ... of ...  
...the ... of ...  
...the ... of ...

...the ... of ...  
...the ... of ...  
...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...



## Walahfrid Strabo (cont.)

----- Hortulus vernantissimus. (In: Macer Floridus. De herbarum virtutibus ... Jam primum emaculatio, tersiorque in lucem aeditus. Praeterea ... Hortulus vernantissimus, uterq3 scholijs Joannis Atrociani illustratus. Basileae, Apud J. F. Emmeum, 1527. ff.48-57) (John Crerar; Brit. Mus.; Bib. Nat. Paris)

Paging from Bradley Bib. 1:274.

----- (In: Macer Floridus. De herbarum virtutibus cum Ioannis Atrociani comentarijs longe utilissimis, & nūquam antea impressis. Apud Friburgum Brisgoicum [apud Ioannem Fabrum Emmeum Juliacensem, 1530] ff.99-108) (Dept. Agr.; Bib. Nat. Paris; Radcliffe Lib. Oxford; Bib. Thysiana, Leyden)

----- Hortulus amoenissimus. (In: Hesus, Helius Eobanus. Bonae valetudinae conservandae praecepta. Parisiis, Apud Simonem Colinaeum, 1533. ff.47-55) (Dept. Agr.; Bib. Nat. Paris)

----- (In: Medici antiqui omnes qui latinis litteris diversorum morborum genera et remedia persecuti sunt. Venetiis, Aldus, 1547. ff.247-248. F°.) (Surg. Gen. Lib.)

Le Clerc, in the 1933 ed., p.44, gives title of collection: Collectio medicorum veterum romanorum, Venetiae, 1547.

----- (In: Hesus, Helius Eobanus. De tuenda bona valetudine, libellus commentariis doctissimis a Joanne Placotomo illustratus. Francofurti, apud haered. C. Egenolphi, 1556) (Surg. Gen. Lib.)

----- (With: Fiera, Baptista. Coena. Francofurti, ap. Egenolphum, 1564) (Seguier, p.302; Leclerc, p.44)

----- (In: Hesus, Helius Eobanus. De tuenda bona valetudine, libellus, commentariis a Joanne Placotomo ... illustratus. Franc[ofurti] apud haered. C. Egenolphi, 1571.) (Univ. Mich.; Brit. Mus.; Bib. Nat. Paris)



Walahfrid Strabo (cont.)

----- (In: Canisius, Henricus. *Antiquae lectiones [seu] monumenta ad historiam mediae aetatis illustrandam.* Ingolstadii, Apud A. Angermariam, 1604. v.6) (Boston Pub. Lib.; Harvard; Bodleian; Bib. Nat. Paris)

Detailed contents of *Antiquae lectiones* given in Boston Pub. Lib. Cat. Suppl. This is probably the ed. of *Hortulus* which Seguiet cites with imprint Ingolstadii, 1604, without mentioning Canisius.

----- (In: La Bigne, Marguerin de. *Maxima bibliotheca veterum patrum.* Lugduni, apud Anissonios, 1677. v.15, p.236-239. F°.) (Lib. Cong.; Boston Pub. Lib.; Bib. Nat. Paris; Brit. Mus.)

----- (In: Canisius, Henricus. *Thesaurus monumentorum ecclesiasticorum et historicorum, sive Lectiones antiquae, ad saeculorum ordinem digestae, variisque opulis auctae, quibus praefationes historicas, animadversiones criticas et notas in singulos auctores adjecit ... Jacobus Basnage.* Antverpiae (Amstelaedami), apud R. et G. Wettstenios, 1725. v.2, pt. 2, p.265-274. F°.) (Lib. Cong.; N. Y. Pub. Lib.; Boston Pub. Lib.; Harvard; Brit. Mus.; Bib. Nat. Paris.)

The copies in Lib. Cong., N. Y. Pub. Lib., and Boston Pub. Lib. give Amstelaedami as place of publication, while Harvard, Brit. Mus., and Bib. Nat. Paris have Antverpiae. Graesse, 2:35, gives place as we have done: "Antw. (Amst.)"

----- (In: Macer Floridus. *De viribus herbarum una cum carminibus similis argumenti, quae secundum codices manuscriptos et veteres editiones recensuit, supplevit et adnotatione critica instruxit Ludovicus Choulant.* Lipsiae, sumptibus L. Vossii, 1832. p.142-156) (Arn. Arb.; Mo. Bot. Gard.; John Crerar; Surg. Gen. Lib.; Brit. Mus.; Bib. Nat. Paris)

----- *Carmen ad cod. ms. veterumque editionum fidem recensitum; lectionis varietate notisque instructum a Friedrich Anton Reuss. Accedunt analecta ad antiquitates florum germanicarum et capita aliquot Macri nondum edita.* Wirceburgi, J. Stahel, 1834. 105 p. (Surg. Gen. Lib.; Brit. Mus.)







Walahfrid Strabo (cont.)

----- (In his: Opera omnia, ex editione Duacensi et collectionibus Mabillonii, Dacherii, Goldasti, etc., nunc primum in unum coadunata. Parisiis, excudebat Migne, 1852. v.2) (Lib. Cong.; Boston Pub. Lib.; Peabody Lib.; Bib. Nat. Paris)

Walahfrid Strabo's Omnia opera in 2 vols. make up v.113-114 of Migne, Jacques-Paul. Patrologiae cursus completus, sive Bibliotheca universalis, issued in 221 vols. at Paris, 1844-1864. The Hortulus is in v.114. The set is in most of the large libraries of the U.S.

----- (In: Dümmler, Ernst. Poetae latini aevi carolini. Berolini, 1884. v.2) (Peabody Lib.; Univ. Illinois; Bib. Nat. Paris)

Monumenta Germaniae historica.

This critical edition by Dümmler is mentioned also by the Encyc. Brit., 11th ed., 28:251, Allg. Deut. Biog., 40:640, and Leclerc, p.45.

----- Gedichte über die kräuter seines klostergartens vom jahre 827, wiedergabe des ersten Wiener druckes vom jahres 1510, eingeleitet und medizinisch, botanisch und druckgeschichtlich gewürdigt von Karl Sudhoff, H. Marzell, E. Weil. München, Verlag der Münchner drucke, 1926. xii[24], xiii-xxiv p. (Lib. Cong.; Crerar; Arn. Arb.)

Münchener beiträge zur geschichte und literatur der naturwissenschaften und medizin ... I.sonderhft.

----- [English] Hortulus; or, The little garden; a ninth century poem. [Wembley Hill, Middlesex] The Stanton press [1924] 38 p. (Lib. Cong.)

"Hortulus is here for the first time done into English verse from the Latin by Richard Stanton Lambert and decorated with cuts on wood by Elinor Lambert, MCMXXIII... Printed by hand ... Finished January 5th, 1924."

"From the text of Duemmler published in the Monumenta Germaniae historia (sic) in 1884."

-- p.6.

----- [French] Le petit jardin (Hortulus). Texte latin et traduction française, précédé d'une étude sur la vie et sur les oeuvres poetiques de l'auteur et accompagnés de commentaires. Paris, A. Legrand, 1933. 110 p. (Dept. Agr.)

At head of title: Dr. Henri Leclerc.



Waldschmiedt, Wilhelm Ulrich (1669-1731)

Kurtze und gründliche beschreibung derer aloen insgemein, insonderheit aber derer Amerikanischen, durch veranlassung zweier in dem Hochfürstlichen lust-garten zu Gottorff bald blühenden amerikanischen aloen. Kiel, Riechel, 1705. 36 p. (Brit. Mus.; Brit. Mus. Nat. Hist.; Linn. Soc. London)

Appended: "Amerikanische bei dem schlosse Gottorff im monat August und September 1668 bluhende Aloe" (first pub. 1668), by Johann Daniel Major. 36 p. See also Pritzel, 1st ed., 6429, 10914.

----- Amerikanischer zu Gottorff bluehender Aloen fernere beschreibung, worinnen derselben blühung und verblühung, nebst andern sonderbahren anmerkungen kürztlich erörtert, und einige wieder die herausgegebene beschreibung gemachte einwürffe eins guten freundes bescheidenlich wiederleget werden. Kiel, bey Barthold Reuthern, 1706. 36 p. (Brit. Mus.)

Programma de industria aevi hodierni qua propagatio plantarum, veterum circa res hortenses occupationes post se relinquit. Kiliae, 1712. (Pritzel, 1st ed., 10918; Miltitz, 296)

Walker, Wilhelm. Die obstlehre der Griechen und Römer. Reutlingen, 1845. See Theophrastus. Historia plantarum.







Walpole, Horace, 4th earl of Orford (1717-1797)

The history of the modern taste in gardening. (In his: Anecdotes of painting in England, with some account of the principal artists ... collected by the late Mr. George Vertue and now digested and published from his original MSS by ... H. Walpole. Strawberry-Hill, printed by Thomas Kirgate, 1771. v.4, p.117-151) (Lib. Cong.; Brit. Mus.)

The title-page of the 4th vol. gives the title of the garden essay as above. The heading for the essay itself (p.117), however, is "On modern gardening."

"Horace Walpole's essay is a brief history of landscape-gardening from the First Garden to 'Capability' Brown." -- cf. 1931 ed., p.x.

The date on the title-page of vol.4 of the Anecdotes of painting in England is 1771. The "Advertisement," p.v-x, is signed October 1, 1780, and gives Walpole's explanation for the delay in publication of the last vol. This was the fact that altho he could not "dispense universal panegyric," he was reluctant to offend the families and friends of the artists discussed. This delay accounts for the date 1780 which is given for v.4 in the review in Hirschfeld, Gartenkalender 1782, p.94. See also Annual register (1780)23:164-178. 1781; Jour. Hort. 57:252 (1877); and the bibliographical note by W. S. Lewis in the 1931 ed., p.75.

Lowndes, 5:2820, says that of v.4 only one ed. was printed at Strawberry-Hill. The 2d ed. of the Anecdotes, 1765-71, at the Lib. Cong. and Brit. Mus. is the 2d ed. of the 1st 3 vols., published 1765, and the 1st ed. of v.4, which as we have said was printed in 1771 but not actually released to subscribers until 1780.

----- The 2d ed. with additions. London, J. Dodsley, 1782. (In his: Anecdotes of painting in England. 3d ed. with additions. London, 1782. v.4, p.[247]-316) (N.Y. Pub. Lib.; Boston Pub. Lib.; Lib. Cong.; Detroit Pub. Lib.; Vassar Coll. Lib.)

Lib. Cong. printed card for 3d ed. has note: Vol.4 has title: Anecdotes of painting in England ... to which is added the History of the modern taste in gardening ... The 2d ed., with additions.

Lewis says, in the 1931 ed., p.76, that the text of this ed. has been followed in all subsequent ones.





Walpole, Horace, 4th earl of Orford (cont.)

----- (In his: Anecdotes of painting in England.  
4th ed., with additions. London, 1786. v.4) (Am-  
herst; Princeton)

See also Lowndes 5:2820.

This ed. was reprinted by A. Murray in 1871.  
A copy of reprint is in N. Y. Pub. Lib.

----- (In his: Works. London, Printed for G. G. and  
J. Robinson [etc.] 1798. v.2, p.517-545. F°.) (Lib.  
Cong.; Boston Pub. Lib.; Huntington Lib.; N. Y. Pub.  
Lib.; Princeton; Univ. Iowa)

The Dict. Nat. Biog. says that the Works  
were nominally edited by Robert Berry but in  
reality by his daughter Mary. In the unsigned  
"Preface by the editor," however (v.1, p.xix-  
xx), the father gratefully acknowledges his  
daughter's help "in the arrangements of the  
last two volumes, in the notes to the letters  
and in the elucidation of many passages."

"List of the books printed at Strawberry-  
Hill": p.515-516.

"On modern gardening" is heading for essay.

----- (In his: Anecdotes of painting in England.  
5th ed., with considerable additions by the Rev. James  
Dallaway. London, Printed by W. Nicol for J. Major,  
1826-1828. v.4) (Boston Athen.; Boston Pub. Lib.;  
N. Y. Pub. Lib.; Newberry Lib.; Univ. Calif.; Univ.  
Mich.; Brit. Mus.)

Lewis, 1931 ed., p.77, summarizes the other  
19th century editions of the Anecdotes of  
painting in England which were edited by Ralph  
N. Wornum: "Dallaway's five volume edition  
was revised and supplemented in 1849 by Ralph  
N. Wornum who squeezed the contents into three  
ugly volumes with continuous pagination; this  
was reprinted in 1862, 1876, and in 1888." We  
have not located the 1888 ed. The eds. of 1849  
and 1862 were published by H. G. Bohn, and ac-  
cording to Lowndes, 5:2821, the Essay on mod-  
ern gardening was in vol.3. The ed. of 1876,  
published by Chatto and Windus, had the Essay  
in v.3, p.63-114. This edition is at the New-  
berry Lib., Princeton and Stanford; that of  
1849 is at Boston Pub. Lib., N. Y. Pub. Lib.,  
and Bib. Nat. Paris; 1862 is at Peabody, Univ.  
Chicago, Univ. Illinois.

The Union Cat. at the Lib. Cong. lists an  
ed. of London, 1872, which is supposed to be  
at the Illinois State Lib., Springfield, and  
one of London, Ward, Lock & Co. [1879?] at the  
N. Y. Pub. Lib. The Eng. Cat. gives also a  
3 vol. ed. published by Sonnenschein, 1894.





Walpole, Horace, 4th earl of Oxford (cont.)

----- (In: Howe, Walter. The garden as considered in literature by certain polite writers, with a critical essay. New York and London, G. P. Putnam's sons, The Knickerbocker press [c.1890] p.236-281) (Lib. Cong.; Mo. Bot. Gard.; Lindley Lib.)

----- On modern gardening; an essay; with preface and bibliographical note by W. S. Lewis. New York, Young books, inc., 1931. 80 p. (Lib. Cong.; Boston Pub. Lib.; Harvard; Newark Pub. Lib.)

----- [French] Essai sur l'art des jardins modernes, traduit en françois par M. le duc de Nivernois, en MDCCLXXXIV. Strawberry-Hill, Imprimé par T. Kirgate, 1785. 94 p. (N. Y. Bot. Gard.; Boston Pub. Lib.; Mass. Hort. Soc.; Brit. Mus.; Lindley Lib.; Bib. Nat. Paris; Bib. Soc. Nat. Hort. France)

Has also half-title in English: Essay on modern gardening.

Text in French and English; latter printed in italic.

----- Essay on modern gardening. Essai sur l'art des jardins modernes, traduit en françois par M. Le Duc de Nivernois en M.DCCLXXXIV. Imprimé à Strawberry-Hill, par T. Kirgate, M.DCCLXXXV. 142p. (W.S.Lewis) Sig.[A]-I<sup>8</sup>.

Text in English and French; latter printed in italic.

Lewis, 1931 ed., p.78-80, gives a full description of this edition, which he says is unrecorded as far as he knows. Because the paper was watermarked 1788, and the type used was Fournier instead of Caslon, the only face used at Strawberry Hill, and because of the typographical errors in the French version, Lewis inferred that the copy belonged to a pirated English edition. John Bell may have issued this edition, since in a letter to Lady Ossory on Feb.6,1789, Walpole wrote that Bell had cheated him "literally of above 500 l." on the last volume of the Anecdotes of Painting (the one in which the essay on gardening appeared). "According to Mr. Stanley Morrison, Bell showed by the face he cut in 1788 his familiarity with certain characteristics of Fournier's type."

refuge, however, all said on Oxford (cont.)

----- (1) Home, Oxford. The house was built in 1710, and was the property of the Rev. John Smith, who was a member of the Oxford University. The house was built on the site of an old house, which was destroyed by fire in 1666. The house was built on the site of an old house, which was destroyed by fire in 1666. The house was built on the site of an old house, which was destroyed by fire in 1666.

----- (2) Home, Oxford. The house was built in 1710, and was the property of the Rev. John Smith, who was a member of the Oxford University. The house was built on the site of an old house, which was destroyed by fire in 1666. The house was built on the site of an old house, which was destroyed by fire in 1666. The house was built on the site of an old house, which was destroyed by fire in 1666.

----- (3) Home, Oxford. The house was built in 1710, and was the property of the Rev. John Smith, who was a member of the Oxford University. The house was built on the site of an old house, which was destroyed by fire in 1666. The house was built on the site of an old house, which was destroyed by fire in 1666. The house was built on the site of an old house, which was destroyed by fire in 1666.

----- (4) Home, Oxford. The house was built in 1710, and was the property of the Rev. John Smith, who was a member of the Oxford University. The house was built on the site of an old house, which was destroyed by fire in 1666. The house was built on the site of an old house, which was destroyed by fire in 1666. The house was built on the site of an old house, which was destroyed by fire in 1666.

----- (5) Home, Oxford. The house was built in 1710, and was the property of the Rev. John Smith, who was a member of the Oxford University. The house was built on the site of an old house, which was destroyed by fire in 1666. The house was built on the site of an old house, which was destroyed by fire in 1666. The house was built on the site of an old house, which was destroyed by fire in 1666.

Walpole, H<sub>o</sub>race, 4th earl of Orford (cont.)

----- Essay on modern gardening, with a faithful translation into French by the duke of Nivernois; a reprint in type facsimile of the edition printed by Mr. Walpole at Strawberry Hill, MDCCLXXXV. To which is added an introductory note by Alice Morse Earle. Canton, Pa., L. Buddy III: The Kirgate press, 1904. 94 p. (Lib. Cong.; Boston Pub. Lib.; John Crerar; Mass. Hort. Soc.; Univ. Mich.)

----- Progres de l'art des jardins, traduit de l'anglais. Lauzanne, Mourez, 1788. 77 p. (Bouchard-Huzard, p.979)

"C'est une autre traduction, un peu différente et abrégée, du même travail: elle est fort rare." -- Bouchard-Huzard, l.c.

See also Mason, William. An heroic epistle to Sir William Chambers. London, 1773.

See also Whately, Thomas. Observations on modern gardening. A new ed. London, 1801.







Walter, Johann Jakob.

Allgemeines deutsches gartenbuch, oder Neue, gemeinnützliche und vollständig praktische anleitung zur anlegung und behandlung der lust-, küchen-, und baumgärten. Stuttgart, 1779. (Dochnahl, Bib. Hort., p.168)

It seems possible that this and the following title by the same author may relate to different editions of the same work. Dochnahl, p. 168, does not list the title "Praktische anleitung"&c., but under "Allgemeines deutsches gartenbuch" gives 1st and 2d editions corresponding in date to authentic issues of the "Praktische anleitung," and a 3d ed. in 1820, in which year the "Praktische anleitung ... 3e aufl." was issued, according to Kayser, 6:147. But "Allgemeines deutsches gartenbuch" must have been the title in 1799, as an issue of that date is cited by Hogg, "The apple" (1859), p.xv. (MFW)

----- 2. aufl. Stuttgart, Metzler, 1792. (Dochnahl, p.168)

----- Stuttgart, 1799. (Hogg, The apple, p.xv)

----- 3. aufl. Stuttgart, Metzler, 1820. (Dochnahl, p.168)

----- 4. aufl. von Ed. Schmidlin. Stuttgart, 1834-35. 3 pts. (Dochnahl, p.168)

Practische anleitung zur garten-kunst, oder Des schwäbischen gärtners nützlicher und getreuer unterricht zu anlegung und unterhaltung der lust- küchen- und baumgärten ... und einem dreyfachen garten-kalender &c. &c., aus vieljährig eigener erfahrung entworfen. Stuttgart, J. B. Mezler, 1779. 596 p. (Dept. Agr.)

----- Zwote, verm. und verb. aufl. Stutgart, J. B. Mezler, 1792. 688 p. (Mo. Bot. Gard.)

----- 3e aufl. Stuttgart, Metzler, 1820. (Kayser, 6:147)

Alten, Johann, 1911.

Allgemeine Geschichte der Philosophie, 1911.  
Alten, Johann, 1911.  
Alten, Johann, 1911.

Alten, Johann, 1911.  
Alten, Johann, 1911.  
Alten, Johann, 1911.  
Alten, Johann, 1911.  
Alten, Johann, 1911.  
Alten, Johann, 1911.  
Alten, Johann, 1911.  
Alten, Johann, 1911.  
Alten, Johann, 1911.  
Alten, Johann, 1911.

Alten, Johann, 1911.

Alten, Johann, 1911.

Alten, Johann, 1911.

Alten, Johann, 1911.

Alten, Johann, 1911.  
Alten, Johann, 1911.  
Alten, Johann, 1911.  
Alten, Johann, 1911.  
Alten, Johann, 1911.

Alten, Johann, 1911.  
Alten, Johann, 1911.

Wamberg, Niels

Kort underviisning om en kjøkken-haves anlæg og dyrkning, for saavidt almuen i Norge det til sin egen fornødenhed kunde behøve. København, 1781. 78 p. (Kat. Landb. Bib. København (1898), p.603)

Entry also in Mariboe, 197.

Ward, William Henry. See Androuet du Cerceau, Jacques. French chateaux and gardens in the XVIth century. London, 1909.

Wargelin, Isaac. See Kalm, Pehr. Academisk afhandling om nyttan af hallon i hushållningen. Åbo [1778]

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26



Watelet, Claude Henri (1718-1786)

Essai sur les jardins. A Paris, de l'Imprimerie de Prault, Imprimeur du roi, 1764 (i.e. 1774). 160 p. (Lib. Cong.; Boston Pub. Lib.; N. Y. Pub. Lib.; Brit. Mus.; Kew; Bib. Soc. Nat. Hort. France; Kat. Landb. Bib. Kopenhagen (1898), p.621)

Bouchard-Huzard, p.975, says it is through error that some examples bear the date 1764, that the privilege was of 1774. After the mistake was discovered, some titles were reprinted with the actual date 1774. The Lib. Cong. copy has the date MDCCLXIV (1764) on the title-page; but its privilege, approbation, etc. are dated 1774.

"Approbation: Fait à Paris, ce 11 Septembre, 1774. Signé, Saurin."

"Privilege du roy: Donné à Paris le seizième jour du mois de Novembre l'an mil sept cent soixante-quatorze, & de notre regne le premier."

"Registre sur le registre XIX. de la chambre royale ... A Paris, ce 21 Novembre 1774. Sail-lant, syndic."

"Watelet avait créé sur les bords de la Seine une habitation charmante, célèbre sous le nom de Moulin-Joli, qui est devenue le modèle classique des jardins appelés anglais. ['Il l'a décrit dans un chapitre de son livre.' -- cf. Bouchard-Huzard, p.975] Abandonnant les majestueux alignements et les ornements de Le Nôtre, il fut le créateur d'un genre nouveau et formula ses idées dans un Essai sur les jardins (1774), qui contribua beaucoup à répandre en France le goût des jardins paysagers." -- cf. Larousse, 15:1281.

----- [German] Versuch über die gärten. Leipzig, Schwickert, 1776. 132 p. (Dochstuhl, p.168; Kayser 6: 160; Hirschfeld, Garten-Kal. 1782, p.84)

Watt, Joachim von (Ioachimus Vadianus) (1484-1551) See Walahfrid Strabo. Hortulus. Vienna, 1510.



Webb, John

A catalogue of seeds and roots. [London, 1750?, '53?]  
78 p. (W. Roberts)

Mr. Roberts, Gard. Chron. (3) 64:71-72 (Aug. 17, 1918), says: "It was printed for John Webb, seedsman, at the Acorn, in Bridge Street, Westminster, and extends to 78 pages quarto. It is undated, but from its typographical get-up may have been published about 1750."

It seems possible that the list in possession of Mr. Roberts may have been one that was noted in the London Magazine for 1754, as follows:

"A compendious and methodical account of seeds and roots, shewing their kinds, season of sowing, planting, and culture, according to the new stile, having been lately printed for John Webb, seedsman, in Bridge-street, Westminster; as the season is advancing when these gifts of divine Providence are (as they usually do) coming into general use, for the benefit, health, and convenience of mankind, we shall give our readers the following extract from it, which relates to sallad seeds."

The extract, London Magazine, v.23, p.27-28, 73-74 (1754), consists of paragraphs on "lettice" endive, celery, spinage, parsley, finochia, tarragon, onion, leek, carrots, parsnips, turnips, radishes, beets, skirret, scorzonera and shallot.

There was also a bare announcement of a list, which must have been the one extracted above, in the Gentleman's Magazine, v.23, p.542 (Nov.1753), where the title reads: "A catalogue of seeds and roots, under their proper heads. Webb." Weston, Cat. (1769), p.53, gives this as "A catalogue of seeds and roots, under their proper heads, by W. Webb, seedsman, 1753." It would seem as if the initial "W." used by Weston must have been pure invention. Johnson, p.205, evidently following Weston, also says "W. Webb, seedsman." [Boehmer, Bib. Script. Hist. Nat. 3(1):709, gives "A catalogue of seeds and roots, divided under their proper heads, shewing their different kinds ... colours of flowers, height and time of flowering. London, 1754." Boehmer does not name the author, but there is little doubt the 1753 issue was by John Webb, and it seems rather doubtful whether there ever was any "W. Webb." (MFW)]

----- Catalogue of seeds and hardy plants, with instructions for sowing and planting, by John Webb, seedsman, at the Acorn, near Westminster Bridge. London, 1760. 28 p. (Brit. Mus.)

Given in Cat. Bib. Banks. 3:100, and Pritzel, 1st ed., 10998.







Weber, F                      C

Gründliche einleitung zum garten-bau, und insonderheit zur baum-zucht, aus den französischen schrifften des Hrn. Quintinye und des Jardinier solitaire, wie auch aus dem mündlichen unterricht geschickter gärtner. Hamburg, 1725. 199 p. (Brit. Mus.)

This is entered by Brit. Mus. under La Quintinye, with a reference from "Weber, F.C., of Hanover," while Cat. Bib. Banks, 3:607, enters it under Weber. Seguier, Bib. Bot., p.408, enters as anonymous. Boehmer, Bib. Script. Hist. Nat. 3(1):690, gives as anonymous with the note: "Autor in praefat. dicatur I. C. Weber." Pritzel, 1st ed., and Miltitz, col.300, give title "Anleitung" instead of "Einleitung."

"An exceedingly attenuated and vilely-printed catchpenny affair." -- Cf. W. Roberts, Gard. Chron. (3), 11:622 (May 14, 1892)

----- Hamburg, 1727. (Haller, Bib. Bot., 2:207) .  
Haller enters under Weber and calls it 2d ed.

Wegener, Johann Erasmus

Neu vermehrte Oeconomia Bohemo-Austriaca mit angehangten tugendt-spiegel der hoff-bedienten. Prag, 1669. (Kgl. Univ. Bib. Göttingen)

Güntz, Handb. Landw. Litt., 1:129, describes the Univ. Göttingen copy as 2d ed., and gives contents, including Kap.11, "Vom gartenbau," Kap. 12, "Vom kuchen- und kräutergarten."

Wehmann, Achatz Friedrich

Hortus Caspar Bosianus, oder Richtiges verzeichniss aller, sowohl fremder als einheimischer gewächse, bäume, stauden, kräuter und blumen, welche in Tit. Herrn. Caspar Bosens ... garten vor dem Grimmischen thore beständig unterhalten werden und zu finden sind. [Leipzig] 1723. (Not located)

Pritzel, 2d ed., gives 84 pages in brackets, but Bradley Bib., 1:43, gives 79 p., apparently from an actual copy seen by the compilers. (It is described by Seguier, p.210, as in Latin with a German preface. Seguier gives author's name as "Wehmannus, Fredericus Achates.")



Weil, Ernst (b.1891) See Walahfrid Strabo. Hortulus. Gedichte über die kräuter seines klostergartens. München, 1926.

Weinmann, Johann Wilhelm (1683-1741)

"Ioannes Guilielmus Weinmannus Dicasterij Ratisbonensis assessor et pharmacola senior, natus Gardelegiae MDCLXXXIII.d.xiii.Mart. aetat LIV."  
-- Cf. Haid's portrait of Weinmann in v.1 of the "Phytanthozaiconographia" (1737). Seguiet, Bib. Bot., p.210, says Weinmann died in 1734, which is obviously incorrect, since he would not have been 54 until 1737, the year in which this portrait was published. Haller, Bib. Bot., 2:278, says he died before the work was finished, but does not indicate the year. Lib. Cong. printed card gives the date of his death as 1741.

Phytanthozaiconographia; sive, Conspectus aliquot millium, tam indigenarum quam exoticarum ... a Joanne Guilielmo Weinmanno ... collectarum plantarum, arborum, fruticum, florum, fructuum, fungorum, etc. quae ... aeri incisae ... & vivis coloribus & iconibus ... excusae & repraesentatae per Bartholomaeum Seuterum, Joannem Eliam Ridingerum et Joannem Jacobum Haidium ... quorum denominationes ... latino & germanico idiomate sincere explicantur a Joanne Georgio Nicolao Dieterico [et Ambrosio Carolo Bieler] 4 v. 1025 pl. F°. Ratisbonae, Per Hieronymum Lenzium, etc., 1737-45.  
(Dept. Agr.; Arn. Arb.; Mass. Hort. Soc.; Lib. Cong. (v.1-2); Mo. Bot. Gard.; Brit. Mus.; Brit. Mus. Nat. Hist.; Kew; Lindley Lib.; Bib. Nat. Paris)

In Latin and German. Arn. Arb. copy v.1 has added title-page in French: "Représentation de quelques milliers d'arbres, arbrisseaux, herbes, fleurs, fruits et champignons ... 1735."

Dates of publication are 1735-45 according to Arn. Arb. Cat. Haller, Bib. Bot., 2:278, gives 1734 as beginning of issue of the work. Seguiet, Bib. Bot. (1740), p.210, gives dates of issue of plates 1-175 as 1735 & 1736. Miltitz, Bib. Bot., col.92, cites reviews and notices in Acta Eruditorum, 1735, p.506 & 550; and Commerc. Noriberg. (i.e. Commercium literarium?), 1734, p.395, and 1736, p.393.

The text for plates 1-75 was written by J. G. N. Dieterich; 76-525 by L. M. Dieterich, & 526-1025 by A. C. Bieler.







Weinmann, Johann Wilhelm (cont.)

"Of flowers, fruits and vegetables, a most complete and interesting record of the plants cultivated early in the 18th century, generally two or more plants on each plate, well coloured; many plates of particular interest on account of the colour printing, especially the plates of Aloes and Cactus depicted in pots and tubs of different designs, and the folding plates of gourds." -- Dunthorne, Flower and fruit prints (1938), p.260.

----- [Dutch] Taalryk register der plaat- ofte figuur-beschryvingen der bloemdragende gewassen ... Waar in de benamingen uit de beste schryvers ... nu in het Nederduitsch door een voornaam kender en liefhebber vertaalt; en opgeheldert door Johannes Burmannus. Amsterdam, By Z. Romberg, 1736-48. 4 v. 1025 pl. F°. (Arn. Arb.; John Crerar; N. Y. Bot. Gard.)

Plates are same as those of the German ed.

According to the Arn. Arb. Cat. 3:329, there are also Dutch title-pages reading: "Duidelyke vertooning eeniger duizend in alle vier waerelds deelen wassende boomen, stammen, kruiden, bloemen, vrugten en uitwassen ... waar in de leevendige verwen na haar natuur door een geheime en voor deze nooit bekende konst door de beroemde konstenaars Barthol. Seuter en Joh. El. Ridinger nieuw uitgevonden met veel moeite in zuivere kopere platen gebragt, verthoont worden door J.... W.... W...." Crerar uses this as title for the entire work; but there is reason to suppose it does not represent a distinct issue, as its dates are the same as those of the "Taalryk register," and it refers to the artists Seuter and Ridinger, who are not mentioned in the latter title. Hence it appears that an alternative series of titles was issued for the plates alone, as found in the Arn. Arb. copy. (MFW)

Weismantel, Johann Nikolaus. See Weissmantel.



Weisse, Christian Felix (1726-1804) See Mason, William. [The English garden] Der Englische garten. Leipzig, 1773, 1779, 1783.

Weissmantel (formerly Schneider-Gispersl), Johann Nikolaus.

Des blumisten 1. theil, in welchem die nelke oder grasblume, ihre wartung und behandlung durchs ganze jahr, die schönheitsregeln derselben, beschreibung einiger vorzüglichen nelken, deutlich und vollständig abgehandelt werden. Leipzig, Böhme, 1779. 468 p. (Pritzel, Ed. 1, no.11135; Kayser, 6:188; Miltitz, col.317; Hirschfeld, Garten-kalendar, 1782, p. 59)

Dochnahl, p.170, gives an issue, Leipzig, Cnobloch, 1777, but there is no other authority for this date. Verz. Darmstadt, p.21, lists "Abhandlung von den nelken" (1779), evidently identical with the first part of the "Blumist." Weissmantel's classification and culture are often cited by carnation writers of the early years of the 19th century. (MFW)

----- Des blumisten 2. theil, enthält die aurikel, Erfurt, Winkler, 1783. (Pritzel, 1st ed.; Kayser, 6:189; Dochnahl, p.170)

Miltitz, col.317, gives date of 2d part as 1779, but other authorities agree on 1783.

----- Zum 2. theil 3 erklärungs- und supplementstabellen, auf welchem 18 aurikeln nach den leben und kürzlich beschrieben sind. Erfurt, Winkler, 1785. (Kayser, 6:189; Dochnahl, p.170)

----- System der garten-nelke, gestützt an der Weissmantelsche nelken-system, nebst anleitung zur erziehung, wartung und pflege der nelke und andere Lieblingsblumen. Mit einer nelkentabelle. Berlin, 1827. (Baer, Ant.-Kat. 633, no.1944)

1. The first part of the paper discusses the importance of the study of the history of the United States. It is argued that a knowledge of the past is essential for a full understanding of the present and for the development of a sound policy for the future.

2. The second part of the paper discusses the importance of the study of the history of the United States. It is argued that a knowledge of the past is essential for a full understanding of the present and for the development of a sound policy for the future.

3. The third part of the paper discusses the importance of the study of the history of the United States. It is argued that a knowledge of the past is essential for a full understanding of the present and for the development of a sound policy for the future.

4. The fourth part of the paper discusses the importance of the study of the history of the United States. It is argued that a knowledge of the past is essential for a full understanding of the present and for the development of a sound policy for the future.

5. The fifth part of the paper discusses the importance of the study of the history of the United States. It is argued that a knowledge of the past is essential for a full understanding of the present and for the development of a sound policy for the future.

6. The sixth part of the paper discusses the importance of the study of the history of the United States. It is argued that a knowledge of the past is essential for a full understanding of the present and for the development of a sound policy for the future.

7. The seventh part of the paper discusses the importance of the study of the history of the United States. It is argued that a knowledge of the past is essential for a full understanding of the present and for the development of a sound policy for the future.



[Well, Johann Jakob]

Oekonomische abhandlung über einige zur nahrung dienende erdgewächse, besonders über die erdäpfelpflanzung zur unpartheyischen prüfung vorgetragen. Von einem bey-sitzer der K. K. N. Oesterr. Oekonomischen gesellschaft; mitglieder der Königl. Akademie in Neapel, &c. &c. Wien, Bey Joseph edlen von Kurzbeck, 1781. 85 p. (Mo. Bot. Gard.)

Author identified in Dochnahl, p.2.

----- 2. aufl. Wien, Heubner, 1784. (Dochnahl, Bib. Hort., p.171)

Wenckeler, Jean George, "dit Equer"

Instructions sur le jardinage qui renferme en abregé ce qui a rapport a la culture des fleurs, des fruits et des légumes; la manière de planter et de tailler les arbres fruitiers &c. Paris, Le Mercier, 1767. (Not located)

Title from Burchardt, Teutscher Obstgärtner, 16:127; imprint from Davis & Orioli Cat. 48 (1928), item 25.

----- Paris, 1768. (Haller, Bib. Bot. 2:592)

Wernsdorf, Johann Christian. See Columella, L. J. M. De cultu hortorum carmen. Helmstadii, 1794.

Westerhof, A H See Chomel, Noël. [Dictionnaire oeconomique] Huishoudelyk woordenboek. Leyden & Amsterdam, 1743.

Weston, Sir Richard (1591-1652) A treatise concerning the husbandry and natural history of England. London, 1742. See Hartlib, Samuel. Samuel Hartlib his legacie.

... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..

Weston, Richard (1733-1806)

*Botanicus universalis et hortulanus.* London, 1770-71.  
See his *The universal botanist and nurseryman.*

A catalogue of English authors, who have wrote on husbandry, gardening, botany, and subjects relative thereto. See his *Tracts on practical agriculture and gardening.* London, 1769; 1773.

----- The English flora: or, A catalogue of trees, shrubs, plants and fruits, natives as well as exotics, cultivated, for use or ornament, in the English nurseries, greenhouses and stoves, arranged according to the Linnaean system ... Also, a general catalogue of seeds. London, The author, 1775. 259 p. (Lib. Cong.; Arn. Arb.; Mass. Hort. Soc.; Lloyd Lib.; Brit. Mus.; Brit. Mus. Nat. Hist.; Kew; Lindley Lib.)

Has also Latin title-page: *Flora anglicana, seu Arborum, fruticum, plantarum, et fructuum ... qui in pepinariis, viridariis, et hypocaustis anglicis ... coluntur catalogus.*

The "General catalogue of seeds" consists of Chap.v-ix (p.200-216), which are lists of seeds of flowers, trees and shrubs, garden vegetables, and fodder and forage plants, and a catalogue of fruits, both native and cultivated.

----- The supplement to the English flora. London, The author, 1780. 120 p. (Lib. Cong.; Arn. Arb.; Lloyd Lib.; Mass. Hort. Soc.; Brit. Mus.; Brit. Mus. Nat. Hist.; Kew; Lindley Lib.)

Has also Latin title-page: *Florae anglicanae supplementum [etc.]*

With *The English flora*, in all copies known.

"A catalogue of plants in the garden of John Blackburne, Esq. at Orford, Lancashire, which are not cultivated in the nurseries near London ... by Adam Neal ... M,DCC,LXXIX," p.99-114.

"A catalogue of gooseberry trees, raised from seed in Lancashire, to the year 1780, and sold by James Maddox...Walworth, London," p.115-118.

*Flora anglicana, seu Arborum, fruticum, plantarum, et fructum ... qui in pepinariis, viridariis, et hypocaustis anglicis ... coluntur catalogus.* London, 1775-80. See his *The English flora* ... 1775; [and] *Supplement.* 1780.





Weston, Richard (cont.)

← The gardener's and planter's calendar. Containing the method of raising timber trees, fruit-trees, and quick, for hedges. With directions for forming and managing a garden, every month in the year. Also many new improvements in the art of gardening. London, Printed for T. Carnan, 1773. 298 p. (Dept. Agr.; Arn. Arb.; Mass. Hort. Soc.; Brit. Mus.; Lindley Lib.)

----- To which is added, an appendix, containing a general catalogue of seed~~s~~ and plants for the kitchen-garden, flower-garden, &c. 2d ed., cor. and enl. London, Printed for T. Carnan, 1778. 336 p. (Lib. Cong.; Boston Athen.; Brit. Mus.; Kew)

In Dept. Agr. copy of Weston's "Universal botanist," v.3, there is an advertisement at end, giving 1776 as date of 2d ed. of above.

----- 3d ed., cor. and enl. Dublin, Printed for J. Beatty, 1782. 336 p. (Mass. Hort. Soc.)

Probably identical with the 2d ed., 1778.

A general catalogue of seeds. See his The English flora. London, 1775, Also his The gardener's and planter's calendar. London, 1778; Dublin, 1782.

The gardener's pocket calendar. 1770?

Johnson, Hist. Engl. Gard., p.232, says that Martyn gives this title in a list of anonymous works, all in 12mo, that were published in 1770. This might be the original edition of Weston's "Pocket calendar," altho possibly a trifle too early. Lady Cecil, Hist. Gard. Engl., 2d ed., p.365, gives the 2d ed. of this work as "about 1779," while the Brit. Mus. Cat. has "2d ed., improved," with queried date 1780. There was also a "Gardener's pocket calendar," by Thomas Ellis, 1776 and 1779. (MFW)

----- 2d ed., improved. London [1780?] (Brit. Mus.)

Lady Cecil gives a 2d ed., "Bell's edition," published about 1779, which is probably identical with the above. Linn. Soc. London has an undated edition, possibly the 1st or 2d.

----- 3d ed. 1783. (Lindley Lib.)



Weston, Richard (cont.)

----- 4th ed., enlarged. Nottingham, 1787. 164 p.  
(Brit. Mus.)

----- 4th ed., improved and enlarged. London, G.  
Kearsley, 1789. 164 p. (Dept. Agr.; Brit. Mus.;  
Lindley Lib.)

Brit. Mus. Cat. says 1789 issue is merely a  
duplicate of the preceding ed., with a differ-  
ent title and additional prefatory matter.

Tracts on practical agriculture and gardening ... To  
which is added, A complete chronological catalogue of  
English authors on agriculture, gardening, &c. By a  
country gentleman. London, Printed for S. Hooper,  
1769. 277, 70 p. (Dept. Agr.; Arn. Arb.; Brit.  
Mus.; Lindley Lib.; Rothamsted; Roy. Agr. Soc.)

A catalogue of English authors who have wrote  
on husbandry, gardening, botany, and subjects  
relative thereto, half-title, 70 p., at end.

----- The 2d ed., greatly improved. London, Print-  
ed for S. Hooper, 1773. 298, 136 p. (Dept. Agr.;  
Arn. Arb.; Boston Athen.; Mass. Hort. Soc.; Brit. Mus.;  
Brit. Mus. Nat. Hist.; Rothamsted; Roy. Agr. Soc.; Kat.  
Landb. Bib. København (1898), p.397)

The first edition was anonymous, but the au-  
thor's name is given in the title of the second.

A catalogue of English authors who have writ-  
ten on husbandry, gardening [etc.], half-title,  
136 p., at end.

The universal botanist and nurseryman: containing des-  
criptions of the species and varieties of all the trees,  
shrubs, herbs, flowers, and fruits, natives and exotics,  
at present cultivated in the European nurseries, green-  
houses, and stoves, or described by modern botanists;  
arranged according to the Linnaean system, with their  
names in English. London, Printed for J. Bell; [etc.,  
etc.] 1770-77 4 v. (Dept. Agr.; Arn. Arb.; Mass.  
Hort. Soc.; Brit. Mus.; Brit. Mus. Nat. Hist.; Kew;  
Lindley Lib.)

Has also Latin t.-p.; *Botanicus universalis  
et hortulanus: exhibens descriptiones specierum  
et varietatum arborum, fruticum, herbarum, flo-  
rum & fructuum, indigenorum et exoticorum, per  
totum orbem, seu cultivorum in hortis et virida-  
riis europaeis, sive descriptorum botanicis ho-  
diernis.*







Westzynthius, Olof. See Kalm, Pehr. Almänna anmärckningar  
wid en krydd och trädgårds anläggande. Åbo [1754]

Wexionensis, Petrus Jonae. See Angermannus, Petrus Jonae.

[Whately, Thomas] (d.1772)

Observations on modern gardening, illustrated by descriptions. London, Printed for T. Payne, 1770. 257 p.  
(N. Y. Bot. Gard.; Brit. Mus.; Roy. Agr. Soc.)

First edition.

Anonymous. Apparently the author's name was not given in any edition of the work.

Author's name is by some spelled "Wheatley."  
He was the uncle of Archbishop Whately.

----- 2d ed. London, Printed for T. Payne, 1770.  
257 p. (Dept. Agr.; Mo. Bot. Gard.; N. Y. Pub. Lib.;  
Peabody; Brit. Mus.; Roy. Agr. Soc.; Kat. Landb. Bib.  
København (1921), p.886)

Practically identical with the original except for the edition number.

----- To which are added, I. An essay on design. II. Letters describing the Lake of Killarney and Macruss gardens; by William Ockenden. Dublin, 1770. 267, 60 p.  
(Boston Pub. Lib.; Mass. Hort. Soc.; Lindley Lib.)

This is the only issue in which Ockenden's Letters are included.

----- 3d ed. London, Printed for T. Payne, 1771.  
257 p. (Lib. Cong.; Mass. Hort. Soc.; Brit. Mus.;  
Soc. Nat. Hort. France)

----- 4th ed. London, T. Payne and son, 1777.  
257 p. (Lib. Cong.; N. Y. Bot. Gard.; Brit. Mus.;  
Lindley Lib.; Kat. Landb. Bib. København (1921) p.886)

----- 5th ed. London, 1793. 263 p. (Boston Pub. Lib.;  
Mass. Hort. Soc.; Brit. Mus.; Kat. Landb. Bib. København (1921), p.886)



[Whately, Thomas] (cont.)

----- To which is added, An essay on the different natural situations of gardens. A new ed., with notes by Horace (late) earl of Orford; and ornamented with plates, chiefly designed by Mr. Wollet. London, West and Hughes, 1801. 155 p. (N. Y. Bot. Gard.; Arn. Arb.; Boston Pub. Lib.; Brit. Mus.; Lindley Lib.; Kat. Landb. Bib. Kopenhagen (1921), p.886)

"An essay on the different natural situations of gardens" [by G. J. Parkyns], p.141-155.

----- [French] L'art de former les jardins modernes, ou L'art des jardins anglois. A quoi le traducteur a ajouté un Discours préliminaire sur l'origine de l'art, des notes sur le texte, & une Description détaillée des jardins de Stowe, accompagnée du plan. Paris, C. A. Jombert pere, 1771. 404 p. (Lib. Cong.; Mass. Hort. Soc.; N. Y. Bot. Gard.)

Translated by François de Paule Latapie.

Copies are also indicated in Cat. Bib. Nat. Paris, 89:835, under Latapie, and in Cat. Bib. Soc. Nat. Hort. France (1900), p.62, under title, but these may have the following imprint.

----- Paris, Cellot, 1771. (Boston Pub. Lib.)

"Il y a des titres à la même date au nom de Cellot, gendre de Jombert." -- Bouchard-Huzard, p.975.

----- [German] Betrachtungen über das heutige gartenwesen, durch beyspiele erläutert. Aus dem englischen. Leipzig, J. J. Junius, 1771. 318 p. (Dept. Agr.; Kat. Landb. Bib. Kopenhagen (1898), p.621)

Translator's preface signed: D.J.E. Zeiher.







Wheeler, James.

The botanist's and gardener's new dictionary; containing the names, classes, orders, generic characters, and specific distinctions of the several plants cultivated in England, according to the system of Linnaeus ... In which is also comprised a gardener's calendar, divided alphabetically according to the names of the twelve months of the year ... And to which is prefixed an Introduction to the Linnaean system of botany. London, Printed for W. Strahan; [etc., etc.] 1763. 480 p. (Dept. Agr.; Arn. Arb.; Brit. Mus.; Lindley Lib.)

A copy of this work was advertised by Dulau, Cat.76 (July 1919), no.787, with date 1758; but this must have been another case of error in the reading of Roman figures. There is an entry in Cat. Bib. Banks, 3:11, without date, for a copy with 480 pages as above; this must be merely an incomplete entry, as the Brit. Mus. copy corresponds with that of the Dept. Agr. Burchardt, 16:127, after Lueder's "Briefe," gives the work under date 1764, which may have been a re-issue but was more probably a careless record. (M. F. W.)

White, Gilbert (1720-1793)

White's "Natural history of Selborne" hardly belongs in the field of garden literature, altho it contains occasional notes on plants in relation to climate, and a single passage on garden cultivation, which is quoted at length by Sieveking (1899), from Letter XXXVIII, Feb. 12, 1778, to the Hon. Daines Barrington. The editions of the book are almost innumerable, and we mention only the first and one or two good modern ones.

The natural history and antiquities of Selborne, in the county of Southampton: with engravings, and an appendix. London, Printed by T. Bensley, for B. White and son, 1789. 468 p. (Harvard; Brit. Mus. Nat. Hist.; Linn. Soc. London)

For lists of the very numerous subsequent editions of this work, see "Bibliography" by C. D. Sherborn in R. B. Sharpe's edition, 1900, vol. ii, and an article on "G. White of Selborne" by W. H. Mullens (Occasional publications, Hastings and St. Leonards Natural history society, no.2), 1907.



White, Gilbert (1720-1793) (cont.)

"In these editions the 'Naturalist's Calendar' &c., is usually included; whilst the portion relating to the 'Antiquities of Selborne' is frequently omitted. The first of these editions is entitled:- 'The works in natural history of ... G. White ... to which are added, a Calendar and observations, by W. Markwick,' 2 vol. 8°. 1802. The advertisement by the Editor is signed J. W., i.e. John White, the author's nephew.

"A new edition in which the title is changed to:- 'The natural history of Selborne', &c., appeared in 1813, 2 vol. 8., and again in 1822."- Cf. Cat. Brit. Mus. Nat. Hist., 5:2309.

For further information, see: Martin, Edward Alfred. A bibliography of Gilbert White, the naturalist & Antiquarian of Selborne, with a biography and a descriptive account of the village of Selborne. London, Halton & company, ltd., 1934. 188 p. (Lib. Cong.)

----- Ed. by R. Bowdler Sharpe, with an introduction to the Garden kalender by ... S. Reynolds Hole. London, S. T. Freemantle, 1900. 2 v. (Arn. Arb.; John Crerar; Brit. Mus. Nat. Hist.)

"A garden kalender," v.1, p.[187]-421.

"Bibliography" by C. D. Sherborn, v.2, p.349-364.

----- London, Macmillan and co., limited; New York, The Macmillan company, 1905. 476 p. (Library of English classics) (Dept. Agr.)

"The naturalist's calendar, with observations in various branches of natural history, extracted from the papers of the late Rev. Gilbert White," p.[383]-403.

A faithful reprint of Natural history of 1789 and Naturalist's calendar of 1795. No "editorial meddling."

----- London, Methuen & Co. [1906] 286 p. (Methuen's standard library) (Dept. Agr.)

Introduction includes comment on editions of White's book, by L. C. Miall.







[Whitmill, Benjamin]

Kalendarium universale, or The gardener's universal calendar, containing an account of the several monthly operations in the kitchen-garden, flower-garden, and parterre throughout the year; and also experimental directions for performing all manner of works in gardening... with the products of each month. London, John Clarke, 1726. (Brit. Mus.)

Brit. Mus. Cat. enters under title, without any attribution. The full title is given by Seguier, Bib. Bot., p.344, under Richard Bradley. Watt, Bib. Brit., 1:col.144t, also enters under Bradley, and gives an earlier edition: "Calendarium universale, or The gardener's universal calendar, London, 1718." It is unlikely that Bradley had anything to do with Whitmill's calendar, but he does mention him frequently in his works, as in his "Dictionarium botanicum" (1728, v2), under "Pyrus," where he refers to "Mr. Benjamin Whitmill's catalogue gardiner and nursery-man at Hoxton."

The 2d ed. has not been identified, unless indeed, Watt's earlier date is correct, which would make the above a 2d ed. (MFW)

----- 3d ed., with large alterations and improvements, and a catalogue of those fruits, trees, and flowers which are in the greatest esteem. London, 1747. 257 p. (Mass. Hort. Soc.)

----- 4th ed. 1748. (Quoted by Dulau & Co., Cat. 69, Nov. 1917, no.638)

----- 5th ed. 1751. (Quoted by John Grant, Edinburgh, Cat. Oct. 1926, no.1291)

----- 6th ed. 1757. (Lindley Lib.)

----- 7th ed. London, Printed for J. Wilkie, 1765. 261 p. (Dept. Agr.; Brit. Mus.)

Widenius, Eric E. See Kalm, Pehr. Kort beskrifning om sticket- eller krusbärs-buskars ans och nytta. Åbo [1757]



Wilcke, George Wilhelm Constantin von (d.1788)

Handbuch für lustgärtner und blumenfreunde. Nebst zusetzen zu seinen vorigen schriften. Halle, J.J. Gebauer, 1785. 256 p. (Dept. Agr.)

Monatliche anleitung zur beförderung einer ergiebigen erziehung des obstes. Ein buch für landleute und gärtner. Halle, J. J. Gebauer, 1787. 756 p. (Dept. Agr.)

Neueste sammlung der wichtigsten gärtnerregeln. Ein nachtrag zu seinen frühern schriften über baum- küchen- und blumen- gärten. Nebst probe eines gemeinnützigwichtigen, neuen handregisters der botanik, für alle arten un- studirter und angehender pflanzen-beobachter. Halle, J.J. Gebauer, 1787. (Dept. Agr.)

The author's introduction states that this is intended (1) as a supplement to his 3 previous garden books, and (2) as a trial attempt at a botanical dictionary for untrained collectors, etc. Two of those earlier works are presumably his "Sammlung der wichtigsten regeln in der baumgärtnerey" (1783), and "Sammlung der wichtigsten regeln in der küchengärtnerey" (1784), while the third must be his "Handbuch für lustgärtner und blumenfreunde" (1785).

Sammlung der wichtigsten regeln in der baumgärtnerey. Leipzig, 1783. 134 p. (Dochnahl, p.173; Miltitz, col. 820)

----- (Prag, 1785) (Dochnahl, l.c.)

----- Neue auflage. Leipzig, 1788. 149 p. (Dochnahl, l.c.; Miltitz, l.c.)

----- Neue auflage. Breslau, 1794. (Dochnahl, l.c.)

Sammlung der wichtigsten regeln in der küchengärtner- ey. Halle, Gebauer, 1784. 328 p. (Kayser, 6:244; Dochnahl, p.173; Miltitz, col.321)





Wildman, Thomas

A treatise on the culture of peach trees. To which is added, A treatise on the management of bees; and the improved treatment of them. London, Printed for the author; Dublin, Re-printed by J. Exshaw, 1768. 125,78 p. (Mass. Hort. Soc.; Roy. Agr. Soc.)

"A treatise upon peach trees" (Dublin, 1768), is from the French of De Combles, "Traite de la culture des pêcheurs" (Paris, 1745 et seq.) The translation may have been, but probably was not by Wildman, as it is not included in any other editions of his "Treatise on the management of bees," save this Dublin reprint, possibly unauthorized, of his original London edition.

----- See also Combles, De. Traité de la culture des pêcheurs (English) Dublin, 1768.

Wilks, John Robert. See Der Vollkommene pfropf- und oculirmeister ... nebst dem Wohlunterrichteten kraut- und blumengärtner von F. H. H. Lueder. Leipzig, 1793.

Willdenow, Karl Ludwig (1765-1812)

Berlinische baumzucht, oder Beschreibung, der in den gärten um Berlin, im freien ausdauernden bäume und sträucher, für gartenliebhaber und freunde der botanik. Berlin, G. C. Nauck, 1796. 452 p. (Dept. Agr.; Arn. Arb.; Brit. Mus.; Kew; Linn. Soc. London; Kat. Landb. Bib. Kopenhagen (1898), p.97)

----- 2. beträchtlich verm. ausg. Berlin, G. C. Nauck, 1811. 586 p. (Dept. Agr.; Lib. Cong.; N. Y. Bot. Gard.; Lloyd Lib.; Brit. Mus. Nat. Hist.; Kat. Landb. Bib. Kopenhagen (1898), p.97)

D. Carl Ludwig Willdenow's ... und A. H. Homeyer's ... Gekrönte preisschriften über die von der Churfürstlichen akademie der nützlichen wissenschaften zu Erfurt aufgegebenen pomologischen preisfragen. Erfurt, Otto, 1801. 159 p. (In: Abhandl. Königl. Akad. Gemeinnütz. Wiss. (Nova acta Acad. Elect. Mogunt. Sci. Util.) Erfurt, t.2, 1799) (N. Y. Pub. Lib.; Brit. Mus.; Brit. Mus. Nat. Hist.)

Cat. Brit.Mus. Nat. Hist. says most of the articles in this serial have individual titles and separate paging. Articles are in German, Latin, or French. Tom.2, containing this essay, is located in N. Y. Public Library, etc.



Williams,

Catalogue des principaux arbres, arbrisseaux, arbustes et plantes de pleine terre, orangerie et terres chaudes, qui se trouvent chez le sieur Williams a la pépinière Angloise. A Seve près Paris 1788. 64 p. (Not located)

Reviewed in Roemer & Usteri's Magazin für die botanik, stück 7, p.171-172 (1790)

Wilson, William

A treatise on the forcing of early fruits. And the management of hot walls. By William Wilson, gardener to Sir James Cockburn, Bart. at Petersham. London, Printed for G. Robinson, in Paternoster-Row. MDCCCLXXVII [1777] (Brit. Mus.)

Noted in Cecil, Hist. Gard. England. Quaritch, Cat. 400:92, says "Very scarce."

Wimmer, Friedrich (1803-1868) See Theophrastus. Historia plantarum. Vratislaviae, 1842 et seq.

Winckler, Christian Gottlob (d.1793)

Der blumenfreund. Eine praktische physicalischbotanische gartenschrift. 1. jahrg. (12 stücke). Budissin [Bautzen], 1777. (Kayser, 6:256; Hirschfeld, Gartenkal., 1782, p.57; Dochnahl, p.173)

----- Der neueste blumenfreund. 2. jahrg. Leipzig, 1778. (Hirschfeld, l.c.; Dochnahl, l.c.)

Kayser gives place and date as Bautzen, 1779, but Dochnahl seems to follow Hirschfeld.

Etwas für blumisten, und für solche, die es werden wollen. Nebst anhang von den aurikeln. Leipzig und Bautzen, Deinzer, 1785. (Kayser, 6:256; Dochnahl, p.173; Miltitz, col.321)

----- 2. auflage. Leipzig, Central-Comptoir, 1787. (Kayser, 6:256; Dochnahl, p.173; Miltitz, col.321)

Unterricht in gründlicher kenntniss der pflege, wartung und natur aller arten von blumen. 2 stücke. 4°. Bautzen, 1776. (Kayser, 6:256; Dochnahl, p.173)







Wintershoven, J B van.

Handboek voor liefhebbers van vreemde plantsoenen en  
tuiniers; of, Aanleiding tot de kennisse van alle in- en  
uitlandsche boomen en heesters, welke bij ons in de opene  
lucht kunnen gekweekt worden. Utrecht, G. T. van Padden-  
burg en zoon, 1795. 580 p. (Dept. Agr.)

----- Nieuwe uitgave. Amsterdam, 1829. 580 p. (Arn.  
Arb.)

Wirsing, Adam Ludwig.

See Trew, Christoph Jakob. Hortis nitidissimis omnem  
per annum superbiens floribus. Nürnberg, 1750-86.

See Trew, Christoph Jakob. Plantae rariores. Norim-  
bergae, 1763-84.

Wise, Henry (1653-1738)

See Gentil, François. [Le jardinier solitaire] The  
retir'd gard'ner. London, 1706 et seq.

See La Quintinie, Jean de. [Instruction pour les jar-  
dins fruitiers et potagers] The compleat gard'ner. Lon-  
don, 1699 et seq.



Wit (Widt, or Witt), Frederik de (fl. 1648-1698)

Wurzbach, Alfred von, *Niederländischer künstler-lexikon* (1910) 2:890, gives three persons of this name, all of whom were engravers and art-dealers in Amsterdam. The first of these flourished in 1648, and published chiefly maps, which he himself drew. His son, F. de Wit II, a mathematician as well as a draughtsman, inherited the business in 1698, and sold it in 1706 to C. Mortier and J. Covens. He died in 1712, and the third Frederik de Wit was not known till about 1723.

Nagler, 21:559 (1851), mentions the maps of the first de Wit and gives titles of works published by him in 1631 and 1653, also others undated. A "Theatrum florum" consisting of 15 leaves, is listed by Nagler without a date. There was a "Theatrum florum secunda pars, F. de Wit excudit," which was advertised by Wheldon & Wesley, *Illus. Cat. Rare Books* (1923), n.s., 6, item 130, under the names of "Visscher (N.) and F. de Wit." The first 8 plates of this set are inscribed "Ex formis Nicolai Visscher," and the date of publication given by Wheldon & Wesley is around 1620. This seems a trifle early for de Wit, altho Nagler gives a work by him in 1631, which is also the date given by the *Internationaal Antiquariaat*, Cat. 80, no. 567, for a copy of the "Florilegium" of Sweerts published by "Fred. de Wit." It seems rather probable that some of Visscher's copperplates had come into possession of de Wit, and had been reissued by the latter at a much later date. There is in fact a "Theatrum florum" in two parts, entered under Frederik de Wit in the *Brit. Mus. Cat.*, with the date 1690. It would not be surprising if the copy offered by Wheldon & Wesley should prove to be actually an issue of this.

From the dates of the various titles referred to Frederik de Wit, running from 1631 to 1690, it is evident that all of them must have been published by the first of the name, altho it may seem that 1631 is early for a man who probably lived till about 1698, when the business passed into the hands of his son. Most of the titles are dated in the second half of the 17th century, well within the period of his activity.





Wit (Widt, or Witt), Frederik de (fl.1648-1698)

Nieuwt bloem-boek. F. de Wit excudit. [Amsterdam, 1680?] 16 pl. 4°. (Brit. Mus.)

No text. Plates include engraved title.

Theatrum florum in quo variae ... florum species ad vivum expressae ostenduntur. Amstelodami, 1690.

2 pts. 32 pl. 4°. (Brit. Mus.)

No text. Plates include engraved title.

Nagler, 24:471, also gives this title under Frederik de Wit, but without a date. It is described as "15 blätter."

----- See also Visscher, Nicolaus Joannis. Theatrum florum. [Amsterdam, c.1620]

Verscheyde nieuwe tulpen en andere bloemen. Amsterdam [1690?] 16 pl. 4°. (Brit. Mus.)

No text. Plates include engraved title.

Brit. Mus. Cat. enters under "Tulpen."

See also Le Febvre, François. Livre de fleurs et de feuilles pour servir à l'art d'orfèvrerie. Amsterdam, 1679.

See also Sweerts, Emanuel. Florilegium amplissimum. Amsterdam [1631?]

See also Visscher, Nicolaus Joannis. Theatrum florum. [Amsterdam, c.1620]

See also Recueil de diverses fleurs du printemps mises au jour par J. H. [Amsterdam, 1653?]



Wöllner, Johann Christoph von (1732-1800)

Unterricht zu einer kleinen aber auserlesenen ökonomischen bibliothek. Berlin, Reimer, 1764-65. 2 thle. (786 p.) (Kat. Landb. Bib. København (1898), p.338)

Publisher's name from Kayser and Doehmahl.

Güntz, Handb. Landw. Litt, 2:147-148, says the second part of this work lists books about bees, gardening, viticulture, forestry, etc.

Wolff, Christian, freiherr von (1679-1754)

Phaenomenon singulare, de malo pomifera absque floribus ad rationes physicas revocatum. Marburgi Cattorum, typ. P. C. Mülleri [1727] 20 p. (Brit. Mus.; Surg. Gen. Lib.)

Inaug.-Diss., Adam Ixstatt, respondent.

Wollrath, Johan Gustaf. See Linné, Carl von. Dissertatio de horticultura academica. Upsaliae, 1754.

Wood, Thomas. See Passe, Crispin de. [Hortus floridus] A garden of flowers ... As also the perfect true manner of colouringe the same ... Utrecht, 1615.

Woodward, Marcus. See Gerard, John. Leaves from Gerard's Herball, arranged for garden lovers. Boston and New York, 1931.

Woolridge, John. See Worlidge, John.

... ..

The ... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..

... ..

... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..  
... ..

... ..



Worlidge, John (fl.1669-1698)

John Worlidge, also spelled Worledge and Woolridge, published a number of works on agriculture and gardening between 1669 and 1698, mostly under the designation of "J. W. Gent."

Apiarium; or, A discourse of the government and ordering of bees. In his: *Vinetum britannicum*. London, 1678, 1691, q.v.

The art of gardening. London, 1677 et seq. See his *system horti-culturae*.

A compleat system of husbandry and gardening. See his *Systema agriculturae*. [5th ed.] London, 1716.

*Dictionarium rusticum*; or, the Interpretation of rustic terms. In his: *Systema agriculturae*. London, 1669 et seq., q.v.

The gentleman's companion. See his *Systema agriculturae*. [5th ed.] London, 1716.

*Kalendarium rusticum*; or, the Husbandman's monthly directions. In his: *Systema agriculturae*. London, 1669 et seq., q. v.

The most easie method of making the best cyder. By J. W., gent. London, George Grafton, 1687. (Brit. Mus.)

Seguier, Bib. Bot., p.402, is authority for publisher's name. Seguier says: "Extat etiam in Vineto," but we have not found exactly what part of the "Vinetum" is here reprinted. Haller, 1:545, and Johnson, p.113, indicate that this work was also issued with dates 1678 and 1691; but these are dates of the "Vinetum" itself.



Worldidge, John (cont.)

*Systema agriculturae*, the mystery of husbandry discovered; wherein is treated of the several new and most advantageous ways of tilling, planting, sowing ... all sorts of gardens, orchards, meadows ... & coppices. And of all sorts of fruits, corn, grain ... cattel, fowl, beasts, bees, silk-worms, &c. With an account of the several instruments and engines useful in this profession. To which is added, *Kalendarium rusticum*; or, The husbandmans monethly directions. Also the prognosticks of dearth ... plenty, sickness, heat, cold ... &c., and *Dictionary rusticum*: or, The interpretation of rustick terms. Published for the common good, by J. W., gent. London, Printed by T. Johnson for S. Speed, 1669. 278 p. F<sup>o</sup>. (Lib. Cong.; Arn. Arb.; Mass. Hort. Soc.; Brit. Mus. Nat. Hist.; Radcliffe Lib. Oxford; Rothamsted)

The engraved title is dated 1668. "*Kalendarium rusticum*" and "*Dictionary rusticum*" both have special title-pages, dated 1668.

1668 is the date given by Martyn, also used by the Rothamsted Cat., which notes that it is that of the frontispiece, while the title-page is dated 1669.

----- 2d ed. 1674. F<sup>o</sup>. (Quoted by W. Heffer, Cat. 185 (1920), no.50)

----- 2d ed., carefully corrected and amended, with many large and useful additions throughout the entire work; by the author. London, Printed by J. C. for Thomas Dring, 1675. 324 p. F<sup>o</sup>. (Dept. Agr.; Arn. Arb.; Mass. Hist. Soc.; Brit. Mus.; Kew; Rothamsted)

"*Kalendarium*" and "*Dictionary*" have special title-pages, dated 1675.

----- 2d ed. London, Th. Johnson, 1677. (Seguier, p.401; Miltitz, col.290; Johnson, p.113; Cecil, 2d ed., p.348; Watt, 2:col.983m)





Worlidge, John (cont.)

----- The 3d ed., carefully corrected and amended, with one whole section added, and many large and useful additions throughout the whole work. London, Printed for Tho. Dring, 1681. 134 (i.e. 334) p. F<sup>o</sup>. (Dept. Agr.; Arn. Arb.; Mass. Hist. Soc.; Mass. Hort. Soc.; Brit. Mus.; Lindley Lib.; Rothamsted; Roy. Agr. Soc.)

"Kalendarium rusticum" and "Dictionarium rusticum" have special title-pages.

Paging very irregular: p.70 numbered 80, 73-82 omitted; 193 omitted; 194 repeated; 207 omitted; 209 repeated; 278 numbered 274; 298-299, 301-306 omitted; 311-312 numbered 305-306; 330 numbered 130; 332-333 numbered 322-323; 334 numbered 134.

----- The 4th ed., carefully corrected and amended. London, Printed for Tho. Dring, 1687. 326 p. F<sup>o</sup>. (Arn. Arb.; Brit. Mus.; Rothamsted; Roy. Agr. Soc.)

Collation and imprint from Martyn, p.xxv.

Pages 73-82 omitted in numbering.

----- The 4th ed., carefully corrected and amended. London, Printed for John Tay-Rolls, 1697. 326 p. F<sup>o</sup>. (Dept. Agr.; Arn. Arb.)

Apparently a reissue, differing only in its main title-page from the 1687 edition. In the Dept. Agr. copy the engraved title has imprint: "Printed for Tho. Dring, 1687," and the special title-pages for the "Kalendarium" and "Dictionarium" have the same imprint.



Worlidge, John (cont.)

----- A compleat system of husbandry and gardening; or, The gentleman's companion, in the business and pleasures of a country life. Shewing, I. The several new and most advantageous ways of tilling, planting, sowing ... II. The husbandman's monthly directions ... III. The interpretation of rustick terms. With an account of the several instruments and engines used in this profession. London, Printed for J. Pickard [etc.] 1716. 504 p. 8°. (Arn. Arb.; Harvard; Mass. Hort. Soc.; Brit. Mus.; Lindley Lib.; Rothamsted; Roy. Agr. Soc.)

The preface, signed J. W., says that this is the fifth edition of *Systema agriculturae*.

"Kalendarium rusticum," p.[419]-448; "Dictionarium rusticum," p.[481]-504, both have special title-pages.

----- The gentleman's companion, in the business and pleasures of a country life; being a compleat system of husbandry. Shewing, I. The several new and most advantageous ways of tillering, planting, sowing ... II. An account of the several instruments and engines used in this profession. III. Kalendarium rusticum ... IV. Dictionarium rusticum ... The whole collected from, and containing what is most valuable in all authors who have hitherto written upon this subject, with many new experiments and observations. London, Printed for J. Pickard...E.Curll, & J. Pemberton, 1716. 504 p. 8°. (Dept. Agr.)

In this issue the "Kalendarium" and "Dictionarium," each with special title-page, have precisely the same paging as in the preceding, and while there has been no minute comparison of the two, this issue appears to differ from the other only in a completely reworded title-page. It is impossible to judge from anything in the Dept. Agr. copy, which of the two has priority. (MFW)





Worlidge, John (cont.)

----- The second parts of *Systema agriculturae*, or, the mystery of husbandry, and *Vinetum britannicum*, or, a treatise on cider. London, 1689. 192 p. (Rothamsted)

"The 'second parts' is so rare as to be almost unknown. Apparently neither Lowndes nor Hazlitt were aware of its existence." -- Cf. Wheldon & Wesley, *Illus. Cat.*, n.s., no.6, item 135. Quaritch, *Cat.* 400:91, also comments on the rarity of this issue of the "second parts."

"*Vinetum Britannicum* was first published in 1676. Worlidge contributed to Houghton's book in 1682-83 two letters on the making of cider." -- Cf. Rothamsted *Cat.*, p.141.

*Systema horti-culturae*, or The art of gardening, in three books. By J. W., gent. London, 1677. 285 p. (Brit. Mus.; Lindley Lib.)

Paging from Wesley, *Bib. Bot.* (1891), sup., p.xii. Wheldon & Wesley *Cat.* n.s. 39, item 932, gives 3 copper-plates for this. The 1st ed. is listed by Martyn (after Weston); Cecil, 2d ed., p.348; and Johnson, p.113.

----- The 2d ed., with large additions. London, Printed for T. Dring, 1683. 298 p. (Dept. Agr.; Arn. Arb.; Boston Pub. Lib.; Mo. Bot. Gard.; Kew; Linn. Soc. London; Lib. Pat. Off. Gt. Brit.)

Arn. Arb. copy has engraved title dated 1682.  
Boston Pub. Lib. copy incomplete.

----- By J. Woolridge, gent. The 3d ed., with large additions. London, Printed for T. Dring, 1688. 278 p. (Arn. Arb.; Boston Athen.; Mass. Hort. Soc.; Brit. Mus.; Lindley Lib.; Lib. Pat. Off. Gt. Brit.)

Cat. Bib. Banks, 5:100, enters under "Woolridge, J."



Worlidge, John (cont.)

"The gardeners monthly directions... London, Printed for T. Dring, 1688," p.[243]-267.

"A catalogue of such housed-greens, winter-greens, flowering-shrubs, flowering-trees, flowers, and other curious plants, as well exotick as English, that are to be sold by Mr. George Rickets," p.268-270.

"A catalogue of seeds, plants, &c sold by Edward Fuller ... Francis Weston ... Theophilus Stacy ... and Charles Blackwell," p.271-278.

----- The 4th ed. To which is added, the gardener's monthly directions. By J. Woolridge, gent. London, Printed for Will. Freeman, 1700. 278 p. (Dept. Agr.; Arn. Arb.)

"The gardener's monthly directions ... London, Printed for William Freeman, 1700," p.[243]-267. Altho the title states that this section is added in the 4th edition, it seems practically same as in the 3d. The 4th ed. likewise has the identical catalogues of seeds on p.268-278.

----- 4th ed. London, Printed for W. Mears, 1719.

Quoted with this imprint by Quaritch, Cat. 400:120, item 1808. A copy of 4th ed., 1719, has also been quoted by Dulau, Cat.88, no.2062.

"The same as the previous issue, except for the title, which bears a different publisher and date." -- Wheldon & Wesley Cat., n.s. 27, item 779.

The first of these is the fact that the  
... ..  
... ..  
... ..

The second of these is the fact that the  
... ..  
... ..

The third of these is the fact that the  
... ..  
... ..

The fourth of these is the fact that the  
... ..  
... ..  
... ..

The fifth of these is the fact that the  
... ..

The sixth of these is the fact that the  
... ..  
... ..  
... ..



Worlidge, John (cont.)

Vinetum britannicum: or, A treatise of cider, and such other wines and drinks that are extracted from all manner of fruits growing in this kingdom. Together with the method of propagating all sorts of vinous fruit-trees. And a description of the new-invented ingenio or mill, for the more expeditious and better making of cider. And also the right method of making metheglin and birch-wine ... By J. W., gent. London, Printed by J. C. for Tho. Dring [etc.] 1676. 186 p. (Arn. Arb.; N. Y. Bot. Gard.; Brit. Mus.)

"A corollary of the names and natures of most fruits growing in England," p.155-186.

----- 2d impression, much enlarged, To which is added, a discourse teaching the best way of improving bees ... By J. Worlidge. London, T. Dring, 1678. 240 p. (Lib. Cong.; Arn. Arb.; Lindley Lib.; Roy. Agr. Soc.)

"Apiarium; or, A discourse of the government and ordering of bees ... 2d ed. Written by J.W., gent." (London, 1678), 42 p., with separate t.-p.

----- The 3d impression, much enlarged. London, T. Dring, 1691. 236 p. (Dept. Agr.; Mass. Hort. Soc.; Kew)

"Apiarium ... 3d ed." (London, 1691), 42 p., with separate t.-p.

Wornum, Ralph Nicholson (1812-1877). See Walpole, Horace, 4th earl of Orford. The history of the modern taste in gardening. London, 1849 et seq.

Woyt, Johann Jakob (1671-1709). See Packbusch, Stephan Ludwig. Dissertatio physica de varia plantarum propagatione. Lipsiae [1695]













Young, Arthur (1741-1820)

Travels, during the years 1787, 1788 and 1789. Undertaken more particularly with a view of ascertaining the cultivation, wealth, resources and national prosperity of the kingdom of France. Bury St. Edmund's, Printed by J. Rackham for W. Richardson, 1792. 566 p. (Engin. Soc. Lib. N. Y.; Boston Athen.; Bowdoin Coll.; Vassar Coll.; Brit. Mus.; Roy. Agr. Soc.; Univ. Lib. Cambridge; Bodleian; Rothamsted)

Among the multitude of Arthur Young's works this seems about the only one containing matter that really belongs in the field of horticulture. It has a chapter, "Of the culture of various plants in France," p.56-87, and many notes on orchards, figs, vineyards, etc. It also makes comments on a number of the well known gardens of France. (MFW)

Brit. Mus. and Roy. Agr. Soc. give as 2 v., 1792-94, the second volume of which is called 2d ed. Rothamsted copy also has dates 1792-94; but the edition of v.2 is not mentioned. The 2d ed. of this work, London, 1794, has 2d vol., "Printed at Bury St. Edmund's by J. Rackham for W. Richardson, London." In several copies this volume is plainly marked 2d ed.

It is generally agreed that this work was first published at Bury St. Edmund's in 1792, altho some authorities do not give the place, and Brunet, Man. Lib. 4:554, gives editions at both London and Bury St. Edmund's in 1792. Brunet, McDonald, Agr. Writers (1908), p.213, and Encyc. Brit., 11th ed., 28:938, all give 2 v., 1792, while Dict. Nat. Biog. does not mention the number of volumes. Watt, Bib. Brit. 2:990, implies that only one volume appeared in 1792, saying: "2d edit. of this, and a 2d vol., Bury St. Edmund's, 1794." Watt's entry gives a tolerably accurate idea of the facts in regard to the original publication.

A very clear statement of the relations between the first and second editions is given by Constantia Maxwell in her "Editorial note," in Young, Arthur, "Travels in France" (Cambridge, 1929), as follows:





Young, Arthur (cont.)

"Arthur Young's Travels ... were first published, in a quarto volume with three maps, at Bury St. Edmunds in 1792. Part I of this work deals with the events of his journeys; Part II consists of general observations upon French conditions. A Dublin reprint in two octavo volumes appeared in 1793. A second edition of the Travels in two quarto volumes was published in 1794. The first volume, which contains Parts I and II of the original edition ... was printed in London; the second volume, containing new material (further observations upon France, together with similar notes upon Italy and Spain), at Bury St. Edmunds."

It may be added that the 2d volume, issued in 1794, seems to be always called 2d ed., altho it is commonly found with the original 1st volume, the two being considered as "2 v., 1792-94."

The list of editions which follows is chiefly taken from p.193 of the bibliography of G. Amery, in his "The writings of Arthur Young," Jour. Roy. Agr. Soc. Eng., 85:175-205 (1924).

----- Dublin, Printed for R. Cross [etc] 1793. 2 v. (Lib. Cong.; Boston Athen.; N. Y. Pub. Lib.; Roy. Agr. Soc.)

----- The 2d ed. London, Printed for W. Richardson, 1794. 2 v. (Dept. Agr.; Boston Athen.; Boston Pub. Lib.; Cornell Univ.; Crerar; Mass. Hort. Soc.; N. Y. Pub. Lib.; Peabody; Brit. Mus.; Kew; Roy. Agr. Soc.)

Vol.2 printed at Bury St. Edmund's by J. Rackham, for W. Richardson, London. The Rothamsted Lib. has v.2, 1794, with v.1, 1792, and the Brit. Mus. and Roy. Agr. Soc. copies are probably same. Amery, Jour. Roy. Agr. Soc. 85:193, enters 2d ed. v.1 and v.2 separately.

----- (In Pinkerton, John. A general collection of the best and most interesting voyages and travels in all parts of the world. London, 1808-14. v.4 (1809), p.77-676) (Lib. Cong.; Boston Athen.; Peabody; Brit. Mus.; Bodleian; Brit. Mus. Nat. Hist.)



Young, Arthur (cont.)

----- With an introduction, biographical sketch, and notes by M. Betham-Edwards. London, 1889. (Bohn's library) (Brit. Mus.; Roy. Agr. Soc.)

This went thru many reprints: 2d ed., 1889; 3d ed., 1890; 4th ed., 1892; 1905; 1906; 1909; 1911; 1913; 1924; all with collation of 366 p. Copies of this edition, in one issue or another, are located in many libraries.

----- London & Toronto, J. M. Dent & Sons, Ltd.; New York, E. P. Dutton & Co. [1915] 373 p. (Everyman's Library, ed. by Ernest Rhys. Travel and topography [no. 720]) (Enoch Pratt Free Lib.; N. Y. Pub. Lib.; Roy. Agr. Soc.; Bodleian)

Reprinted with same imprint and collection in 1934 (Lib. Cong.)

----- Ed. by Constantia Maxwell. Cambridge, The University press, 1929. 428 p. (Dept. Agr.)

----- [French] Voyages en France pendant les années 1787-88-89 et 90. Traduit de l'anglais par F. S[oulès]. Avec des notes et observations par M. de Casaux. Paris, Buisson, 1793. 3 v. (Engin. Soc. Lib. N. Y.; N. Y. Pub. Lib.; Brit. Mus.)

----- Paris, Buisson, 1794. 3 v. (Roy. Agr. Soc.; Brit. Mus.)

----- Nouvelle traduction par M. Lesage ... précédée d'une introduction par M. L. de Lavergne. Paris, Guillaumin et C<sup>ie</sup>, 1860. 2 v. (Harvard; Cornell; Hispanic Soc. N. Y.; Brit. Mus.; Roy. Agr. Soc.; Bib. Nat. Paris)

Publisher from Lorenz, Cat. Gén. Lib. Franç., 4:664. 2e éd., 2v., 1882, with same imprint is probably identical. (Yale)

----- Première traduction complète et critique par Henri Sée. Paris, A. Colin, 1931. 3 v. (Les classiques de la révolution française, pub. sous la direction de M. Albert Mathiez) (Lib. Cong.; Univ. Mich.)





Young, Arthur (cont.)

----- [German] Reisen durch Frankreich und einen theil von Italien in den jahren 1787 bis 1790, vorzüglich in hinsicht auf die landwirtschaft, die kultur und den national wohlstand des ersteren reiches unternommen. Aus dem Englischen mit einigen anmerkungen begleitet von E. A. W. Zimmermann. Berlin, 1793-95. 3 v. (Brit. Mus., v.1-2; Kat. Landb. Bib. København (1898), p.379)

1. The first part of the paper is devoted to a general discussion of the problem of the existence of solutions of the system of equations (1) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . It is shown that the system has solutions for all values of the parameters  $\alpha$  and  $\beta$  if the function  $f(x)$  is continuous and has a bounded derivative. The second part of the paper is devoted to a detailed analysis of the case when the function  $f(x)$  is a step function. It is shown that in this case the system has solutions for all values of the parameters  $\alpha$  and  $\beta$  if the step function is continuous at the points where the derivative of the function  $f(x)$  is discontinuous. The third part of the paper is devoted to a detailed analysis of the case when the function  $f(x)$  is a continuous function with a bounded derivative. It is shown that in this case the system has solutions for all values of the parameters  $\alpha$  and  $\beta$  if the function  $f(x)$  is continuous and has a bounded derivative.







Zallinger (zum Thurn), Johann Baptist (1731-1785)

De incremento frugum. Diss. Wien, Trattner, 1771.  
(Kayser, 6:311; Pritzel, 2d ed., 10437)

Pritzel gives "Oeniponti, 1771," as imprint, but this may rather have been intended for the place and date of the dissertation, which must have been presented at Innsbruck, where Zallinger was professor of philosophy at the Lyceum. We have not found the name of the respondent.

----- [German] Abhandlung vom wachsthum der fruchte aus dem bau der pflanzen hergeleitet. Aus dem lateinischen übersetzt von Johann grafen von Auersperg. Augsburg, Klett, 1781. 131 p. (Pritzel, 2d ed., 10437)

The name of Zallinger probably does not appear on the title-page.

De ortu frugum ex mechanismo plantarum. Diss. Oeniponti, 1769. (Pritzel, 2d ed., 10436)

As in case of "De incremento frugum," Oeniponti is probably the place of the dissertation rather than an imprint. (MFW)

----- [German] Abhandlung von den ursprung der fruchten, aus ihrem bau hergeleitet. Aus dem lateinischen übersetzt von Johann grafen von Auersperg. Augsburg, Bey Eberhard Kletts sel wittwe und Frank, 1780. 96 p. (Mo. Bot. Gard.; Lloyd Lib.)

Author's name is given in translator's preface.

Zanon, Antonio (1696-1770)

Della coltivazione e dell'uso della patate e d'altre piante comestibili. Venezia, Modesto Fenzo, 1767. 72 p. (Cat. Bib. Min. Agr. Italy, Sup.6 (1909), p.363)

Pritzel, Ed. 2, no.10456; Saccardo, Bot. Ital. 1:175; Re, Diz. Rag. Lib. Agr. 4:222; Niccoli, Saggio Stor. e. Bib. Agr. Ital. (1902), p.228.

----- Roma, Giunchi, 1785. (Niccoli, l.c.)

----- Udine, Matteuzzi, 1828. (Niccoli, l.c.)



Zanotti, Paolo. See Palladius, R. T. A. [De re rustica]  
Volgarizzamento di Palladio. Verona, 1810; Milano,  
1853.

Zartowiz, Hircanius Starke von, pseud. See Skreta, Heinrich.

Zaubitz, H

Handbuch für blumenfreunde. 1. th. Von der nelkenzucht.  
Frankfurt a/M., Gebhard und Körber, 1799. 51 p. (Bot.  
Gard. Leningrad?)

Title and imprint from Kayser, 6:314, and  
Dochnahl, p.176. Miltitz, col. 337, is author-  
ity for paging, but gives author's name: "Zau-  
ber, H. Ph." Miltitz cites a review in Neue  
Allg. Deut. Bib. 50:356. The work is listed  
by Berg. Cat. Syst. Bib. Hort. Imp. Petrop.  
(1852), p.375; also in later edition by Her-  
der (1886), p.367.

Zavorziz (Zaworzit), Heinrich (Hainricus) Screta (or Skreta)  
von. See Skreta, Heinrich.

Zeiherr, Johann Ernst (d.1784)

See Combles. [L'école du jardin potager] Voll-  
ständiger unterricht von küchen-gewächse. Leipzig,  
1756.

See Dicks, John. [A new gardener's dictionary]  
Vollständige gartenkunst. Leipzig, 1774.

See Whately, Thomas. [Observations on modern gar-  
dening] Betrachtungen über das heutige gartenwesen.  
Leipzig, 1771.

Zenti, Antonio. See Ardène, Jean Paul de Rome d' [Traité sur  
le connoissance et la culture des jacintes] Trattato  
sulla cognizione e cultura de' giacinti. Viterbo, 1763.

Zimmermann, Eberhard August Wilhelm von (1743-1815). See Young,  
Arthur. [Travels during the years 1787-89] Reisen durch  
Frankreich. Berlin, 1793-95.





Zincke (Zinke), Georg Heinrich (1692-1768)

Allgemeines oeconomisches lexikon, darinnen nicht allein die kunstwörter und erklärungen derjenigen sachen, welche in einer vollständigen landwirthschaft und haus-haltung von acker, feld, holz, hopfen, obst, wein und gartenbau, wiesenwachs, fischerei, jägerei, bierbrauerei, branntweinbrennerei, viehzucht zu wissen nöthig. Leipzig, J. F. Gleditsch, 1731. (Bib. Landw. Inst. Jena)

Title from Güntz, Handb. Landw. Litt. 1:168.

----- Leipzig, 1742. 2 thle. (Kayser, 6:340)

----- Leipzig, 1744. (Burchardt, Teutscher Obstgärtner, 16:129)

----- 2e. auflage. 1745. (Kayser, 6:340)

----- Dritten edition ... verm. und verb. ... und einer vorrede von dem rechten gebrauch dieses lexici versehen von D. Georg Heinrich Zincken. Leipzig, In J. F. Gleditschens handlung, 1753. 3520 columns. (Horton-Crerar; Brit. Mus.)

----- 4. ed. ... verm. und verb. Leipzig, 1764. 2 thle. (1760 p.) (Kat. Landb. Bib. København (1898), p.339)

----- 5. aufl. von J. J. Volkmann. Leipzig, 1780. (Kayser, 6:340; Dochnahl, p.179)

----- 6. aufl., verm. und verb. von Chr. And. Leich. Leipzig, 1800. (Kayser, 6:340; Dochnahl, p.179)

----- 7. aufl. Leipzig, 1820. (Kayser, 6:340)

See Stisser, Friedrich Ulrich. Einleitung zur land-wirthschaft und polizey der Teutschen. Neue aufl. 1746.

Zink, Justus Christoph. See Knoop, Johann Hermann. Pomologia, das ist Beschreibungen und abbildungen der besten sorten der aepfel [&c]. Nürnberg, 1760-1766.



Zwinger (Zuingerus), Theodor (1658-1724)

Methodus rustica Catonis atque Varronis praeceptis aphoristicis per locos communes digestis a T. Zuingero typice delineata et illustrata. Basileae, typis Petri Pernaë, 1576. (Brit. Mus.; Cat. Bib. Min. Agr. Italy, Sup.2 (1898), p.309)

In Brit. Mus. Cat. under Cato; Cat.Min.Agr. and Seguiet, p.403, enter under "Zuingerus."

Güntz, Handb. Landw. Litt. 1:104-105, gives synopsis of contents: "vii. Culturae vegetantium species a loco desumptae (agri, vineae, horti, &c). viii. De culturae vegetantium a locatis desumptae speciebus."











